

WILDING PICTURE PRODUCTIONS, INC.

Objections, a scenario for a fifteen-minute sound
slide film especially prepared for Montgomery
Ward and company by Donald N. Shepherd.

© Wilding picture productions, inc., Chicago;
lc 17Feb47; D unp. 7841.

WILDING Picture Productions, Inc. SEE
Observations on Hepatitis. MP3212.

WILDING PICTURE PRODUCTIONS, INC.

O'Connor moves a load; script for a
sound slidefilm prepared for the
Ford Motor Company, Truck Dept.

Written by Stewart Cram. © Wilding
Picture Productions, Inc.; 1c 13Aug48;
DU16036.

WILDING PICTURE PRODUCTIONS, INC.

Of cartridges and customers, a sound
slidefilm for Lincoln - Mercury. Script
by Harden DeView. © Wilding Picture
Productions, inc.; 16Jun52; DU31071.

WILDING PICTURE PRODUCTIONS, INC.

Off-the-road tires, a script for a sound
slide film presenting Goodyear's Off-the-
road tires. Presented by Goodyear.

Written by Anthony A. Sassano. © Wilding
Picture Productions, Inc.; lc 26Apr48;
C2557.

WILDING PICTURE PRODUCTIONS, INC.

Oh, dry those tears, a motion picture
prepared for Bendix Home Appliances.
Script by Thomas Byrnes. © Wilding
Picture Productions, Inc.; 27Aug51;
DU28579.

SEP 10 1951

WILDING PICTURE PRODUCTIONS, INC.

The old oaken barrel. The story of the
barrel and the blend that is imperial.
Three reels. Script by Leo S. Rosen-
crans. © Wilding picture productions,
inc., Chicago; lc 16Jun47; D unp. 9703.

WILDING PICTURE PRODUCTIONS, INC.

The Oldsmobile Futuramics; a sound sl
motion picture prepared for the
Oldsmobile Division of the General
Motors Corporation. Script written
by Gordon H. Miller. © Wilding Picture
Productions, Inc.; lc 280ct49; C4188.

WILDING PICTURE PRODUCTIONS, INC.

Oldsmobile TV; script 4. 1. Futuramic style; 2. Whirlaway Hydra-Matic Drive; 3. Futuramic features. Prepared for the Oldsmobile Division of the General Motors Corporation. Script by James P. Prindle. © Wilding Picture Productions, Inc.; lc 15Dec49; DU22556.

WILDING PICTURE PRODUCTIONS, INC.

On the line. Film no. one in the Product series prepared for the Packard motor car company by A. Sassano. © Wilding picture productions, inc., Chicago; lc 16Jun47; D unp. 9708.

WILDING PICTURE PRODUCTIONS, INC.

One bad apple; customer relations.

Scenario for the first sound slidefilm
prepared for American Gas Association,
Edison Electric Institute. Script by
Joseph H. Cole. © Wilding Picture
Productions, inc.; 25 Jan 54; DU36012.

WILDING PICTURE PRODUCTIONS, INC.

The one for the money; script for a
sound slidefilm produced for Hiram
Walker, inc. Written by Harry Grabow.

© Wilding Picture Productions, inc.;
1c 13Sep48; DU16269.

WILDING Picture Productions, Inc. SEE
One Happy Family. LP554.

JAN - 4 1951

WILDING PICTURE PRODUCTIONS, INC.

One happy family, prepared for Deere
& Co. Script by James Prindle.

© Wilding Picture Productions, inc.;
21Jul50; DU24953.

AUG - 8 1950

WILDING PICTURE PRODUCTIONS, INC.

One-minute TV spot on Quaker Oats,
prepared for Sherman and Marquette.
Written by Anthony A. Sassano.

© Wilding Picture Productions, inc.;
28 Sep50; C5013.

OCT 5 - 1950

WILDING PICTURE PRODUCTIONS, INC.

One-ninety-two; script for a motion
picture prepared for the Community
Fund. Written by Anthony A. Sassano.

© Wilding Picture Productions, Inc.;
lc 13Sep48; DU16271.

WILDING PICTURE PRODUCTIONS, INC.

One out of seven, a script for a motion picture prepared for the Ford Motor Co. Script by Gordon H. Miller. © Wilding Picture Productions, inc.; 5Nov53; DU35391.

WILDING PICTURE PRODUCTIONS, INC.

The one right truck. Scenario for a sound motion picture in color prepared for Ford Division, Ford Motor Co. Script by Gordon H. Miller. © Wilding Picture Productions, Inc.; 12Jan53; DU32918.

WILDING PICTURE PRODUCTIONS, INC.

One-two punch, a motion picture scenario prepared for The General Tire and Rubber Company. Script by Paul C. Woodbridge. © Wilding Picture Productions, Inc.; 3Dec51; C5823.

DEC 19 1951

WILDING PICTURE PRODUCTIONS, INC.

The only way there is to sell a kitchen,
script for a sound slidefilm prepared for
American Kitchens Division, AVCO Manufactur-
ing Corp. Script by Samuel Beall.

© Wilding Picture Productions, Inc.;
27Jul53; DU34653.

WILDING PICTURE PRODUCTIONS, INC. SEE
Open house.

WILDING PICTURE PRODUCTIONS, INC.

Open your eyes; script of a film presented
by the Parts and Accessories Department
of The Ford Motor Company. By Gordon
Miller. © Wilding Picture Productions,
inc.; 1c 5Apr48; DU13842.

WILDING PICTURE PRODUCTIONS, INC.

Operation gas range. A sound slide film especially prepared for Norge. Script by Tony Sassano. © Wilding Picture Productions, Inc., Chicago; 1c 24Nov47; D unp. 11673.

WILDING PICTURE PRODUCTIONS, INC. SEE
Operation Home town.

WILDING PICTURE PRODUCTIONS, INC. SEE
Operation Mexico. LP2460.

WILDING PICTURE PRODUCTIONS, INC.

Operation opportunity, a shooting
script for sound slide motion
picture prepared for the Ford
Motor Company, Service Department.

Written by Paul C. Woodbridge.

© Wilding Picture Productions, Inc.;
28Sep50; DU25571.

OCT 5 - 1950

WILDING PICTURE PRODUCTIONS, INC. · SEE
Opportunities Unlimited. JP1465.

WILDING PICTURE PRODUCTIONS, INC.

Opportunities unlimited. A sound slide-film in color prepared for Coolerator, an associate of IT&T. Script by Leon Kreger. © Wilding Picture Productions, Inc.; 12May52; C6219.

WILDING PICTURE PRODUCTIONS, INC. SEE
Opportunity, U. S. A. LP1857.

WILDING PICTURE PRODUCTIONS, INC.

Opportunity, U.S.A. [Motion picture]
prepared for the Investment Bankers
Association. Script by James Prindle.

© Wilding Picture Productions, inc.;
4Apr52; C6124.

WILDING PICTURE PRODUCTIONS, INC.

The order of ordering, the proper procedure for taking stock, including: counting, recording, analyzing, and reordering. Prepared for Montgomery Ward and company by Joseph H. Cole. Film Script. © Wilding picture productions, inc., Chicago; lc 17Feb47; D unp. 7839.

WILDING PICTURE PRODUCTIONS, INC.

Oregon and its natural resources; the scenario for a three-reel sound motion picture, to be produced for U.S. Bureau of Mines, Dept. of the Interior. Sponsored by the Richfield Oil Corp. Script by Joseph H. Cole.

© Wilding Picture Productions, inc.; 1c
5Apr48; C2554.

WILDING PICTURE PRODUCTIONS, INC.

Oscar Mayer minute movies in technicolor.

© Wilding Picture Productions, inc.;
1c each 20Oct48.

- 1. C3168.**
- 2. C3169.**
- 3. C3170.**
- 4. C3171.**
- 5. C3172.**

WILDING PICTURE PRODUCTIONS, INC.

The other side of the picture, a sound
slide film prepared for Willys-Overland
Motors, inc. Script by Harry Grabow.

© Wilding Picture Productions, inc.;
lc 31Mar50; DU23808.

APR 1 0 1950

WILDING PICTURE PRODUCTIONS, INC. SEE
An ounce of prevention.

WILDING PICTURE PRODUCTIONS, INC.

Our new home, scenario of a sound motion picture especially prepared for Norge, by A. L. Weeks. © Wilding Picture Productions, inc.; 16Aug50; DU25185.

AUG 23 1950

WILDING PICTURE PRODUCTIONS, INC.

Our new home, scenario of a sound
motion picture especially prepared
for Norge. Written by Albert L.
Weeks. © Wilding Picture Productions,
Inc.; 28Sep50; DU25569.

OCT 5 - 1950

WILDING PICTURE PRODUCTIONS, INC.

Out of the shadows; human relations.

[Film script] prepared for National
Biscuit Co. Script by Joseph H. Cole.

© Wilding Picture Productions, inc.;
2Jan53; DU32896.

WILDING PICTURE PRODUCTIONS, INC. SEE
Out of the shadows—human relations in
selling. JP1896.

D unp. 4637

Wilding picture productions, inc.

Over the rainbow. Scenario of a sound motion picture, prepared for Sinclair refining co.

Reproduced from typewritten copy

Writer: James R. Handley

© 1 c 7-26-46; Wilding picture productions, inc., Chicago; D unp. 4637.

el 8-30-46

WILDING PICTURE PRODUCTIONS, INC.

Overdrive (Once over lightly), a sound
slidefilm for the Ford Mechanics'
Service Forum No. 7, Ford Division of
the Ford Motor Co. Script by Clarence
G. McQuaid. © Wilding Picture
Productions, Inc.; lc 1Dec49; DU22423.

WILDING PICTURE PRODUCTIONS, INC. SEE
Owl in a day's work.

WILDING PICTURE PRODUCTIONS, INC. SEE
Oxygen and steel.

WILDING Picture Productions, Inc., au-
thor. SEE

Anheuser-Busch, Inc.

P. O. P. tactics. JF4.

APR 18 1950

WILDING PICTURE PRODUCTIONS, INC.

P.O.P. Tasties, film No. 2 in P.O.P.
Series, prepared for Anheuser-Busch,
Inc. Script by Anthony A. Sassano.

© Wilding Picture Productions, Inc.;
1c 1Dec49; DU22424.

WILDING PICTURE PRODUCTIONS, INC.

Pacific battleground revisited, a motion
picture prepared for Chrysler Corp.

Script by Max Hodge. © Wilding Picture
Productions, Inc.; lc 2Mar50; DU23511.

MAR 13 1950

WILDING PICTURE PRODUCTIONS, INC.

Packaging freshness, prepared for Swift
& Company. Script written by Sam
Beall. © Wilding Picture Productions,
Inc.; lc 19Sep49; C4125.

WILDING PICTURE PRODUCTIONS, INC.

The Packard Clipper, a sound slidefilm
prepared for the Packard Motor Car
Co. Script by Harry Grabow.

© Wilding Picture Productions, inc.;
15Dec53; C7550.

WILDING PICTURE PRODUCTIONS, INC. .

Packard, first name in fine cars.

A sound slidefilm prepared for Packard
Motor Car Co. Script by Harry Grabow.

© Wilding Picture Productions, Inc.)

15Dec53; C7552.

WILDING PICTURE PRODUCTIONS, INC.

The Packard story; scenario of a sound
slide film, prepared for Packard Motor
Car Co. Written by Leo Rosencrans. ©
Wilding Picture Productions, inc.; 1c
Spec 48; DU17358.

WILDING PICTURE PRODUCTIONS, INC.

The packless diaphragm valve; script for
a b&w sound motion picture prepared for
the Crane Co. Script by Anthony A.
Sassano. © Wilding Picture Productions,
inc.; 28Apr54; G7880.

WILDING PICTURE PRODUCTIONS, INC.

Paint is a partnership; script prepared
for The Lowe Brothers Company. Written
by Sam Beall. © Wilding Picture
Productions, Inc.; 1c 28Oct49; DU21932.

WILDING PICTURE PRODUCTIONS, INC. SEE
The Paper Made for You. MP2875.

WILDING PICTURE PRODUCTIONS, INC.

The paper made for you. [A scenario
for a film] Presented by the
Gilbert Paper Company. Script by
Thomas E. Byrnes. © Wilding Picture
Productions, inc.; 16Jun52; C6310.

WILDING PICTURE PRODUCTIONS, INC.

Paper work, a script for a motion picture in sound and color prepared for the Champion Paper and Fibre Company. Script by Samuel O. Beall.

© Wilding Picture Productions, inc.;
16Jun52; C6311.

WILDING PICTURE PRODUCTIONS, INC. SEE
Paradise for Buster. LP2029.

WILDING PICTURE PRODUCTIONS, INC. SEE
Parking the Parcoa way.

WILDING PICTURE PRODUCTIONS, INC.
Part-time Housewife. JP1280.

WILDING PICTURE PRODUCTIONS, INC.

Partners in progress, a motion picture
script prepared for the United States
Rubber Co. Script by Morgan W.
Gibney. © Wilding Picture Produc-
tions, Inc.; 29Jan51; DU26609.

FEB 20 1951

WILDING PICTURE PRODUCTIONS, INC.

Partnership for progress, a motion picture
scenario prepared for the Kelly-
Springfield Tire Company. Script by
Joseph H. Cole. © Wilding Picture
Productions, inc.; 6Feb52; DU29942.

FEB 18 1952

WILDING PICTURE PRODUCTIONS, INC.

Passenger car brakes (Step on it) Ford
mechanics service forum, no. 5. A
sound slidefilm prepared for the Service
Department, Ford Motor Company.

Script written by C. G. McQuaid.

© Wilding Picture Productions, inc.;
lc 19Sep49; DU21695.

Wilding picture productions, inc.

The passing of the dishpan. Edison general
electric appliance co., inc.

Reproduced from typewritten copy

Recording script

Written by: Donald Shepherd

© 1c 9-27-46; Wilding picture productions,
inc., Chicago; C 716.

el 10-25-46

WILDING PICTURE PRODUCTIONS, INC.

Pattern for pre-delivery 1953 cars (1953
Ford service forum no. 1) A sound slide-
film prepared for Ford Division, Service
Dept., Ford Motor Co. Script by R. G.
Liggett. © Wilding Picture Productions,
Inc.; 13Oct52; C6584.

WILDING PICTURE PRODUCTIONS, INC.

**Peace of mind—for a king, a motion picture
script prepared for the Allstate Insur-
ance Co. Written by Anthony A. Sassano.**

**© Wilding Picture Productions, Inc.;
27Aug51; C5608.**

SEP 10 1951

WILDING PICTURE PRODUCTIONS, INC.

People are money. A sound slidefilm
prepared for the Packard Motor Car Co.
Script by Harden DeView. © Wilding
Picture Productions, inc.; 12May52;
C6220.

WILDING PICTURE PRODUCTIONS, INC.

The people say, a sound slidefilm.

[Prepared for the Ford Motor Co.,
Ford Division] Script by Sidney H.
Probert. © Wilding Picture Productions
Inc.; 26Oct50; DU25876.

NOV 17 1950

WILDING PICTURE PRODUCTIONS, INC.

**People who know; scenario for sound
slidefilm prepared for the Surface
Combustion Company. Script by George
Wilcock. © Wilding Picture Productions,
inc.; 1c 31Mar50; DU23811.**

APR 1 0 1950

WILDING PICTURE PRODUCTIONS, INC.

The perfect combination; scenario of a
sound slide-motion prepared for Norge,
by A. A. Sassano. © Wilding Picture
Productions, inc.; lc 19Jan48; DU13115.

WILDING PICTURE PRODUCTIONS, INC.

The perfect combination; scenario of a
sound slidefilm prepared for Norge, by
A. A. Sassano. © Wilding Picture
Productions, inc.; 10 19Jan48; DU12653.

WILDING PICTURE PRODUCTIONS, INC.

The perfect magnet. Sound slide film
especially prepared for the Northwest
Cone Company, by Tony Sassano. ©
Wilding Picture Productions, inc.,
Chicago; lc 200ct47; D unp. 11080.

WILDING PICTURE PRODUCTIONS, INC.

**Performance plus economy, a sound slidefilm
prepared for Hudson Motor Car Co. Script
by Joe Mayne. © Wilding Picture Produc-
tions, Inc.; 20Apr53; C7085.**

D unp. 2971

Wilding picture productions, inc.

Personalized lubrication service. Especially prepared for the Standard oil company, Indiana.

51 1.

Film script

Reproduced from typewritten copy

Written by: James P. Prindle

© 1 c 5-6-46; Wilding picture productions, inc., Chicago; D unp. 2971.

e1 5-21-46

Wilding picture productions, inc.

Personalized product advertising, presented
by Standard oil company.

Reproduced from typewritten copy

Film script

Written-by: J. Prindle.

©lc 11-12-46; Wilding picture productions,
inc., Chicago; C 916.

el 12-10-46

WILDING PICTURE PRODUCTIONS, INC.

Picture Kitchen, sound slidefilm scenario
prepared for Morton Manufacturing Co.

Script by Don Shepherd. © Wilding
Picture Productions, inc.; 4Apr52;
C6123.

WILDING PICTURE PRODUCTIONS, INC.

Pip, my job, and me, sound slidefilm by
Anthony A. Sassano. Number 1 in
Sales Training Series prepared for
Lincoln-Mercury. © Wilding Picture
Productions, inc.; lc 17Jan49; DU18077.

WILDING PICTURE PRODUCTIONS, INC.

Pipeline story, a motion picture
prepared for the Ohio Oil Pipeline
Co. Script by Gordon H. Miller.

© Wilding Picture Productions, Inc.;
8Jun51; DU28162.

AUG - 9 1951

WILDING PICTURE PRODUCTIONS, INC. SEE
A Plan for Action To Sell More Freezers.
JP1279.

WILDING PICTURE PRODUCTIONS, INC.

A plan for action--to sell more freezers.

Script for a Kodachrome sound slide-film prepared for Coolerator Company.

Script by Anthony A. Sassano.

© Wilding Picture Productions, inc.;
25Jan52; C5966.

FEB - 6 1952

WILDING PICTURE PRODUCTIONS, INC.

Planned selling, the key to bigger truck tire sales. The revised scenario sound slide film to be produced in two versions for training the sales forces of (1) Kelly distributors and dealers, (2) Service station outlets; prepared for The Kelly Springfield tire company. Film script by Joseph H. Cole. (c) Wilding picture productions, inc., Chicago; lc 18Mar47; D unp. 8330.

eb 14Apr47

WILDING PICTURE PRODUCTIONS, INC.

The plan's the thing, a b&w sound slidefilm
on kitchen planning for Geneva Modern
Kitchens, inc. Script by Donald N.
Shepherd. © Wilding Picture Productions,
inc.; lc 17May50; C4686.

MAY 22 1950

WILDING PICTURE PRODUCTIONS, INC.

The plan's the thing (Selling in the
showroom), a sound slidefilm prepared
for Lincoln-Mercury Division of the
Ford Motor Co. Script by Harry Grabow.
© Wilding Picture Productions, Inc.;
10 1Dec49; DU22422.

WILDING PICTURE PRODUCTIONS, INC.

Plugging for profits, a sound slidefilm
prepared for Lincoln-Mercury. Script
by Harden DeView. © Wilding Picture
Productions, inc.; 27Dec51; DU29682.

JAN 23 1952

WILDING PICTURE PRODUCTIONS, INC,
Plymouth beauty parade. Scenario for a
sound motion picture in Kodachrome
prepared for Plymouth Division, Chrysler
Corp. Script by Harden DeView. © Wilding
Picture Productions, inc.; 13Oct52;
C6574.

WILDING PICTURE PRODUCTIONS, INC.

Point-of-sale motion pictures, a sound
motion picture prepared for Nash Motors.
Script by Joseph H. Mayne. © Wilding
Picture Productions, inc.; 30Oct52;
C6604.

WILDING PICTURE PRODUCTIONS, INC. SEE
Powered to leave the past far behind.
JP2057.

WILDING PICTURE PRODUCTIONS, INC.

Power's the word for Lincoln. [Film
script] prepared for Lincoln. Script
by Tom Byrnes. © Wilding Picture
Productions, inc.; 18Sep52; DU31876.

WILDING Picture Productions, Inc. SEE
Prairie Chickens. MP3797.

WILDING Picture Productions, Inc. SEE
Prairie Wings. MP3686.

WILDING PICTURE PRODUCTIONS, INC.

Prepared to demonstrate--demonstrate to
sell. A motion picture scenario for
Harry Ferguson, Inc., based upon
utilizing footage from Flexible farming.

© Wilding Picture Productions, Inc.;
lc 14Apr50; C4633.

MAY - 1 1950

WILDING PICTURE PRODUCTIONS, INC.

Presentation of the manufacturing facilities and quality control of the Fruehauf Trailer Co. [Script for] a pan screen color slidefilm prepared for the Fruehauf Trailer Co. Script by Harden DeView.
Appl. title: Presentation of manufacturing facilities & quality control.

© Wilding Picture Productions, inc.;
18Mar54; C7749.

WILDING PICTURE PRODUCTIONS, INC.

Presentation of the 1954 Ford, a motion picture [script] prepared for the Ford Motor Co. Script by Gordon H. Miller.

© Wilding Picture Productions, inc.;
24Sep53; DU35056.

WILDING PICTURE PRODUCTIONS, INC.

Presenting the new Double Eagle, a sound
motion picture scenario prepared for
Goodyear Tire and Rubber Company.

Script by Gordon H. Miller. © Wilding
Picture Productions, Inc.; 3Dec51;
DU29482.

DEC 21 1951

WILDING PICTURE PRODUCTIONS, INC.

Presenting the product, a sound
slidefilm script for Ford
Division, Ford Motor Co.

Writer: Leon Kreger. © Wilding
Picture Productions, Inc.;
26Jul54; DU37569.

WILDING PICTURE PRODUCTIONS, INC.

Problem child, an original audio visual aid...
to be produced by the Pet milk company and
approved by the American academy of pediatrics.
Technical advisor; Bert I. Beverly. Film
script by James P. Prindle. (c) Wilding
picture productions, inc., Chicago; lc 18Mar47;
D unp. 8331.

eb 14Apr47

WILDING PICTURE PRODUCTIONS, INC.

Productive maintenance; script for a
Kodachrome motion picture prepared for
General Electric. Script by Samuel
Beall. © Wilding Picture Productions,
Inc.; 28Apr54; DU36800.

WILDING PICTURE PRODUCTIONS, INC.

The professional approach; script for
a motion picture presented by
Prudential. Written by Morgan W. Gibney.
© Wilding Picture Productions, inc.;
lc 13Sep48; DU16268.

Wilding picture productions, inc.

Professional salesmanship. Especially prepared
for the Goodyear tire and rubber company, inc.

Reproduced from typewritten copy

Film script

Writer: J. P. Prindle

© 1c 9-27-46; Wilding picture productions,
inc., Chicago; D unp. 5146.

el 10-21-46

WILDING PICTURE PRODUCTIONS, INC.

Professional showmanship. A sound slidefilm demonstrating the Dukane automatic sound slidefilm projector. Script by Leon Kreger. © Wilding Picture Productions, Inc.; 13Oct52; C6585.

WILDING PICTURE PRODUCTIONS, INC.

**A professional portrait, a motion picture
prepared for the Automobile Manufacturers
Association. Script by Gordon H. Miller.**

**© Wilding Picture Productions, Inc.;
30Nov50; DU26219.**

DEC 28 1950

WILDING PICTURE PRODUCTIONS, INC.

Profit at a glance (Discovering service needs) a sound slidefilm prepared for Ford Division, Parts and Accessories Department. Script by Jim McGuire.

© Wilding Picture Productions, inc.;

24Feb53; C6904.

WILDING PICTURE PRODUCTIONS, INC.

Profit made in '54. [Film script]
prepared for the Studebaker Corp.,
Parts and Accessories Division.
Script by Tom Byrnes. © Wilding
Picture Productions, Inc.; 5Nov53;
C7467.

WILDING PICTURE PRODUCTIONS, INC.

The profit package, script for a Kodachrome
TBA film prepared for Goodyear. Script by
A. Sassano. © Wilding Picture Productions,
Inc.; 20Apr53; DU34078.

WILDING PICTURE PRODUCTIONS, INC.

Profitable relations, a sound
slidefilm script for Lincoln-
Mercury Division, Ford Motor Co.

Writer: Harry Grabow. © Wilding
Picture Productions, inc.;
26Jul54; DU37572.

WILDING PICTURE PRODUCTIONS, INC.

Profits in appearance, a sound slidefilm
prepared for the Studebaker Corp. Script
by Tom Byrnes. © Wilding Picture Produc-
tions, inc.; 20Apr53; DU34080.

WILDING PICTURE PRODUCTIONS, INC.

**Program for action, a sound slidefilm
script for Willys-Overland Motors inc.
Script by J. L. McGuire. © Wilding
Picture Productions, inc.; 8Jun51;
C5517.**

AUG 20 1951

Wilding picture productions, inc.

Progress report, scenario of a sound motion picture, prepared for the American telephone and telegraph company.

~~Film script~~

Appl. and copy author: Bruce Henry, employee
for hire

© ~~lc 23Dec46~~; Wilding picture productions,
inc., Chicago; ~~D unp. 7322~~. lc 23Dec46; D unp.
7322.

e1 2-14-47

WILDING PICTURE PRODUCTIONS, INC./

Progress to date (January 1, 1950),

a motion-slide-film {prepared for}
the Lincoln-Mercury Division of the
Ford Motor Co. Script by Gordon H.

Miller. © Wilding Picture Productions,
Inc.; 1c 1Dec49; DU22418.

WILDING PICTURE PRODUCTIONS, INC.

Project R. Scenario for a motion picture
prepared for Bendix Home Appliances.
Script by Leon Kreger. © Wilding Picture
Productions, Inc.; 30Oct52; DU32215.

WILDING PICTURE PRODUCTIONS, INC.

Project R. Scenario for a motion picture
prepared for Bendix Home Appliances, a
division of AVCO. Script by Leon Kreger.

© Wilding Picture Productions, Inc.;

10Nov52; DU32360.

Wilding picture productions, inc.

Project X, Prepared for Atlas supply company
by M. W. Gibney.

Reproduced from typewritten copy.
Film script.

c lc 11-12-46; Wilding picture productions, inc.
Chicago; D unp. 6088.

eog 12-19-46.

WILDING PICTURE PRODUCTIONS, INC.

The promise, a film on the Joslyn Profit
Sharing Plan. Sponsored by the Joslyn
Manufacturing and Supply Company.

Script by John B. Davenport. © Wilding
Picture Productions, Inc.; 3Dec51;
DU29481.

DEC 21 1951

WILDING PICTURE PRODUCTIONS, INC.

Promises we live by; scenario of a sound motion picture prepared for the Continental Illinois National Bank and Trust Company of Chicago, by James P. Prindle III.

© Wilding Picture Productions, Inc.; 1c
19Jan48; DU12646.

WILDING PICTURE PRODUCTIONS, INC.

Proof of performance, a newsreel movie
[script] prepared for Nash Division,
Nash-Kelvinator Corp. © Wilding
Picture Productions, Inc.; 18Mar54;
07745.

Script by Dean Coffin.

WILDING PICTURE PRODUCTIONS, INC.

Prospecting by mail. [Script for] a
sound slidefilm prepared for Ford
Division, Ford Motor Co. Script by
Leon Kreger. © Wilding Picture
Productions, inc.; 18Mar54; C7741.

WILDING PICTURE PRODUCTIONS, INC.

Prospecting by telephone. [Film script]
prepared for Ford Division, Ford Motor
Co. Script by Leon Kreger. © Wilding
Picture Productions, inc.; 28Apr54;
DU36804.

WILDING PICTURE PRODUCTIONS, INC.

Prospecting in person. [Script for] a
sound slidefilm prepared for Ford
Division, Ford Motor Co. Script by Leon
Kreger. © Wilding Picture Productions,
inc; 18Mar54; C7742.

WILDING PICTURE PRODUCTIONS, INC.

Proud years, a two-reel motion picture on
the advancement of American Veterinarian
Medicine during the last fifty years.

Especially prepared for Associated Serum
Producers, inc., by Joseph H. Cole. ©

wilding Picture Productions, inc.,
Chicago; lc 200ct47; D unp. 11085.

WILDING PICTURE PRODUCTIONS, INC.

Qualifying prospects--ready, willing, and
able. A 30-50 automatic sound slidefilm
for the Retail Salesman's Training Program,
prepared for Ford Division, Ford Motor
Company. Script by Leon A. Kreger.

© Wilding Picture Productions, Inc.;
1c 25Jan50; DU23346.

FEB 28 1950

WILDING PICTURE PRODUCTIONS, INC.

Qualifying the prospect. [Script for] a
sound slidefilm prepared for Ford
Division, Ford Motor Co. Script by
Leon Kreger. © Wilding Picture Produc-
tions, inc.; 18Mar54; C7743.

WILDING PICTURE PRODUCTIONS, INC.

Quality care, (1951 Ford service forum no.

6) Sound slidefilm prepared for the
Service Department, Ford Motor Co.

Script by Harden DeView. © Wilding
Picture Productions, Inc.; 13Jul51;
DU28205.

AUG 2 0 1951

WILDING PICTURE PRODUCTIONS, INC.

Quality control; story for a motion picture
prepared for United States Steel Corp.

Script by Samuel Beall. © Wilding
Picture Productions, Inc.; 15Dec53;
07551.

WILDING Picture Productions, Inc., au-
thor. SEE

Anheuser-Busch, Inc.

Quality first. JP6236.

FEB 27 1950

WILDING PICTURE PRODUCTIONS, INC.

Quality first; sound slidefilm no. 2 in
Sales Training Series, prepared for
Anheuser-Busch Inc. Script by Anthony
A. Sassano. © Wilding Picture Productions
Inc.; 1c 15Dec49; DU22553.

WILDING PICTURE PRODUCTIONS, INC.

Quality first, sound slidefilm No. 2
in Sales Training Series, prepared
for Anheuser-Busch Inc. Script by
Anthony A. Sassano. © Wilding Picture
Productions, Inc.; 1c 1Dec49; DU22427.

WILDING PICTURE PRODUCTIONS, INC. . SEE
Quality unlimited. LP2541.

WILDING PICTURE PRODUCTIONS, INC.

Quality unlimited. Scenario prepared for
Lincoln-Mercury. Script by Tom Byrnes.
© Wilding Picture Productions, inc.;
9Dec52; C6755.

WILDING PICTURE PRODUCTIONS, INC.

Quartz crystals. Film script by James R. Handley.

© Wilding picture productions, inc., Chicago;
lc 17Feb47; C 1234.

el 3-25-47

WILDING PICTURE PRODUCTIONS, INC.

The quiet news, prepared for The Chicago
Community Fund, Inc. Script by A. A.
Sassano. © Wilding Picture Productions,
Inc.; 7Aug50; DU25123.

AUG 1 5 1950

WILDING PICTURE PRODUCTIONS, INC.

R. C. (Bob) Somerville, vice-president in charge of sales.

Script for a sound motion picture for Dodge Division, Chrysler Corp. Writer: Gordon H. Miller. © Wilding Picture Productions, Inc.; 4Oct54; C8171.

WILDING PICTURE PRODUCTIONS, INC.

Rain maker, a screenplay prepared for
Sinclair Refining Company. Script by
Morgan W. Gibney. © Wilding Picture
Productions, inc.; 1c 12Jun50; DU24582.

JUN 9 1950

WILDING PICTURE PRODUCTIONS, INC.

Rainbows to order; scenario prepared for
International Printing Ink. Written by
Morgan W. Gibney. © Wilding Picture
Productions, inc.; 1c 5Jul49; DU20710.

WILDING PICTURE PRODUCTIONS, INC.

Ram - power in action, a sound motion
picture scenario for Dodge Division.

Script by Gordon H. Miller. ©

Wilding Picture Productions, Inc.;

16Jun52; DU31069.

WILDING PICTURE PRODUCTIONS, INC.

Ready to roll--1953 Ford trucks. (1953

Ford service forum, no. 2) A sound
slidefilm prepared for Ford Division
Service Dept., Ford Motor Co. Script by
R. G. Liggett. © Wilding Picture Produc-
tions, inc.; 10Nov52; 06626.

WILDING PICTURE PRODUCTIONS, INC.

**Recharging your battery business, a sound
slidefilm prepared for the Studebaker
Corp. Script by Tom Byrnes. © Wilding
Picture Productions, Inc.; 20Apr53;
DU34086.**

WILDING PICTURE PRODUCTIONS, INC.

**Reconditioning for profit, a sound slide-
film scenario prepared for Willys-
Overland Motors. Script by James L.
McGuire. © Wilding Picture Productions,
Inc.; 18Apr51; DU27368.**

MAY 23 1951

WILDING PICTURE PRODUCTIONS, INC.

Reconditioning for quick turnover;
a sound slidefilm prepared for the
Truck and Fleet Sales Department of
the Ford Motor Company. Written by
J. H. Mayne. © Wilding Picture Pro-
ductions;inc.; 1c 5Jul49; DU20696.

WILDING PICTURE PRODUCTIONS, INC.

**Reconditioning pays dividends, a sound
slidefilm prepared for the Studebaker
Corp. Script by Russell M. Burke.**

**© Wilding Picture Productions, Inc.;
19 Jun 53; DU34418.**

WILDING PICTURE PRODUCTIONS, INC.

The red ram, a sound motion picture
scenario for Dodge Division. Script
by Gordon H. Miller. © Wilding Picture
Productions, inc.; 16Jun52; C6313.

WILDING PICTURE PRODUCTIONS, INC.

The Red Ram engine. A sound slidefilm
prepared for Dodge Division, the Chrysler
Corp. Script by Tom Byrnes. © Wilding
Picture Productions, inc.; 13Oct52;
C6586.

WILDING PICTURE PRODUCTIONS, INC. SEE
Refreshingly yours.

50-54

WILDING PICTURE PRODUCTIONS, INC.

Refreshingly yours, an original film
prepared for the Theodore Hamm
Brewing Co. Written by James
Prindle. © Wilding Picture
Productions, Inc.; 24Sep53; C7401.

Wilding picture productions, inc.

Reliable refrigeration, presented by Hotpoint,
inc.

Writer: D. Shepherd.

Reproduced from typewritten copy

Film script

©lc 11-12-46; Wilding picture productions,
inc., Chicago; U 918.

el 12-10-46

Wilding picture productions, inc.

Remember, a sound slide motion picture prepared for Pabst.

Film script.

Appl. and copy author: Homer Gordon, employee for hire.

(c) ~~lc 23Dec46; Wilding picture productions, inc., Chicago; D unp. 7321.~~ lc 23Dec46; D unp. 7321.

WILDING PICTURE PRODUCTIONS, INC.

Repair the customer, too. A sound
slidefilm prepared for Thor Corp.

Script by Anthony A. Sassano.

© Wilding Picture Productions, inc.;
26oct50; DU25875.

NOV 17 1950

WILDING PICTURE PRODUCTIONS, INC.

Report on recaps, a slidefilm script
prepared for the Goodyear Tire and
Rubber Company. Script by Paul C.
Woodbridge. © Wilding Picture Pro-
ductions, Inc.; 3Dec51; DU29483.

DEC 21 1951

WILDING PICTURE PRODUCTIONS, INC.

Retail selling; scenario of a sound motion picture prepared for Coopers. Written by Albert L. Weeks. © Wilding Picture Productions, inc.; 10 May 48; DU14528.

WILDING PICTURE PRODUCTIONS, INC.

Retail selling; scenario of a sound slidefilm prepared for Coopers. Script by Albert L. Weeks. © Wilding Picture Productions, inc.;
1c 10May48; DU14526.

Wilding picture productions, inc.

Return to salesmanship, a motion picture
prolog prepared ffor the Goodyear tire & rubber
company by Norman B. Terry.

Reproduced from typewritten copy.

©lc 9-27-46; Wilding picture productions,
inc., Chicago; C 862.

oog 126-46.

WILDING PICTURE PRODUCTIONS, INC.

Revolution in Pleasantville; script of
a sound motion picture produced for
the Newgren Company and the Monroe
Auto Equipment Company. Written by
Harry Grabow. © Wilding Picture
Productions, Inc.; 1c 13Aug48;
DU16041.

WILDING PICTURE PRODUCTIONS, INC.

Right as rain, the story of portable
sprinkler irrigation prepared for
Aluminum Company of America. Script by
Leo S. Rosencrans. © Wilding Picture
Productions, Inc.; 1c 12Jun50; D^U24580.

JUN 19 1950

WILDING PICTURE PRODUCTIONS, INC.

The right time for a long time, a
scenario for sound motion picture,
prepared for Westelox. Script by
A. A. Sassano. © Wilding Picture
Productions, inc.; 13Sep50;
C4972.

SEP 25 1950

WILDING PICTURE PRODUCTIONS, INC. SEE
Road demonstration, the big show. JP2061.

WILDING PICTURE PRODUCTIONS, INC.

Road demonstration: the big show. A sound
slidefilm prepared for Lincoln-Mercury.

Script by Harden DeView. © Wilding
Picture Productions, Inc.; 30Oct52;

DU32214.

WILDING PICTURE PRODUCTIONS, INC.

Read demonstration--the big show. A sound
slidefilm prepared for Lincoln-Mercury.
Script by Harden DeView. © Wilding Picture
Productions, Inc.; 10Nov52; C6624.

WILDING PICTURE PRODUCTIONS, INC.

Rocket away (March of triumph),
a sound motion picture in two
parts, prepared for the General
Motors Corporation, Oldsmobile
Division. Pt. 1 written by
Max Hodge, Pt. 2 written by
Anthony A. Sassano. © Wilding
Picture Productions, inc.;
28Sep50; DU25568.

OCT 5 - 1950

WILDING Picture Productions, Inc. SEE
Roots in the Soil. LP2588.

WILDING PICTURE PRODUCTIONS, INC.

Roots in the soil, an original screenplay
especially prepared for Deere & Company.

Written by James Prindle. © Wilding
Picture Productions, inc.; 1c 3Jun49;
DU20237.

WILDING PICTURE PRODUCTIONS, INC.

Safety first--to last; a motion picture
script prepared for Goodyear Airfoam
by Leo S. Rosencrans. © Wilding Picture
Productions, Inc.; lc 14Apr50; DU24182.

MAY 17 1950

D unp. 4642

Wilding picture productions, inc.

Safety service on the drive; a sound-slide film on five-point safety service to be used as a training aid in Merchandising clinic number four, prepared for Sinclair refining co.

Reproduced from typewritten copy

Writer: Joseph H. Cole

© 1 c 7-26-46; Wilding picture productions, inc., Chicago; D unp. 4642.

el 8-30-46

Wilding picture productions, inc.

Safety service on the lift; the third of a series of six sound slide-films to be used as training aids in the Merchandising clinic program prepared for Sinclair refining co.

Reproduced from typewritten copy

Writer: Joseph H. Cole

© 1 c 7-26-46; Wilding picture productions, inc., Chicago; C 646.

el 9-3-46

WILDING PICTURE PRODUCTIONS, INC.

Safety zone; script of a motion picture
presented by U. S. Rubber Company.

Written by Morgan W. Gibney. © Wilding
Picture Productions, Inc.; 1c 13Aug48;
DU16040.

Wilding picture productions, inc.

Sales conditioning. A sound motion picture
for the Goodyear tire and rubber company.

Reproduced from typewritten copy

Recording script

Writer: Homer Gordon

© 1c 9-27-46; Wilding picture productions,
inc., Chicago; C 715.

e1 10-25-46

WILDING PICTURE PRODUCTIONS, INC.

Sales from service; a sound motion picture prepared for the Electric Storage Battery Company. Written by Joseph H. Cole. © Wilding Picture Productions, Inc.; 1c 5Jul49; DU20709.

WILDING PICTURE PRODUCTIONS, INC.

The sales job for '54; shooting script for
a motion picture prepared for Ford Division
of the Ford Motor Co. Script by Leon
Kreger. © Wilding Picture Productions,
Inc.; 15Dec53; DU35739.

WILDING PICTURE PRODUCTIONS, INC.

Sales secret, a fifteen-minute sound
slide-film for electric range sales-
men in kodachrome; and Stop the film!
a twelve-minute sound slide-film for
electric range prospects in kodachrome.
Prepared for the Gibson Refrigerator
Company. Scripts by Joseph H. Cole.
© Wilding Picture Productions, Inc.;
28Sep50; DU25573.

OCT 5 - 1950

WILDING PICTURE PRODUCTIONS, INC.

Sales tip. Presented by "Norge News".

Film script by Gordon H. Miller.

© Wilding Picture Productions, inc.,

Chicago; lc 24Nov47; D unp. 11670.

WILDING PICTURE PRODUCTIONS, INC.

A salesman in hot water, a sales
training film scenario prepared for
John Wood Co. Script by Joseph H.
Cole. © Wilding Picture Productions,
inc.; 7Aug52; DU31637.

WILDING PICTURE PRODUCTIONS, INC.

The salesman's job. [Script for a] sound
slidefilm prepared for Ford Division,
Ford Motor Co. Script by Harden DeView.
© Wilding Picture Productions, inc.;
18Mar54; C7736.

WILDING PICTURE PRODUCTIONS, INC.

The salesmaster series (A post-graduate course in scientific selling) Outline of a visual training program prepared for The Dartnell Corporation. Written by Bruce L. Henry. © Wilding Picture Productions, inc.; lc 23May49; C3719.

D unp. 4641

Wilding picture productions, inc.

Save 'em with service. A sound motion picture
prepared for the Goodyear tire and rubber co.

Reproduced from typewritten copy

Writer: Homer Gordon

© 1 c 7-26-46; Wilding picture productions,
inc., Chicago; D unp. 4641.

e1 8-30-46

WILDING PICTURE PRODUCTIONS, INC.

Save the flavor; script of a sound slide
film prepared for Coolerator. Written
by Leon Kreger. © Wilding Pictures
Productions, inc.; 1c 20Oct48; DU16963.

WILDING PICTURE PRODUCTIONS, INC.

**Scenario for a kodachrome motion picture
prepared for Great Lakes Steel Corp.,
Stran-Steel Division. Script by
George Wilcock. © Wilding Picture
Productions, inc.; 13Jul51; C5533.**

AUG 2 • 1951

WILDING PICTURE PRODUCTIONS, INC.

Scientific prospecting, script prepared
for Sears, Roebuck and Co. by Joseph
H. Cole. © Wilding Picture Productions,
Inc.; 16Aug50; DU25186.

AUG 23 1950

WILDING PICTURE PRODUCTIONS, INC.

**Sealing unlimited. A sound motion picture
prepared for Victor Mfg. and Gasket Co.**

**Script by Don Shepherd. © Wilding Picture
Productions, Inc.; 9Dec52; C6756.**

WILDING PICTURE PRODUCTIONS, INC.

**Searchin' Sam, a song and scenario about
the search for security prepared for the
Mutual Benefit Life Insurance Co. by
Wilding Picture Productions and Reach,
Yates, and Mattoon, inc. Script by
Joseph H. Cole. [Text only] © Wilding
Picture Productions, inc.; 28Apr54;
DU36809.**

WILDING PICTURE PRODUCTIONS, INC.

The second chance, sound-slide film, number 1,
in The sales training series prepared for Pack-
ard motor car company. © Wilding picture
productions, inc., Chicago; lc 14Apr47; D unp.
8714.

Film script.

el 5-16-47

WILDING PICTURE PRODUCTIONS, INC.

Second honeymoon, a sound slidefilm
produced for Surface Combustion Corporation
Script by George Wilcock. © Wilding
Picture Productions, Inc.; lc 14Apr50;
DU24181.

MAY 17 1950

WILDING PICTURE PRODUCTIONS, INC.

Second honeymoon, a sound slidefilm
produced for Surface Combustion Corpora-
tion. Script by George A. Wilcock.
Rev. version. © Wilding Picture
Productions, inc.; lc 8May50; DU24242.

MAY 17 1950

WILDING PICTURE PRODUCTIONS, INC.

The second hundred years, an
original film story especially pre-
pared for the Crane Co. Writer:
James Prindle. © Wilding Picture
Productions, Inc.; 16Sep54;
DU37927.

WILDING Picture Productions, Inc.

Selling against resistance. DU23938. SEE

The Dartnell Corporation.

APR 19 1950

Wilding picture productions, inc.

Selling ahead of trouble. Scenario for a
slidefilm, prepared for the Goodyear tire and
rubber company, inc.

35 p.

Written by: Norman Terry.

Reproduced from typewritten copy.

© 1 c 11-26-45; Wilding picture productions,
inc., Chicago; C 31.

WILDING PICTURE PRODUCTIONS, INC.

Selling finance, a sound slidefilm.

scripts prepared for Ford

Division, Ford Motor Co. Writer:

Leon Kreger. © Wilding Picture

Productions, Inc.; 26Jul54;

DU37571.

WILDING PICTURE PRODUCTIONS, INC.

Selling Ford vs. Chevrolet (1950
passenger cars) A sound slidefilm
prepared for Ford Division of Ford Motor
Company. Script by Harden DeView.

© Wilding Picture Productions, inc.;
lc 2ndar50; 04520.

MAR 1 6 1950

WILDING PICTURE PRODUCTIONS, INC.

Selling Ford vs. Chevrolet (1949 new cars)

Prepared for Ford Motor Company.

Written by Leon A. Kreger. © Wilding
Picture Productions, Inc.; 10 23 May 49;
C3716.

WILDING PICTURE PRODUCTIONS, INC.

Selling Ford vs. Chevrolet (1952
passenger cars) A sound slidefilm
prepared for Ford Division, Ford
Motor Co. Script by Russ Burke.

© Wilding Picture Productions, inc.;
12May52; C6213.

WILDING PICTURE PRODUCTIONS, INC.

Selling Ford vs. Plymouth (1949 new cars)

A sound slidefilm prepared for Ford

Motor Company. Written by Leon A.

Kreger. © Wilding Picture Productions,
inc.; lc 23May49; C3720.

WILDING PICTURE PRODUCTIONS, INC.

Selling Ford vs. Plymouth. A scenario
for comparison slidefilm for Ford
Motor Co. Script by Russell H. Burke
© Wilding Picture Productions, inc.;
12May52; C6216.

WILDING PICTURE PRODUCTIONS, INC.

Selling on the service floor (Straight
from the floor! A sound slidefilm
prepared for Ford Mechanics Service
Forum no. 8. Script by C. G. McQuaid.
© Wilding Picture Productions, Inc.;
lc 2Mar50; DU23510.

MAR 13 1950

WILDING PICTURE PRODUCTIONS, INC.

Selling the benefits. Shooting script
for a sound slidefilm prepared for
Ford Division, Ford Motor Company.
Script by James L. McGuire. © Wilding
Picture Productions, Inc.; 22Oct51;
DU29013.

OCT 31 1951

WILDING PICTURE PRODUCTIONS, INC.

Selling the family income plan;
a sound slidefilm script, black/
white photography prepared for
Farm Bureau Insurance Companies.

Writer: Paul C. Woodbridge.

© Wilding Picture Productions, inc.;
16Sep54; DU37933.

WILDING PICTURE PRODUCTIONS, INC.

Selling the retirement income plan,
a sound slidefilm for Farm
Bureau Insurance Companies.

Writer: Jim L. McGuire.

© Wilding Picture Productions,
inc.; 16Sep54; DU37934.

WILDING PICTURE PRODUCTIONS, INC.

Selling to women. A sound slidefilm prepared
for Lincoln-Mercury. Script by Tom
Byrnes. © Wilding Picture Productions,
inc.; 13Oct52; DU32094.

WILDING PICTURE PRODUCTIONS, INC.

**Selling used cars, a sound slidefilm prepared
for Hudson Motor Car Co. Script by Harden
DeView. © Wilding Picture Productions,
Inc.; 20Apr53; DU34083.**

WILDING PICTURE PRODUCTIONS, INC.

Servants on tap, the scenario for the
consumer film prepared for John Wood
Co. Script by Joseph H. Cole.

© Wilding Picture Productions, inc.;
18Sep52; DU31875.

D unp. 2973

Wilding picture productions, inc.

Serve 'em and sell 'em. (The Goodyear tire & rubber company, inc.)

39 1.

Film script

Reproduced from typewritten copy

Written by: Donald Shepherd

© 1 c 5-6-46; Wilding picture productions, inc., Chicago; D unp. 2973.

el 5-22-46

WILDING PICTURE PRODUCTIONS, INC.

Servicing automatic transmissions, a
sound slidefilm prepared for Sinclair
Refining Co. Script by Joseph H.
Cole. © Wilding Picture Productions,
Inc.; 18Apr51; C5383.

MAY 18 1951

WILDING PICTURE PRODUCTIONS, INC.

Servicing car power brakes. [Script for
a] sound slidefilm prepared for Ford
Division, Ford Motor Co. Script by Joe
Mayne. © Wilding Picture Productions,
Inc.; 18Mar54; C7739.

WILDING PICTURE PRODUCTIONS, INC.

Servicing 5 speed truck transmissions, a
sound slidefilm prepared for Service
Dept., Ford Division, Ford Motor Co.
(1953 Ford service forum, no. 4) Script
by Robert G. Liggett. © Wilding Picture
Productions, inc.; 13Mar53; C6964.

WILDING PICTURE PRODUCTIONS, INC.

**Servicing power steering, a sound slidefilm
prepared for the Service Dept., Ford
Division, Ford Motor Co. Script by R. G.
Liggett. (1953 Ford service forum, no. 6)
© Wilding Picture Productions, Inc.;
19Jun53; C7208.**

WILDING PICTURE PRODUCTIONS, INC.

Servicing power windows and seats,
Ford Service Forum no. 4. cFilm
script for a sound slidefilm
cprepared for Ford Division, Ford
Motor Co. Writer: Joe Mayne.
© Wilding Picture Productions,
Inc.; 26Jul54; C8027.

WILDING PICTURE PRODUCTIONS, INC.

**Servicing steering systems, a sound
slidefilm prepared for the Service
Department, Ford Division, Ford Motor
Co. Script by J.H. Mayne. © Wilding
Picture Productions, Inc.; 27Aug51;
C5609.**

SEP 10 1951

WILDING PICTURE PRODUCTIONS, INC.

Servicing the C-750 cab forward Ford
trucks (1953 Ford service forum, no. 3)

[A film script] for the Ford Motor
Co. Script by Ron Haskell.

© Wilding Picture Productions, Inc.;
12Jan53; C6793.

WILDING PICTURE PRODUCTIONS, INC.

Servicing the electrical supply circuit.

**A sound slidefilm prepared for the Ford
Division, Ford Motor Co. Script by A.L.
Schaefer. © Wilding Picture Productions,
Inc.; 18Apr51; DU27366.**

↑ / 8 1951

WILDING PICTURE PRODUCTIONS, INC.

Servicing the 4-speed synchro-silent
transmission (1952 Ford service forum
no. 7) A sound slidefilm prepared for the
Ford Motor Co. Script by Ron Haskell.

© Wilding Picture Productions, inc.;
18Sep52; C6526.

WILDING PICTURE PRODUCTIONS, INC.

**Servicing the starting & ignition systems;
a sound slidefilm prepared for the
Service Department, Ford Division of
the Ford Motor Co. Research by L.
Schaefer, script written by J. Mayne.
© Wilding Picture Productions, inc.;
14May51; DU27660.**

JUN -4 1951

WILDING PICTURE PRODUCTIONS, INC.

Servicing truck air brakes, a sound
slidefilm for the Ford Motor Co.

Script by R. G. Liggett. (1952 Ford
Service Forum, no. 4) © Wilding
Picture Productions, Inc.; 14Jul52;
C6389.

WILDING PICTURE PRODUCTIONS, INC.

Servicing truck hydraulic brakes, a sound
slidefilm for the Ford Motor Co.

Script by Ron Haskell. (1952 Ford
service forum, no. 5) © Wilding
Picture Productions, Inc.; 14Jul52;
C6388.

WILDING PICTURE PRODUCTIONS, INC.

Servicing two-speed truck axles (1951

**Ford service forum no. 7) A sound
slidefilm prepared for the Ford Motor
Co. Script by Jules A. Demonet.**

**© Wilding Picture Productions, Inc.;
13Jul51; C5535.**

AUG 2 0 1951

WILDING PICTURE PRODUCTIONS, INC. SEE
Setting up shop--Nabisco departments in the
store. JP1891.

WILDING PICTURE PRODUCTIONS, INC.

Setting up shop; Nabisco departments in the store. A slidefilm script prepared for National Biscuit Co. Script by Joseph H. Cole. © Wilding Picture Productions, Inc.; 2Jan53; DU32891.

WILDING PICTURE PRODUCTIONS, INC.

Seventy seconds for safety's sake. [A sound
slidefilm] prepared for the Studebaker
Corp. Script by Tom Byrnes. © Wilding
Picture Productions, Inc.; 13Mar53;
DU33469.

D unp.. 2972

Wilding picture productions, inc.

Shaping your future at Montgomery War & company. The scenario for an indoctrinal sound slide film to be shown to new employees.

Film script

Reproduced from typewritten copy

Written by: Joseph H. Cole

© 1 c 5-6-46; Wilding picture productions, inc.
Chicago; D unp. 2972.

e1 5-22-46

WILDING PICTURE PRODUCTIONS, INC.

Shock treatment, a 20-minute motion picture, prepared for the Monroe Auto Equipment Co. Written by Leo Rosencrans. © Wilding Picture Productions, inc.; lc 3Dec48; DU17362.

WILDING PICTURE PRODUCTIONS, INC.

Shockproof shipping; scenario for a sound
motion picture prepared for the O. C.

Duryea Corporation, by J. H. Mayne.

© Wilding Picture Productions, Inc.;

lc 23Jun48; C2759.

WILDING PICTURE PRODUCTIONS, INC.

Shockproof shipping; scenario for a
sound motion picture prepared for
The O. C. Duryea Corporation by Joseph
H. Mayne. © Wilding Picture
Productions, inc.; 1c 17Jan49; C3273.

WILDING PICTURE PRODUCTIONS, INC.

Shopping. Scenario of a silent slidefilm on shopping especially prepared for Needham, Louis & Brorby and Household Finance, Corp. Script by Albert L. Weeks. © Wilding Picture Productions, Inc.; 28Sep51; C5687.

OCT - 9 1951

WILDING PICTURE PRODUCTIONS, INC.

Showroom presentation; motion picture
prepared for the Packard Motor Car
Company. Script by Harry Grabow.

© Wilding Picture Productions, inc.;
3Mar52; DU30127.

MAR 14 1952

WILDING PICTURE PRODUCTIONS, INC.

The sign of good service (1952 Ford
service forum, no. 1) [A film script]
prepared for the Ford Motor Co. - Script
by Ron Haskell. © Wilding Picture
Productions, inc.; 12May52; DU30797.

WILDING PICTURE PRODUCTIONS, INC.

Signs of good times, script for a 10-minute
theatrical short, prepared for Greyhound
Lines by Beaumont and Hobman, inc. and
Wilding Picture Productions, inc. Written
by Leo S. Rosencrans. © Wilding Picture
Productions, inc.; 10 May 48; DU14529.

WILDING PICTURE PRODUCTIONS, INC.

The simple truth; script for a sound
motion picture on U. S. Rubber Batteries
by Morgan W. Gibney. © Wilding Picture
Productions, inc.; 1c 11Aug49; DU21266.

WILDING PICTURE PRODUCTIONS, INC.

The ~~six~~ steps; scenario for a Kodachrome
picture prepared for Sinclair Refining
Co. Script by Joseph H. Cole.

© Wilding Picture Productions, inc.;
18Mar54; DU36495.

WILDING PICTURE PRODUCTIONS, INC.

Six TV film spots on the subject: Promote
call by number. Prepared for Southwestern
Bell Telephone Company. Scripts by
A. T. Sassano. © Wilding Picture
Productions, inc.; lc 26Jun50; D^U24781.

JUL - 5 1950

WILDING PICTURE PRODUCTIONS, INC.

Six television spots, especially prepared
for the Oldsmobile Division of the
General Motors Corporation, by James
Prindle. © Wilding Picture Productions,
Inc.; lc 12Apr49; DU19507.

WILDING PICTURE PRODUCTIONS, INC.

Six television spots, especially prepared for the Oldsmobile Division of the General Motors Corporation.

Script written by James Prindle.

© Wilding Picture Productions, Inc.;
1c 29Apr49; DU19841.

WILDING PICTURE PRODUCTIONS, INC.

The sixth sense, a fifteen-minute sound slide
film especially prepared for Montgomery
Ward and company by Anthony A. Sassano.

© Wilding picture productions, inc., Chicago;
lc 17Feb⁴⁷; D unp. 7842.

WILDING PICTURE PRODUCTIONS, INC.

Skip Fenwick's discovery; a sound slide-film prepared for the Lincoln-Mercury Division of the Ford Motor Company.

Written by George Wilcock. © Wilding Picture Productions, inc.; 1c 3Jun49; DU20239.

WILDING PICTURE PRODUCTIONS, INC.

The sky's the limit, a sound slide-
film prepared for Lincoln-Mercury
Division, Ford Motor Co.

Writer: Bill Harrington.

© Wilding Picture Productions,
Inc.; 16Sep54; DU37935.

WILDING PICTURE PRODUCTIONS, INC.

Smashing barriers, a sound motion
picture [script] prepared for Grant
Advertising. Script by Gordon H.
Miller. © Wilding Picture Productions,
Inc.; 28Apr54; DU36803.

WILDING PICTURE PRODUCTIONS, INC. SEE
The smile heard miles away.

WILDING PICTURE PRODUCTIONS, INC.

**Sneak preview! The new 26th series. A
sound slidefilm prepared for the Packard
Motor Car Co. Script by Harry Grabow.**

**© Wilding Picture Productions, inc.;
10Nov52; DU32356.**

WILDING PICTURE PRODUCTIONS, INC.

So you have to write letters {a motion
-picture} prepared for Continental
Illinois National Bank and Trust Co.
of Chicago. Script by James P.
Prindle. © Wilding Picture Productions,
Inc.; lc 1Ded49; DU22419.

WILDING PICTURE PRODUCTIONS, INC.

So you want thrills! Scenario for a
sound motion picture for Dodge Division,
Chrysler Corporation, by L. S. Rosencrans.
© Wilding Picture Productions, inc.; lc
19Jan48; DU12651.

WILDING PICTURE PRODUCTIONS, INC.

Something new in freezers; scenario for
a sound slidefilm prepared for the
Coolerator Company. Script written by
Leon Kreger. © Wilding Picture Pro-
ductions, inc.; lc 19Sep49; DU21694.

WILDING PICTURE PRODUCTIONS, INC.

**Some line! A sound slidefilm prepared for
American Kitchens Division, AVCO Manufac-
turing Corp. Script by Samuel Beall.**

**© Wilding Picture Productions, inc.;
27 Jul 53; C7284.**

WILDING Picture Productions, Inc. SEE
Someone Like You? LP1144.

SEP 25 1951

WILDING PICTURE PRODUCTIONS, INC.

Someone like you; second of two sample
scripts promoting use of electric ironers
prepared for American Home Laundry
Manufacturers Association. Script by
Anthony A. Sassano. © Wilding Picture
Productions, Inc.; 20Aug51; DU28610.

SEP 10 1951

WILDING Picture Productions, Inc. SEE
Some Things Are Priceless. MP158.

JUN 5 0 1956

Wilding picture productions, inc.

The song of the pioneer, an original sound motion picture especially prepared for The Chicago and North Western system. Film script by James P. Prindle. (c) Wilding picture productions, inc., Chicago; lc 18Mar47; D unp. 8329.

eb 14Apr47

WILDING PICTURE PRODUCTIONS, INC.

Specifically yours, a story of the new
Ferguson tractor, presented by Harry
Ferguson, inc. Prepared by Fuller and
Smith and Ross, inc., and Wilding
Picture Productions, inc. Film
script by Leo S. Rosencrans. © Wilding
Picture Productions, inc.; ls 17Jan49;
C3274.

WILDING PICTURE PRODUCTIONS, INC.

Spice of life. [Film script] introducing
a new product prepared for National
Biscuit Co. Script by Joseph H. Cole.

© Wilding Picture Productions, Inc.;

2Jan53; DU32894.

WILDING PICTURE PRODUCTIONS, INC. SEE
The spice of life—introducing a new
product. JP1894.

WILDING PICTURE PRODUCTIONS, INC.

**Spring fever, a sound slidefilm prepared
for Lincoln-Mercury. Script by Harden
DeVew. © Wilding Picture Productions,
inc.; 18Apr51; C5384.**

MAY 18 1951

D unp. 2977

Wilding picture productions, inc.

Standard personalized service. A training film especially prepared for the Standard oil company, Indiana.

54 l.

Reproduced from typewritten copy

Appl. author: James P. Prindle

© 1 c 5-6-46; Wilding picture productions, inc., Chicago; D unp. 2977.

e1 5-22-46

WILDING PICTURE PRODUCTIONS, INC.

Stars in background, a sound motion picture
on magnetic recording equipment prepared
for the Bell and Howell Company. Script
by Thomas E. Byrnes. © Wilding Picture
Productions, Inc.; 27Dec51; C5875.

JAN 25 1952

WILDING PICTURE PRODUCTIONS, INC.

Stars wear diamonds, a sound slide film
prepared for the Leonard Division of
Nash-Kelvinator Corp. Script by George
Wilcock. © Wilding Picture Productions,
Inc.; lc 1Dec49; DU22415.

WILDING PICTURE PRODUCTIONS, INC.

Stars wear diamonds, a sound slide film
prepared for the Kelvinator Division
of Nash-Kelvinator Corp. Script by
George Wilcock. © Wilding Picture
Productions, Inc.; 1c 1Dec49; DU22416.

WILDING PICTURE PRODUCTIONS, INC.

Steel casting design, script for a motion
slidefilm prepared for Steel Founders'
Society of America. Script by Paul C.
Woodbridge. © Wilding Picture Productions,
Inc.; 27Jul53; 67282.

D unp. 2976

Wilding picture productions, inc.

The step ahead. Scenario of a sound motion picture, especially prepared for the Sinclair refining company.

52 1.

Film script

Reproduced from typewritten copy

Written by: Morgan W. Gibney.

© 1 c 5-6-46; Wilding picture productions, inc., Chicago; D unp. 2976.

el 5-22-46

D unp. 95

Wilding picture productions, inc.

Stepping high. [Scenario prepared for] The
Bell system.

4 p.

Written by: Joseph H. Cole.

Film script

Reproduced from typewritten copy.

© 1 c 1-8-46; Wilding picture productions,
inc., Chicago; D unp. 95.

el 4-2-46

WILDING PICTURE PRODUCTIONS, INC.

Stop and think, a sound slidefilm for
Ford Division, Parts and Service Depart-
ment. Script by W. Harrington.

© Wilding Picture Productions, inc.;
24Feb53; C6905.

Wilding picture productions, inc.

Storm over America, prepared for International harvester.

Film script.

Appl. and copy author: J. Prindle, employee
for hire.

© ~~lc 25^Dec46~~; Wilding picture productions,
inc., Chicago; ~~D unp. 7323.~~ lc 23^Dec46; D unp.
7323.

el 2-14-47

WILDING PICTURE PRODUCTIONS, INC.

**The story of carburetion, a sound slidefilm
prepared for the Service Department,
Ford Division, Ford Motor Co. Script
by R. G. Liggett. © Wilding Picture
Productions, Inc.; 30Nov50; C5187.**

DEC 13 1950

WILDING PICTURE PRODUCTIONS, INC.

**The story of driverized design. A sound
slidefilm scenario prepared for the
Truck Dept., Ford Division, the Ford Motor
Co. Script by J. L. McGuire. © Wilding
Picture Productions, inc.; 30Oct52;
DU32217.**

WILDING PICTURE PRODUCTIONS, INC.

The story of driverized design. A sound
slidefilm scenario prepared for the Truck
Dept., Ford Division, the Ford Motor Co.
Script by J. L. McGuire. © Wilding
Picture Productions, Inc.; 10Nov52;
C6625.

WILDING PICTURE PRODUCTIONS, INC.

The story of gasoline. Version no. 3,
Bureau of mines. An audio-visual aid
especially prepared for Standard oil
company (Indiana), by J. Prindle. ©
Wilding picture productions, inc.,
Chicago; lc 16Jun47; D unp. 9695.

Wilding picture productions, inc.

Story of gasoline, an audio-visual aid
especially prepared for Standard oil company
(Indiana) by J. P. Prindle.

Reproduced from typewritten copy.
Film script.

o 1c 11-12-46; Wilding picture productions, inc.
Chicago; D ump. 6092.

eog 12-19- 46.

WILDING PICTURE PRODUCTIONS, INC.

The story of Horatio the Hooper; scenario
for motion picture color cartoon for
Goodyear Tire and Rubber Co. Script by
Gordon Miller. © Wilding Picture
Productions, inc.; 24Feb53; C6906.

WILDING PICTURE PRODUCTIONS, INC.

A story of Linde oxygen and Linde
engineering service in action,
a script prepared for Linde Air
Products. Written by Dun Roman.
© Wilding Picture Productions,
Inc.; 26Jul54; DU37566.

WILDING PICTURE PRODUCTIONS, INC.

The story of stainless, script for a
three reel kodachrome motion picture
prepared for Republic Steel Corp.

Script by Leo S. Rosenberns.

© Wilding Picture Productions, inc.;
29Jan51; DU26605.

FEB 20 1951

D unp. 2975

Wilding picture productions, inc.

The story of the storage battery. (Willard storage battery company)

53 1.

Film script

Reproduced from typewritten copy

Appl. author: Leo S. Rosencrans

©1 c 5-6-46; Wilding picture productions, inc., Chicago; D unp. 2975.

e1 5-22-46

WILDING PICTURE PRODUCTIONS, INC.

The story of Threadwell taps, a sound
slidefilm prepared for Threadwell Tap
& Die Co. Script by Tom Byrnes.

© Wilding Picture Productions, Inc.;
5Nov53; C7462.

WILDING PICTURE PRODUCTIONS, INC.

**Stran-Steel framing, U. S. A., a motion-
slidefilm prepared for Stran-Steel Divi-
sion of the Great Lakes Steel Corp.**

**Script by George Wilcock. © Wilding
Picture Productions, inc.; 20Apr53;
C7087.**

WILDING PICTURE PRODUCTIONS, INC.

Strange starvation. A sound slide-film
prepared for Murphy Products Company, by
Don Shepherd. © Wilding Picture
Productions, inc., Chicago; lc 9Sep47;
D unp. 1665.

WILDING Picture Productions, Inc. SEE
A Strange Story. LP1145.

SEP 25 1951

WILDING PICTURE PRODUCTIONS, INC.

A strange story; first of two sample scripts promoting use of electric ironers prepared for American Home Laundry Manufacturers Association. Script by Anthony A. Sassano. © Wilding Picture Productions, Inc.; 20Aug51; DU28609.

SEP 10 1951

WILDING PICTURE PRODUCTIONS, INC.

Streams of black gold; scenario of a
sound motion picture, prepared for the
U.S. Rubber Company by Bruce Henry.

© Wilding Picture Productions, Inc.;
1c 7Feb49; C3375.

WILDING Picture Productions, Inc. SEE
Strictly Business. LP501.

DEC 6 1950

WILDING PICTURE PRODUCTIONS, INC.

Strictly business; film script prepared for
The New York Life Insurance Company.

Script by Morgan W. Gibney. © Wilding
Picture Productions, Inc.; 1c 26Jun50;
DU24779.

JUL - 6 1950

D unp. 2978

Wilding picture productions, inc.

The successful failure. A sound slide film showing the weaknesses of checking systems in restaurants, prepared for the National cash register company.

28 l.

Film script

Reproduced from typewritten copy

Written by: Joseph H. Cole

© 1 c 5-6-46; Wilding picture productions, inc., Chicago; D unp. 2978.

el 5-22-46

WILDING Picture Productions, Inc. SEE
The Sugar Plum Tree. LP2099.

WILDING PICTURE PRODUCTIONS, INC.

The sugar plum tree, script for a film
presented by John Deere. Written by Leo
S. Rosencrans. © Wilding Picture
Productions, inc.; lc 26Apr48; DU14358.

WILDING PICTURE PRODUCTIONS, INC.

Summer get-ready. [A sound slidefilm]
prepared for the Studebaker Corp. Script
by Tom Byrnes. © Wilding Picture
Productions, inc.; 13Mar53; DU33471.

WILDING PICTURE PRODUCTIONS, INC.

Summing up. A motion slidefilm prepared for
Lincoln-Mercury. Script by Gordon Miller.

© Wilding Picture Productions, Inc.;
9Dec52; DU32697.

WILDING PICTURE PRODUCTIONS, INC. SEE
Summing up with Joe Bayne. MP3490.

WILDING PICTURE PRODUCTIONS, INC.

Sunbeam Shavemaster TV commercials,
scripts by Don Shepherd. © Wilding
Picture Productions, Inc.; lc 31Jan49;
DU18384.

WILDING PICTURE PRODUCTIONS, INC.

Sunbeam Shavemaster television shorts.

Script written by Anthony A. Sassano.

© Wilding Picture Productions, Inc.;
lc 23rd ay49; DU20102.

WILDING PICTURE PRODUCTIONS, INC.

The Sunbeam toaster; script by Joseph
H. Cole. © Wilding Picture Productions
Inc.; 1c 3^Mar49; DU18992.

WILDING PICTURE PRODUCTIONS, INC.

Sunbeam toaster, a twenty-second television commercial, by Joseph H. Cole.

© Wilding Picture Productions, Inc.;
lc 3Mar49; DU19008.

WILDING PICTURE PRODUCTIONS, INC. SEE
A Sure Cure for the Weather. MP2032.

FEB 18 1952

WILDING PICTURE PRODUCTIONS, INC.

A survey on sausage, an automatic sound
slidefilm prepared for the Visking
Corporation. Script by Don Shepherd.

© Wilding Picture Productions, Inc.;
lc 31Mar50; DU23806.

APR 1 0 1950

WILDING PICTURE PRODUCTIONS, INC./

Sweet music, a sound slidefilm

prepared for the Service Department
of the Ford Motor Company. Script
by Ron Haskell. © Wilding Picture
Productions, inc.; 13Sep50; C4977.

SEP 25 1950

WILDING PICTURE PRODUCTIONS, INC.

The Swift story, prepared for Swift
and Company. [Movie script] written
by James Probert Prindle.

© Wilding Picture Productions, inc.;
28Sep50; DU25570.

OCT 5 - 1950

WILDING PICTURE PRODUCTIONS, INC.

A symphony of precision -- measurements. Film
script by James R. Handley. © Wilding picture
productions, inc., Chicago; lc 17Feb47; C 1235.

el 3-25-47

WILDING PICTURE PRODUCTIONS, INC.

TV—coast to coast. A scenario
prepared for the Western Electric Co.
Script by Joseph H. Cole. © Wilding
Picture Productions, inc.; 8Jun51;
DU28166.

AUG - 9 1951

WILDING PICTURE PRODUCTIONS, INC.

TV film spots, four 16 second tv film
spots prepared for Bendix. Script
by Anthony A. Sassano. © Wilding
Picture Productions, inc.; 26Oct50;
C5083.

NOV 21 1950

WILDING PICTURE PRODUCTIONS, INC.

TV spots. [Film script] prepared for
Southwestern Bell Telephone Co.

Script by Donald W. Shepherd.

© Wilding Picture Productions, Inc.;
18Apr51; DU27365.

MAY 18 1951

WILDING PICTURE PRODUCTIONS, INC.

TV spots. Five 54-second [advertisements]
prepared for Bendix Home Appliances.

Scripts by Leon Kreger. © Wilding Picture
Productions, Inc.; 7Aug52; C6472.

WILDING Picture Productions, Inc. SEE
Tailor-Made Dollars. LP2524.

WILDING PICTURE PRODUCTIONS, INC.

Tailor-made dollars; a sound motion
picture prepared for "New York Life
Insurance Company. Script by Morgan
W. Gibney. © Wilding Picture
Productions, Inc.; lc 11Aug49; DU21268.

D unp. 2974

Wilding picture productions, inc.

Tailored to the job. (The Goodyear tire and rubber company, inc.)

Film script

Reproduced from typewritten copy

Written by: Donald Shepherd

© 1 c 5-6-46; Wilding picture productions, inc., Chicago; D unp. 2974.

el 5-22-46

WILDING PICTURE PRODUCTIONS, INC.

Take care; scenario of a sound slidefilm
in color, prepared for Armour by A. L.
Weeks. © Wilding Picture Productions,
inc.; lc 5Apr48; DU13843.

WILDING PICTURE PRODUCTIONS, INC.

Take it from "Bound-to-Happen-O'Hoolahan",
a sound slidefilm by Max Hodge,
prepared for Lincoln-Mercury Division,
Ford Motor Company. © Wilding Picture
Productions, inc.; 17Jan49; DU18078.

WILDING PICTURE PRODUCTIONS, INC.

**Taken for granted, a twenty-minute
kodachrome motion picture prepared for
Citizens Gas and Coke Utility of
Indianapolis. Script by Donald M.
Shepherd. © Wilding Picture Productions,
inc.; 27Aug51; DU28577.**

SEP 10 1951

WILDING PICTURE PRODUCTIONS, INC.

Taking sides with nature, a story of
the Ferguson System in motion pictures,
presented by Harry Ferguson, inc.

Written by Leo S. Rosencrans. An
adaptation of a work of the same title,
by Fuller & Smith & Ross, inc.

© Wilding Picture Productions, inc.;
1c 13Sep48; C2938.

WILDING PICTURE PRODUCTIONS, INC.

Taps and tap terms. [Film script]

prepared for the Threadwell Tap
and Die Co. Written by Tom Byrnes.

© Wilding Picture Productions, inc.;

24Sep53; C7400.

WILDING PICTURE PRODUCTIONS, INC.

**Teamwork for announcement, a sound
slidefilm prepared for Ford Division,
Ford Motor Company. Script by Gordon
Miller. © Wilding Picture Productions,
Inc.; 22Oct51; C5734.**

OCT 31 1951

WILDING PICTURE PRODUCTIONS, INC.

Television commercials, prepared for the
Admiral Corporation. © Wilding Picture
Productions, Inc. 1c each 200ct48.

[1] Admiral dual temp. C3160.

[2] The Admiral 2-speed phonograph console:
C3161.

[3] Admiral television optional. C3162.

[4] The Admiral table model. C3163.

[5] The Admiral automatic combination
radio-phonograph. C3164.

[6] Admiral magic mirror television.
C3165.

WILDING PICTURE PRODUCTIONS, INC.
Television commercials (Card 2)

- [7] The Admiral three-in-one. C3166.
- [8] Admiral dual temp. C3167.

WILDING PICTURE PRODUCTIONS, INC.

**Television commercials, submitted to
Cruttenden & Eger, as agents for
Admiral Corp. Written by Joseph H.
Cole and Albert L. Weeks. © Wilding
Picture Productions, inc.; 1c 13Aug48;
DU16042.**

WILDING PICTURE PRODUCTIONS, INC.

Television shorts. Scripts for three
forty-second shorts on refrigerators,
prepared for Admiral Corporation by
Anthony A. Sassano. © Wilding Picture
Productions, inc.; 1c 16Feb50; DU23270.

FEB 24 1950

WILDING PICTURE PRODUCTIONS, INC.

Television shorts, scripts by Joseph H.
Cole, especially prepared for Admiral
Corp. © Wilding Picture Productions,
Inc.; 31Jan49; DU18383.

WILDING PICTURE PRODUCTIONS, INC.

Television shorts. Two scripts by
Anthony A. Sassano, prepared for
Admiral Corporation. © Wilding Picture
Productions, inc.; 1c each 8May50;
C4667.

MAY 17 1950

WILDING PICTURE PRODUCTIONS, INC.

Television spots; an original series
prepared for the Oldsmobile Division
of the General Motors Corporation.

Scripts by J. Prindle. © Wilding
Picture Productions, inc.; 1c 28Oct49;
DU21930.

WILDING PICTURE PRODUCTIONS, INC.

Television spots, scripts by Don
Shepherd, especially prepared for
Household Finance Corp. © Wilding
Picture Productions, inc.; lc 31Jan49;
DU18385.

WILDING PICTURE PRODUCTIONS, INC.

Tell your own fortune; script for a
sound slidefilm prepared for American
Meat Institute in cooperation with
Leo Burnett Company, Inc. Written by
Joseph H. Cole. © Wilding Picture
Productions, Inc.; 1c 29Apr49; DU19839.

WILDING PICTURE PRODUCTIONS, INC.

Ten 54 second TV film spots prepared for
Bendix Home Appliances, inc. Scripts
by Anthony A. Sassano. © Wilding Picture
Productions, inc.; 10 12Jun50; C4771.

JUN 19 1950

WILDING PICTURE PRODUCTIONS, INC.

The territory; a sound motion picture
prepared for the Oldsmobile Division
of the General Motors Corporation.

Script by Max Hodge. © Wilding
Picture Productions, Inc.; 1c 28Oct49;
DU21931.

WILDING PICTURE PRODUCTIONS, INC.

Test driving (proving your product)
retail truck salesman's training
program, a sound slidefilm prepared
for Truck and Fleet Sales Department
Ford Division. Script by Leon
Kreger. © Wilding Picture Productions,
inc.; 13Sep50; C4981.

SEP 25 1950

WILDING PICTURE PRODUCTIONS, INC.

Textile selling tips; a sound slidefilm
prepared for the J. L. Hudson Company.
Script by Harry Grabow. © Wilding
Picture Productions, inc.; lc 11Aug49;
DU21267.

WILDING PICTURE PRODUCTIONS, INC.

That farm-fresh flavor, scenario of a
sound motion picture prepared for Armour
and Company, by A. L. Weeks. © Wilding
Picture Productions, Inc.; 1c 20Feb48;
~~Duty~~ C2227.

WILDING PICTURE PRODUCTIONS, INC.

Thawing Uncle Jonathon; script for a sound
slidefilm. A presentation of Norge
Division, Borg-Warner Corporation,
written by Harry Grabow. © Wilding
Picture Productions, Inc.; 1c 20Feb48;
DU13072.

WILDING PICTURE PRODUCTIONS, INC.

They bank on us, scenario of a sound
slidefilm. Prepared for use by The
Financial Public Relations Assn. Script
by Bruce Henry. © Wilding Picture
Productions, inc., Chicago; lc 24Nov47;
D unp. 11666.

WILDING PICTURE PRODUCTIONS, INC.

They want the answers; scenario for a
black and white sound slidefilm
prepared for the Truck Department,
Ford Division, Ford Motor Co.

Written by Robert Liggett.

© Wilding Picture Productions, inc.;
21Nov52; DU32545.

WILDING PICTURE PRODUCTIONS, INC.

This day is yours, a sound slidefilm
[script] prepared for Packard
Motor Car Co. Script by Harden
DeView. © Wilding Picture Productions,
Inc.; 7Aug52; DU31639.

Wilding picture productions, inc.

This is aluminum. Especially prepared for
the Aluminum company of America.

Film script

Reproduced from typewritten copy

© 1 c 5-3-46; Wilding picture productions,
inc., Chicago; C 414.

el 5-23-46

WILDING PICTURE PRODUCTIONS, INC.

**This is living, a motion picture prepared
for Bendix Home Appliances. Script by
Thomas Byrnes. © Wilding Picture
Productions, inc.; 27Aug51; DU28580.**

SEP 10 1951

WILDING PICTURE PRODUCTIONS, INC.

This is our story. A scenario for a
sound slidefilm in kodachrome prepared
for Union Special Machine Co. Script
by Leon A. Kreger. © Wilding Picture
Productions, inc.; 18Apr51; DU27367.

MAY 18 1951

WILDING PICTURE PRODUCTIONS, INC.

This is Textileather. A scenario for
a Kodachrome motion picture prepared
for Textileather Corp. Script by
George Wilcock. © Wilding Picture
Productions, Inc.; 12May52; C6211.

WILDING PICTURE PRODUCTIONS, INC.

This is the way (we iron our clothes)

Scenario for a sound motion picture
prepared for Bendix Home Appliances,
division of AVCO. Script by Leon Kregor.

© Wilding Picture Productions, Inc.;
27 Jul 53; DU34648.

WILDING PICTURE PRODUCTIONS, INC.

**This selling business. A sound slidefilm
prepared for Hudson Motor Car Co.**

**Script by Max Hodge. © Wilding Picture
Productions, inc.; 12May52; C6218.**

WILDING PICTURE PRODUCTIONS, INC.

This trading business, a 30-50 automatic
sound slidefilm for the Retail salesman's
training program (Pt. 2 of unit 7);
prepared for Ford Motor Company. Script
by Joseph H. Cole. © Wilding Picture
Productions, inc.; 1c 16Feb50; DU23267.

FEB 24 1950

WILDING PICTURE PRODUCTIONS, INC.

Thread and form grinder. [A film script]
prepared for the Sheffield Corp. Script
by Anthony A. Sassano. © Wilding Picture
Productions, Inc.; 7Aug52; C6474.

WILDING PICTURE PRODUCTIONS, INC.

Time for action, scenario. A fifteen minute black and white motion picture prepared for Lincoln-Mercury Division of the Ford Motor Co. Script by Dean Coffin. © Wilding Picture Productions, Inc.; 27Aug53; DU34828.

WILDING Picture Productions, Inc. SEE
Time for Living. LP2489.

WILDING PICTURE PRODUCTIONS, INC.

Time for living, scenario of a motion
picture prepared for American Institute
of Laundering and H. Kohnstamm & Co.,
Inc. by Don Shepherd. © Wilding Picture
Productions, inc.; 1c 7Feb49; DU18699.

WILDING PICTURE PRODUCTIONS, INC.

Time for selling, a sound slidefilm
[script] prepared for Lincoln-Mercury
Division. Script by Harden DeView.
© Wilding Picture Productions, inc.;
18Mar54; DU36493.

WILDING PICTURE PRODUCTIONS, INC. SEE
Time for selling.

WILDING PICTURE PRODUCTIONS, INC.

Tips on Service Selling. A sound slide-film prepared for the Ford Motor Co.

Script by Robert G. Liggett. © Wilding Picture Productions, Inc.; 12May52; C6217.

WILDING PICTURE PRODUCTIONS, INC.

Tips on turnover, a script for a sound
slidefilm prepared for the Studebaker
Corp. Script by John Davenport.

© Wilding Picture Productions, Inc.;
19Jun53; C7207.

WILDING PICTURE PRODUCTIONS, INC.

Tire for today. [Film script] prepared
for U. S. Rubber Co. Script by John
Davenport. Associate distributor
version. © Wilding Picture Productions,
Inc.; 28Apr54; DU36802.

WILDING PICTURE PRODUCTIONS, INC.

The tire that changes everything, a sound motion picture prepared for the United States Rubber Company. Script by Morgan W. Gibney. © Wilding Picture Productions, Inc.; lc 31Mar50; DU23810.

APR 1 0 1950

WILDING PICTURE PRODUCTIONS, INC.

The tire that changes everything; a sound
motion picture, prepared for the United
States Rubber Company. Script by
Morgan W. Gibney. © Wilding Picture
Productions, Inc; 10 15Dec49; DU22554.

WILDING PICTURE PRODUCTIONS, INC.

The tire that speaks for itself; scenario
for a motion picture prepared for
Goodyear Tire and Rubber Co. Script by
Harden DeView. © Wilding Picture
Productions, inc.; 18Mar54; DU36492.

WILDING Picture Productions, Inc.
To have and to hold. DU23279. SEE
Thompson Products, Inc.

FEB 24 1950

WILDING PICTURE PRODUCTIONS, INC.

To protect our good name, a sound motion picture scenario. Prepared for Good-year Tire and Rubber Company. Script by Gordon H. Miller. © Wilding Picture Productions, Inc.; 3Dec51; DU29484.

DEC 21 1951

WILDING PICTURE PRODUCTIONS, INC.
To those in need. cFilm script
prepared for: the Community
Fund of Chicago. Writer: T.
Byrnes. © Wilding Picture
Productions, Inc.; 26Jul54;
C8022.

WILDING PICTURE PRODUCTIONS, INC.

The toast, a sound motion picture
scenario prepared for Goodyear Tire
and Rubber Company. Script by Gordon
H. Miller. © Wilding Picture Pro-
ductions, inc.; 6Feb52; DU29947.

FEB 18 1952

WILDING PICTURE PRODUCTIONS, INC.

Tom McClintock, defendant; script for a
sound slidefilm. A presentation of Norge
Division, Borg-Warner Corporation, written
by Harry Grabow. © Wilding Picture
Productions, inc.; 1c 20Feb48; DU13074.

WILDING PICTURE PRODUCTIONS, INC.

Tomorrow's heritage; scenario prepared
for Koppers Co. Script by Paul G.
Woodbridge. © Wilding Picture
Productions, inc.; 30Oct52; C6602.

WILDING PICTURE PRODUCTIONS, INC.

The tools at hand. [A film script] prepared for Studebaker. Script by Tom Byrnes. © Wilding Picture Productions, Inc.; 30Oct52; DU32213.

WILDING PICTURE PRODUCTIONS, INC. SEE
The tools of our trade. JP2051.

WILDING PICTURE PRODUCTIONS, INC.

**The tools of our trade. A sound slidefilm
prepared for Lincoln-Mercury. Script
by J. L. McGuire. © Wilding Picture
Productions, Inc.; 2Jan53; DU32888.**

WILDING PICTURE PRODUCTIONS, INC.

Tools of the trade; scenario for a sound
slidefilm on advertising and displaying
used trucks, by Don Shepherd. © Wilding
Picture Productions, Inc.; lc 12Apr49;
DU19506.

Wilding picture productions, inc.

Top notch selling, a sound slide film especially prepared for Montgomery Ward & company by Homer Gordon.

Reproduced from typewritten copy.

c lc 11-12-46; Wilding picture productions, inc., Chicago; D unp. 6090.

eog 12-19-46

WILDING PICTURE PRODUCTIONS, INC.

Tops for today (refrigerators)

cFilm script; for General

Electric Co., Major Appliance

Division. Writer: John Davenport.

© Wilding Picture Productions, inc.;

16Sep54; C8125.

WILDING PICTURE PRODUCTIONS, INC.

The totally new tire; five minute retail
sales film script prepared for U. S.
Rubber Co. Script by Joseph H. Cole.

© Wilding Picture Productions, inc.;
28Apr54; C7881.

WILDING PICTURE PRODUCTIONS, INC.

The totally new tire: the U. S. Royal 8;
[script for] a motion picture prepared
for U. S. Rubber Co. Script by John
Davenport. © Wilding Picture Produc-
tions, Inc.; 28Apr54; DU36801.

WILDING PICTURE PRODUCTIONS, INC.

The toughest inch, a film report on the Cobb-Rockville gas pipeline--and the men who built it: Columbia Engineering Corp., Atlantic Seaboard Corp., H. C. Price Co., Ray L. Smith & Sons. Script by Morgan W. Gibney. © Wilding Picture Productions, inc.; lc 16Feb50; DU23264.

FEB 24 1950

WILDING PICTURE PRODUCTIONS, INC.

Tracing troubles to causes. A sound
slidefilm for the Ford Motor Company.
(Ford Service Forum no. 10). Script by
Ron Haskell. © Wilding Picture Pro-
ductions, Inc.; 2200t51; DU29015.

OCT 31 1951

WILDING PICTURE PRODUCTIONS, INC. SEE
Trade-in tactics. JP2062.

WILDING PICTURE PRODUCTIONS, INC.

Trade-in tactics; sound slidefilm script
prepared for Lincoln-Mercury. Written
by A. A. Sassano. © Wilding Picture
Productions, Inc.; 1c 29Apr49;
DU19842.

WILDING PICTURE PRODUCTIONS, INC.

**Trader Thorne; a sound motion picture
(on the subject of trading techniques
for Ford retail salesmen) prepared for
the Ford Motor Company. Written by
George Wilcock. © Wilding Picture
Productions, Inc.; 1c 3Jun49; DU20238.**

WILDING PICTURE PRODUCTIONS, INC.

Trading tactics, a sound slidefilm [script]
prepared for Ford Division, Ford Motor
Co. Script by Leon Kreger. © Wilding
Picture Productions, inc.; 28Apr54;
DU36806.

WILDING PICTURE PRODUCTIONS, INC.

**The traffic court, a motion picture
prepared for the Traffic Appliance
Division of General Electric Co.**

**Script by A. A. Sassano. © Wilding
Picture Productions, Inc.; 13Jul51;
DU28206.**

AUG 2 0 1951

Wilding picture productions, inc.

Trail by experts, the story of Swift's cleanser;
a sound slide-film especially prepared for Swift
and company. by Anthony Sassano.

Reproduced from typewritten copy.

© lc 11-12-46; Wilding picture productions, inc.
Chicago; D unp. 6093.

eog 12-19-46.

WILDING PICTURE PRODUCTIONS, INC.

Trail of the rocket; a sound motion
picture prepared for the Oldsmobile
Division of the General Motors
Corporation. Script by Gordon H.
Miller. © Wilding Picture Productions,
inc.; 1c 28Oct49; DU21936.

WILDING PICTURE PRODUCTIONS, INC.

Training is good business; script for a
sound motion picture prepared for
Goodyear. Script by A. A. Sassano.

© Wilding Picture Productions, inc.;
25Jan54; DU36019.

WILDING PICTURE PRODUCTIONS, INC.

Tray-top topper; script for a sound
slidefilm in color prepared for the
Cincinnati Lathe and Tool Co. Script
by Samuel O. Beall. © Wilding Picture
Productions, Inc.; 30Oct52; C6600.

WILDING PICTURE PRODUCTIONS, INC.

Treasure farm, scenario for the 1952
farm picture prepared for Sinclair
Refining Company. Script by Joseph H.
Cole. © Wilding Picture Productions,
inc.; 16Jun52; DU31070.

WILDING Picture Productions, Inc.

Treasure ho; car presentation portion of
Oldsmobile's Futuramic dealer show.

Written by Max Hodge. © Wilding Picture
Productions, Inc.; lc 3Jun49; DU20240.

WILDING PICTURE PRODUCTIONS, inc.

Trees to tribunes, by Albert L. Weeks.

Scenario of a sound motion picture,
especially prepared for the Chicago
Tribune. © Wilding Picture Productions,
inc., Chicago; lc 16Jun47; C 1547.

WILDING PICTURE PRODUCTIONS, INC.

The trend and us. [Film script] prepared
for Lincoln-Mercury. Script by James
McGuire. © Wilding Picture Productions,
Inc.; 5Nov53; DU35393.

WILDING PICTURE PRODUCTIONS, INC.

Trial by fire; the script for a national version of the Illinois Bell motion picture on the destruction and reconstruction of the River Grove central office, prepared for the Bell system by Joseph H. Cole. © Wilding picture productions, inc., Chicago; lc 14Ap#47; C 1347.

D unp. 2964

Wilding picture productions, inc.

Trouble in the tavern. A sound slide film showing the weaknesses of checking systems in bars, prepared for the National cash register company.

21 1.

Film script

Reproduced from typewritten copy

Written by: Joseph H. Cole

©1 c 5-6-46; Wilding picture productions, inc., Chicago; D unp. 2964.

e1 5-21-46

WILDING PICTURE PRODUCTIONS, INC.

Trouping the show; field interviews.

Scenario for the fourth sound slidefilm
prepared for American Gas Association,
Edison Electric Institute. Script by
Joseph H. Cole. © Wilding Picture
Productions, Inc.; 25 Jan 54; DU36015.

WILDING PICTURE PRODUCTIONS, INC.

**The truck that tips its cab to service:
the White 3000. Presented by The White
Motor Company. Script by Samuel Beall
and Leo Rosenbergs. © Wilding Picture
Productions, Inc.; 1c Mar49; DU18991.**

WILDING PICTURE PRODUCTIONS, INC.

The trucks that have everything. A sound
slidefilm prepared for the Ford Division,
Truck Dept. Script by James McGuire.

© Wilding Picture Productions, inc.;
10Nov52; C6623.

WILDING PICTURE PRODUCTIONS, INC.

The truth about trucks. [Reeording script]
for the Studebaker Corp. Script by Tom
Byrnes. © Wilding Picture Productions,
Inc.; 24Feb53; DU33284.

WILDING PICTURE PRODUCTIONS, INC.

Turn about is fair play. Film script
prepared for Atlas Supply Company, by
Morgan W. Gibney. © Wilding Picture
Productions, inc., Chicago; 1c 8Sep47;
D unp. 1670.

WILDING PICTURE PRODUCTIONS, INC.

Turning gripes into sales. A thirty minute sound slide film prepared for the Goodyear tire and rubber company by Leo S. Rosencrans. © Wilding picture productions, inc., Chicago; lc 16Jun47; D unp. 9706.

WILDING PICTURE PRODUCTIONS, INC.

The turning point. A suggested sound
motion picture prepared for the Ford
Motor Company, by Harry Grabow. ©
Wilding Picture Productions, inc.,
Chicago; lc 200ct47; D unp. 11083.

WILDING PICTURE PRODUCTIONS, INC.

Turning time into money, a sound slidefilm
prepared for Hudson Motor Car Co. Script
by Harden DeVio. © Wilding Picture
Productions, inc.; 13Mar53; C6963.

WILDING PICTURE PRODUCTIONS, INC.

Ultramatic and Packard too! A sound
slidefilm prepared for The Packard
Motor Car Company. Script by Harry
Grabow. © Wilding Picture Productions,
Inc.; lc 2ndar50; DU23512.

MAR 13 1950

WILDING PICTURE PRODUCTIONS, INC.

The uncommon denominator. Scenario prepared for Koppers Co., Engineering and Construction Division. Script by Paul C. Woodbridge. Appl. title: Engineering & construction. © Wilding Picture Productions, inc.; 30Oct52; DU32216.

WILDING PICTURE PRODUCTIONS, INC.

Under control, a scenario for a sound
slidefilm for Ford Division, Ford
Motor Company. Script by James L.
McGuire. © Wilding Picture Productions,
inc.; 16 May 52; C6307.

WILDING PICTURE PRODUCTIONS, INC.

Under the hood; the script for a sound
slidefilm based on Sales Engineering
Bulletin, no. 103. Prepared for Motor
Truck Division, International Harvester
Company. Script by Joseph H. Cole.

© Wilding Picture Productions, Inc;
lc 1Dec49; C4299.

WILDING PICTURE PRODUCTIONS, INC.

Undercoating--of course; a scenario for
a sound slidefilm prepared for Ford
Division, Ford Motor Company. Script
by James L. McGuire. © Wilding Picture
Productions, inc.; 3Mar52; DU30129.

MAR 14 1952

WILDING PICTURE PRODUCTIONS, INC.

Unlimited opportunities. [Script for a]
sound slidefilm prepared for Ford
Division, Ford Motor Co. Script by
Harry Grabow. © Wilding Picture
Productions, Inc.; 18Mar54; C7735.

WILDING Picture Productions, Inc. SEE
Unseen horizons. LP2826.

FEB 14 1950

WILDING PICTURE PRODUCTIONS, INC.

**Unseen horizons; scenario especially
prepared for The Ohio Oil Company, by
James P. Prindle. © Wilding Picture
Productions, inc.; 1c 3Mar49; DU18990.**

WILDING PICTURE PRODUCTIONS, INC.

The Velveta story, a 30-50 automatic
sound slide film prepared for Kraft
Foods Company. Script by Joseph H.
Cole. © Wilding Picture Productions,
Inc.; lc 17Jan49; C3275.

WILDING PICTURE PRODUCTIONS, Inc.

**Visible returns, a sound motion picture
in kodachrome prepared for the Sinclair
Refining Co. Script by Joseph H. Cole.**

**© Wilding Picture Productions, Inc.;
29Jan51; DU26615.**

FEB 20

WILDING PICTURE PRODUCTIONS, INC.

Vision, unlimited; prepared for Victor
Animatograph Corporation. Film script
by Sam Beall. © Wilding Picture
Productions, Inc; 1c 11Aug49; G3984.

WILDING PICTURE PRODUCTIONS, INC.

The vital question; scenario for a
color motion picture in CinemaScope,
prepared for Ford Division, Ford
Motor Co. Writer: Bill Harrington.
© Wilding Picture Productions, inc.;
16Sep54; DU37929.

WILDING Picture Productions, Inc. SEE
Vitamin "A" in Human Nutrition. MP3217.

WILDING PICTURE PRODUCTIONS, INC. SEE
The voice of the shadow. JP1890.

WILDING PICTURE PRODUCTIONS, INC.

**The voice of the shadow. A motivational
sound slidefilm prepared for National
Biscuit Co. Script by Joseph H. Cole.**

**© Wilding Picture Productions, inc.;
2Jan53; DU32890.**

WILDING PICTURE PRODUCTIONS, INC.

Volume prospecting--fun for the money.

A sound slidefilm in the Retail Salesman's Training Program prepared for Sales Promotion Department, Ford Division, Ford Motor Company. Script by Donald N. Shepherd. © Wilding Picture Productions, Inc.; 1c 25Jan50; DU23341.

FEB 28 1950

WILDING PICTURE PRODUCTIONS, INC.

The waiting harvest. [A film script]
prepared for United States Steel.

Written by Tom Byrnes. © Wilding
Picture Productions, inc.; 24Sep53;
C7402.

WILDING PICTURE PRODUCTIONS, INC.

Waiting, nine out of ten; [reecording film
script] for Thor Corp. Script by T.
Sassano. © Wilding Picture Productions,
Inc.; 24Feb53; DU33285.

WILDING PICTURE PRODUCTIONS, INC.

The warm-up, script for a sound slide film
prepared for Norge, by Anthony A. Sassano.

© Wilding Picture Productions, inc.;

lc 20Feb48; DU13070.

WILDING PICTURE PRODUCTIONS, INC.

The washer that couldn't happen; scenario
of a sound motion picture prepared for
Bendix Home Appliances, inc., by Bruce
Henry. © Wilding Picture Productions,
inc.; 1c 12Apr49; DU19509.

WILDING PICTURE PRODUCTIONS, INC.

Washington and its natural resources; the scenario for a three-reel sound motion picture to be produced for U.S. Bureau of Mines, Dept. of the Interior. Sponsored by the Richfield Oil Corp. Script by Joseph H. Cole. © Wilding Picture Productions, inc.; 1c 5Apr48; C2553.

WILDING Picture Productions, Inc. SEE
Wayne King Show. LP2966.

APR 21 1950

WILDING Picture Productions, Inc. SEE
Wayne King Show. LP855.

MAY 15 1951

WILDING PICTURE PRODUCTIONS, INC.

Welcome, neighbor; a sound slidefilm
in color prepared for Public Relations
Department, Procter & Gamble. Script
by Sam Beall. © Wilding Picture
Productions, Inc.; 22Oct51; C5733.

OCT 31 1951

WILDING PICTURE PRODUCTIONS, INC.

Welcome to Myers; scenario for a sound
slidefilm prepared for the F. E. Myers
& Bro. Co. Written by Leon Kreger.

© Wilding Picture Productions, inc.;
lc 13Sep48; DU16270.

WILDING PICTURE PRODUCTIONS, INC.

Welding advances with aluminum. A motion picture script prepared for Aluminum Company of America. Script by Paul C. Woodbridge. © Wilding Picture Productions, inc.; 300ct52; DU32218.

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WILDING PICTURE PRODUCTIONS, INC.

Welding advances with aluminum. A motion picture script prepared for Aluminum Co. of America. Script by Paul C. Woodbridge.

© Wilding Picture Productions, inc.;
10Nov52; DU32358.

NR

WILDING PICTURE PRODUCTIONS, INC.

We'll tell the world. [Recording] ^{Film} script
prepared for Sinclair Refining Co.

Script by Joseph H. Cole. © Wilding
Picture Productions, Inc.; 24 Feb 53;
DU33282.

WILDING PICTURE PRODUCTIONS, INC.

What do they have; a motion picture
prepared for the Ford Motor Company.

Written by Gordon H. Miller. © Wilding
Picture Productions, Inc.; 1c 5Jul49;
DU20704.

WILDING PICTURE PRODUCTIONS, INC.

**What do you want? A discussion of the
past, present and future of the
American economy; especially prepared
for Borg Warner and Inland Steel.**

**Written by James P. Prindle. ©
Wilding Picture Productions, inc.;
lc 29Apr49; C3656.**

WILDING PICTURE PRODUCTIONS, INC.

**What every champ must know; scenario for an
advertising plan book prepared for the
Ford Motor Company. Written by Joe
Mayne. © Wilding Picture Productions,
Inc.; 1c 5Jul49; DU20702.**

WILDING PICTURE PRODUCTIONS, INC.

What it takes. Script for suggested
sound motion picture, prepared by Gordon
Miller. © Wilding Picture Productions,
inc., Chicago; 1c 8Sep47; D unp. 1668.

WILDING PICTURE PRODUCTIONS, INC.

**What it takes to make a champ, a color
motion picture prepared for Dodge Truck
Division, Chrysler Corp. Script by Harry
Grabow. © Wilding Picture Productions,
Inc.; 27Jul53; DU34649.**

WILDING PICTURE PRODUCTIONS, INC.

What the judge saw. The scenario for
an institutional picture prepared for
New York Life Insurance Company.

Script by Joseph H. Cole. © Wilding
Picture Productions, inc.; 28Sep51;
DU28884.

OCT - 9 1951

WILDING PICTURE PRODUCTIONS, INC.

What's in it for you? A Kodachrome
motion picture prepared for Sinclair
Refining Co. Script by Joseph H. Cole.
© Wilding Picture Productions, inc.;
14Jul52; C6386.

WILDING PICTURE PRODUCTIONS, INC.

What's in store for laundries? A sound
slidefilm script to be presented by
the American Laundry Machinery Co.
Script by Samuel Beall. © Wilding
Pictures Productions, Inc.; 12May52;
DU30798.

WILDING PICTURE PRODUCTIONS, INC.

What's wrong with this picture? Script
by Jack McGarry. © Wilding picture
productions, inc., Chicago; lc 16Jun47;
D unp. 9701.

WILDING PICTURE PRODUCTIONS, INC.

When tillage begins. Scenario prepared
for McMillen Feed Mills, Division of
Central Soya Company, by Don Shepherd.

© Wilding Picture Productions, inc.,
Chicago; lc 200ct47; D unp. 11079.

WILDING PICTURE PRODUCTIONS, INC.

When you're on stage; office interviews.

Scenario for the third sound slidefilm
prepared for American Gas Association,

Edison Electric Institute. Script by

Joseph H. Cole. © Wilding Picture

Productions, inc.; 25 Jan 54; DU36014.

WILDING PICTURE PRODUCTIONS, INC.

Where do you sell a used truck? A sound
slidefilm prepared for the Ford Motor
Co. Script by Bill Harrington. © Wilding
Picture Productions, Inc.; 19Jun53;
DU34416.

WILDING PICTURE PRODUCTIONS, INC.

Where life begins again. A sound motion picture on Moosehaven, by Don Shepherd.

© Wilding Picture Productions, inc.,
Chicago; lc 8Sep47; D unp. 1666.

WILDING PICTURE PRODUCTIONS, INC.

Where our money goes; the scenario for a
sound motion-picture version of the annual
report for 1947, prepared for Union Oil
Company of California, by Joseph H. Cole.

© Wilding Picture Productions, Inc.;
lc 20Feb48; DU13071.

WILDING PICTURE PRODUCTIONS, INC.

Where safety starts. A motion picture prepared by the General Tire and Rubber Company to help their dealers sell the New general squeegee tire. By Leo S. Rosencrans. © wilding Picture Productions, inc., Chicago; lc 200ct47; D unp. 11082.

WILDING PICTURE PRODUCTIONS, INC. SEE
Where the heart is.

WILDING PICTURE PRODUCTIONS, INC.

Where the heart is. [Film script] prepared
for the United States Savings and Loan
League. Script by John Davenport.

© Wilding Picture Productions, inc.;
20Apr53; DU34081.

WILDING PICTURE PRODUCTIONS, INC.

Where to find prospects. [Script for] a
sound slidefilm prepared for Ford
Division, Ford Motor Co. Script by Leon
Kreger. © Wilding Picture Productions,
inc.; 18Mar54; C7740.

WILDING Picture Productions, Inc. SEE
Who Gets the Credit? LP2122.

WILDING PICTURE PRODUCTIONS, INC.

**Who gets the credit; script of a sound
motion picture prepared for National
Consumer Finance Association. Written
by ~~by~~ James P. Prindle. © Wilding
Picture Productions, Inc.; 10 13Aug48;
DU16037.**

WILDING PICTURE PRODUCTIONS, INC.

Who is Al--where is he? A sound slide-
film prepared for the Hudson Motor Car
Co. Script by Max Hodge. © Wilding
Picture Productions, Inc.; 4Apr52;
C6121.

WILDING PICTURE PRODUCTIONS, INC.

**Who put the cabinets in Mrs. Murphy's
kitchen? The script for a sound slidefilm
prepared for American Kitchens Division,
AVCO Manufacturing Corp. Script by Samuel
Beall. © Wilding Picture Productions,
Inc.; 27Jul53; C7283.**

WILDING PICTURE PRODUCTIONS, INC.

Why customers have tales. [A sound slide-
film script] Presented by Allstate
Insurance Company. Script by Anthony A.
Sassano. © Wilding Picture Productions,
Inc.; 16Jun52; C6314.

WILDING PICTURE PRODUCTIONS, INC.

Wiley's big week; scenario for a sound
slidefilm on selling used trucks, by
Joseph Rayne. © Wilding Picture Pro-
ductions, Inc.; 1c 3^Mar49; DU18989.

WILDING PICTURE PRODUCTIONS, INC.

**Will you be there? An original script
especially prepared for the American
Red Cross (Chicago Chapter) by
James Prindle and Jos. H. Cole.**

**© Wilding Picture Productions, inc.;
lc 17Jan49; 03350.**

WILDING PICTURE PRODUCTIONS, INC.

Willys makes dollars and sense,
scenario motion slidefilm for
Willys-Overland Motors, inc.

Written by George A. Wilcock.

© Wilding Picture Productions, inc.;
28Sep50; C5014.

OCT 5 - 1950

WILDING PICTURE PRODUCTIONS, INC.

Willys-Overland management speeches,
scenario prepared for Willys-Overland
Motors, Toledo, Ohio. Script by George
A. Wilcock. © Wilding Picture Productions,
Inc.; lc 16Feb50; DU23263.

FEB 24 1950

WILDING PICTURE PRODUCTIONS, INC.

The winning look [script for] a sound
slidefilm in Kodachrome prepared for
Sinclair Refining Co. Script by Joseph
H. Cole. © Wilding Picture Productions,
inc.; 28Apr54; C7883.

WILDING PICTURE PRODUCTIONS, INC.

Winning seals of approval. Scenario of a sound motion picture in color. Prepared for the American gas association by James R. Handley. © Wilding picture productions, inc., Chicago; lc 16Jun47; D unp. 9702.

WILDING Picture Productions. SEE
The Wise Choice. LP1624.

WILDING PICTURE PRODUCTIONS, INC.

The wise choice; scenario for a sound
motion picture produced for Dearborn
Motors, written by Joe Mayne. © Wilding
Picture Productions, Inc.; 1c 19Jan48;
DU12652.

WILDING PICTURE PRODUCTIONS, INC. SEE
The woman in the case. JP2050.

WILDING PICTURE PRODUCTIONS, INC.

Women like Shelvador ten times better.

**A film script prepared for Crosley
Division, Avco Manufacturing Corp.**

**Script by Samuel O. Beall. © Wilding
Picture Productions, Inc.; 27Aug51;
DU28584.**

SEP 10 1951

WILDING PICTURE PRODUCTIONS, INC.

Wonderland of good living, scenario for
a film prepared for J. A. Pershall
Company. Script by Donald M. Shepherd.

© Wilding Picture Productions, Inc.;
lc 12Jun50; C4770.

JUN 19 1950

WILDING Picture Productions, Inc. SEE
"workhorses of Industry, LP82.

MAY 15 1950

WILDING PICTURE PRODUCTIONS, INC.

The workhorses of industry, a motion picture [prepared for] Willys-Overland Motors, inc. Script by Leo S. Rosencrans. © Wilding Picture Productions, inc; lc lDec49; DU22417.

WILDING Picture Productions, Inc. SEE
Workhorses of the Farm. LP81.

MAY 15 1950

WILDING PICTURE PRODUCTIONS, INC.

The workhorses of the farm, a motion picture prepared for the ~~Willys~~-Overland Motors, Inc. Script by Leo S. Rosencrans. © Wilding Picture Productions, Inc.; lc 1Dec49; DU22426.

D unp. 2969

Wilding picture productions, inc.

The world in a glass. The story of gin.

52 1.

Appl. author: Leo S. Rosencrans

Film script

Reproduced from typewritten copy

©1 c 5-6-46; Wilding picture productions,
inc., Chicago; D unp. 2969.

el 5-21-46

WILDING PICTURE PRODUCTIONS, INC. SEE
The World's Finest Freezers for Better
Living. JP1278.

WILDING PICTURE PRODUCTIONS, INC.

The world's toughest proving ground. A
sound slidefilm prepared for Hudson Motor
Car Co. Script by J. L. McGuire.

© Wilding Picture Productions, Inc.;
13Oct52; C6583.

WILDING PICTURE PRODUCTIONS, INC.

Worth mentioning, worth selling. [Film
script] prepared for Studebaker Corp.,
Parts and Accessories Division. Script
by Tom Byrnes. © Wilding Picture
Productions, Inc.; 27Aug53; DU34823.

WILDING PICTURE PRODUCTIONS, INC.

Worth waiting for. cFilm script
prepared for: the Brunswick-Balke-
Collender Co. Writer: David
Welling. © Wilding Picture Pro-
ductions, inc.; 26Jul54; DU37570.

WILDING PICTURE PRODUCTIONS, INC.

**Wright on the job, a sound slidefilm
prepared for the Lincoln-Mercury
Division, Ford Motor Company.**

**Script by Harden DeView. © Wilding
Picture Productions, Inc.; 29Jan51;
DU26612.**

FEB 20 1951

WILDING PICTURE PRODUCTIONS, INC.

Wringers - ready for market! [Film script]
prepared for Thor Corp. Script by Tony
Sassano. © Wilding Picture Productions,
Inc.; 13Oct52; C6573.

WILDING PICTURE PRODUCTIONS, INC.

Writing the deal, a sound slidefilm
script prepared for Ford
Division, Ford Motor Co. Writer:
Leon Kreger. © Wilding Picture
Productions, inc.; 26Jul54;
DU37568.

WILDING PICTURE PRODUCTIONS, INC.

You asked for it; scenario of a
sound motion picture, especially
prepared for U.S. Rubber Company
by Bruce Henry. © Wilding Picture
Productions, Inc.; 1c 7Feb49;
C3374.

WILDING PICTURE PRODUCTIONS, INC.

You bet your life; motion picture
especially prepared for the Mine Safety
Appliances Company. Script by James
Prindle. © Wilding Picture Productions,
inc.; 3Mar52; DU30131.

MAR 14 1952

WILDING PICTURE PRODUCTIONS, INC.

You bet your life, an original sound
motion picture especially prepared for
General Tire and Rubber Co. Script by
J. Prindle. © Wilding Picture Productions,
Inc.; lc 25Jan50; C4414.

FEB 15 1950

WILDING PICTURE PRODUCTIONS, INC.

**You can sell light duty trucks, a sound
slidefilm prepared for Truck Sales Dept.,
Ford Division. Script by J. L. McGuire.**

**© Wilding Picture Productions, Inc.;
20Apr53; DU34084.**

WILDING PICTURE PRODUCTIONS, INC.

Your golden opportunity, a sound motion
picture prepared for Willard Storage
Battery Company. Script by Anthony
A. Sassano. © Wilding Picture
Productions, Inc.; 16Jun52; DU31074.

WILDING PICTURE PRODUCTIONS, INC.

Your men and their methods. [A film script]
prepared for Studebaker. Script by
Tom Byrnes. © Wilding Picture Produc-
tions, Inc.; 30Oct52; DU32212.

WILDING PICTURE PRODUCTIONS, INC.

Your new De Soto automatic. [Film script]
prepared for De Soto Division, Chrysler
Corp. Script by Tom Byrnes. © Wilding
Picture Productions, inc.; 27Jul53;
C7280.

WILDING PICTURE PRODUCTIONS, INC.

Your Shelvador prospects for 1953, a sound
slidefilm prepared for Crosley Division.
Script by Paul C. Woodbridge. © Wilding
Picture Productions, inc.; 18Sep52;
DU31874.

Wilding picture productions, inc.

Your tell-tale voice, the scenario for a motion picture that will train the operator in giving the proper tone of service. Prepared for the Bell telephone system by Joseph H. Cole.

Reproduced from typewritten copy.

© 1c 11-12-46; Wilding picture productions, inc.
Chicago; D unp. 6091.

eog 12-19-46 .

WILDING PICTURE PRODUCTIONS, INC.

You're the boss! The scenario for a sales-training slide-film on the fundamentals of selling K-S passenger tires. Prepared for The Kelly Springfield tire company by Joseph H. Cole.

© Wilding picture productions, inc.,
Chicago; lc 16Jun47; D unp. 9698.

WILDING PICTURE PRODUCTIONS, INC.

Yours for the asking, script for Kodachrome
film prepared for Goodyear. Script by
A. Sassano. © Wilding Picture Productions,
Inc.; 20Apr53; DU34079.

WILDING PICTURE PRODUCTIONS, INC.

Zenith television, an announcement film
for dealers and distributors prepared
for Zenith Radio Corporation by Joseph
H. Cole. © Wilding Picture Productions,
inc.; 1c 3Jan49; DU17829.

WILD LIFE; w Sopha Farmer m Leo &
Hector Richard © Sopha Farmer
15Sep52 EU287963

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WILD LIFE © w & m Max Johan Herrmann
15Aug49 on added w, changed w & m.
EU176194

Library of Congress
Copyright Office

Revised
14Nov49

WILD LIFE © w & m Max Johan Herrmann
1Aug49 EU174992

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Wild life.

M1978
.B5H

HERRMANN, MAX JOHAN, 1884-
Wild life; [by Max Johan Herrmann]
[For voice and piano] © on changed
words; Max Johan Herrmann; 14Sep49;
EP44052. Appl. states prev. reg.
1Aug49, 17499.

I. Title.

Library of Congress
Copyright Office

MAR 15 1950

Wild life.

M1630 HERRMANN, MAX JOHAN, 1884-
.2 Wild life; [by Max Johan Herrmann]
.H © Max Johan Herrmann; 29Aug49;
EP40784. For voice and piano.

I. Title.

WILD life. DU32319. SEE Buck,
Glover Nottingham.

Wildlife—a secondary crop on forest land
managed primarily for timber production.

BATEMAN, BRYANT AURELIUS.

Wildlife—a secondary crop on forest land
managed primarily for timber production.
[Thesis—Univ. of Michigan] Ann Arbor,
1949. Microfilm copy of typewritten ms.
Made in 1949 by University Microfilms
(Publication no. 1184) Positive. © Bryant
Aurelius Bateman; 15Oct49; A38247.

WILDLIFE CONSERVATION STAMP ALBUM.

A80788. SEE National Wildlife
Federation.

h

Wildlife conservation stamp album.

199

National wildlife federation.

Wildlife conservation stamp album,
1947.

see

Gleason, D

C

vf 16Jun47

Wildlife conservation stamp album,
1954. SEE National Wildlife
Federation.

WILDLIFE CONSERVATION STAMPS. K33278.
SEE National Wildlife Federation.

WILDLIFE DESIGNS FOR METAL TOOLING.

A94656-94657. SEE Meritt, Margaret
Anna.

WILD LIFE FILMS COMPANY ©.

Wild Life Films presents Nature's
engineers. [From See and hear
magazine, Feb. 1951] Sheet.

© 1Feb51; KK59371.

MAR 26 1951

WILD Life Films presents Nature's
engineers. KK59371. SEE Wild Life
Films Company.

APR 10 1951

Wildlife for America.

GRAHAM, EDWARD HARRISON.

Wildlife for America; the story of wildlife conservation, by Edward H. Graham and William R. Van Dersal. 109 p. illus.

© Oxford Univ. Press, inc., New York;
10Mar49; A30933.

I. Van Dersal, William Richard, joint author.

II. Oxford University Press, inc.

br/hb

Library of Congress
Copyright Office

Wildlife in Alaska.

LEOPOLD, ALDO STARKER.

Wildlife in Alaska, an ecological reconnaissance, by A. Starker Leopold and F. Fraser Darling. Sponsored by the New York Zoological Society and the Conservation Foundation. Ronald Press Co. 129 p. © The Conservation Foundation, inc.; 24Nov53; A115598.

- I. Darling, Frank Fraser, joint author.
- II. Conservation Foundation.

Library of Congress
Copyright Office

bj/m

Wildlife in color.

PETERSON, ROGER TORY.

Wildlife in color. Sponsored by the
National Wildlife Federation, Washington,
D. C. Boston, Houghton Mifflin, 1951.
191 p. illus. © on text; Roger Tory
Peterson; 9Nov51; A68862.

Wildlife in North Dakota.

MILLER, WILFORD LAWRENCE.

Wildlife in North Dakota; with
photos. by the author. 117 p.

© Wilford L. Miller; 15Jul54;
A145790.

Library of Congress
Copyright Office

cr/vr

G 1146

"Wildlife is everywhere."

see

Myers, Leon Charles , jr.

.mrm 7-16-46

Wildlife management.

ALLEN, DURWARD L.

Wildlife management. New York, c1952.
95 p. illus. (Boy Scouts of America.
Merit badge series) © Boy Scouts of
America; 9Dec52; A76592.

I. Boy Scouts of America.

Wildlife management.

GABRIELSON, IRA NOEL.

Wildlife management. [2 chaps. prev. pub.
serially in 1949] 274 p. illus. © The
Macmillan Co., New York; 16Jan51;
A51294.

I. Macmillan Co.

md/r

Library of Congress
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FEB 27 1951

Wildlife mangement.

TRIPPENSEE, REUBEN EDWIN.

Wildlife management. Vol. 2: Fur
bearers, waterfowl, and fish.
572 p. © McGraw-Hill Book Co.,
inc.; 30Oct53; A113622.

I. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office

bj/m

Wildlife Management Institute.

YOUNG, STANLEY PAUL.

The clever coyote. Part I. Its history, life habits, economic status, and control, by Stanley P. Young. Part II. Classification of the races of the coyote, by Hartley H. T. Jackson. [1st ed.] Harrisburg, Pa., Stackpole Co., and Wildlife Management Institute, Washington. 411 p. illus. © The Wildlife Management Institute; 28Nov51; A61579.

JAN 11 1952

I. Jackson, Hartley Harrad Thompson.

Library of Congress
Copyright Office

II. Wildlife Management
Institute.

Wildlife Management Institute.

KORTRIGHT, FRANCIS H.

The ducks, geese, and swans of North
America; a vade mecum for the naturalist
and the sportsman. Illus. by T. M. Shortt.
Harrisburg, Pa., Stackpole Co. and Wild-
life Management Institute, Washington
[1953] 476 p. © on revisions, additions
& corrections; Wildlife Management
Institute; 30Mar53; A85053.

I. Wildlife Management Institute.

Library of Congress
Copyright Office



j/r

Wildlife Management Institute.

MURIE, OLAUS JOHAN.

The elk of North America. [1st ed.]

Harrisburg, Pa., Stackpole Co., and Wildlife Management Institute, Washington.

376 p. illus. © The Wildlife Management Institute; 15May51; A55458.

I. Wildlife Management Institute.

awm/r

Library of Congress
Copyright Office

JUN 12 1951

Wildlife Management Institute.

ALLEN, DURWARD LEON.

The farmer and wildlife. Drawings by
Oscar Warbach. 84 p. © Wildlife Man-
agement Institute, Washington; 14Feb49;
A30532.

I. Wildlife Management Institute.

ebc/ r

Library of Congress
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Wildlife Management Institute.

TURNER, DAVID BINNIE.

Professional opportunities in the wildlife field. Washington, Pub. jointly by the American Nature Assn. and the Wildlife Management Institute. 208 p. © Wildlife Management Institute; 20Sep48; A30127.

- I. American Nature Association.**
- II. Wildlife Management Institute.**

Library of Congress
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ebc/mg

Wildlife Management Institute.

EINARSEN, ARTHUR SKOGMAN.

The pronghorn antelope, and its
management. [1st ed.] 238 p.
illus. © The Wildlife Management
Institute, Washington; 7May48;
A22919.

I. Wildlife Management Institute.

ebc/p P9

Wildlife Management Institute,
Washington, D. C.
HART, DENNIS.

Quail and pheasant propagation, by
Dennis Hart and T. R. Mitchell.

72 p. illus. © Wildlife Manage-
ment Institute, Washington;
26Nov47; A16260.

I. Mitchell, T. R., joint author.
II. Wildlife Management Institute,
Washington, D. C. (1)

ebc/n

Wildlife Management Institute.

BOVEY, MARTIN KOON.

The saga of the waterfowl. Drawings by
Francis Lee Jaques. 140 p. © The
Wildlife Management Institute, Washing-
ton; 13Sep49; A36652.

I. Jaques, Francis Lee, illus.

II. Wildlife Management Institute.

Library of Congress
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AA 25681

Wildlife management institute,
claimant.

Sportsman's guide to wild ducks.

see

Sheldon, H P , 1889-

afp 17Feb47

WILDLIFE MANAGEMENT INSTITUTE.

Transactions. SEE North American
Wildlife Conference.

WILDLIFE Management Institute. Trans-
actions of the fourteenth North
American Wildlife Conference,
March 7-9, 1949 ... Washington,
D. C. AA132304. SEE North American
Wildlife Conference.

WILDLIFE Management Institute. Trans-
actions of the thirteenth North
American Wildlife Conference.
AA107286. SEE North American Wild-
life Conference.

WILDLIFE Management Institute.

Transactions of the twelfth North
American Wildlife Conference.

AA36763. SEE North American Wildlife
Conference.

WILDLIFE MANAGEMENT INSTITUTE.

**Transactions of the fifteenth North
American Wildlife Conference,
March 6, 7, and 9, 1950 ... San
Francisco, California. AA161666.
SEE North American Wildlife Con-
ference.**

OCT 2 - 1950

WILDLIFE MANAGEMENT INSTITUTE.

Transactions [of the] sixteenth North
American Wildlife Conference,
March 5, 6 and 7, 1951 ... Milwau-
kee. AA193971. SEE North American
Wildlife Conference.

OCT 11 1951

Wildlife Management Institute.

JOHNSON, FLOYD A.

Upland game management. 80 p.
illus. © Wildlife Management
Institute, Washington; 17May48;
A23378.

I. Wildlife Management Institute.

WILDLIFE MANAGEMENT INSTITUTE.

Waterfowl management on small areas.

**Pt. 1: Ponds and marshes for waterfowl,
by C. E. Addy. Pt. 2: Methods of pond
and lake construction, by L. G. Mac-
Namara. 80 p. illus. © Wildlife Man-
agement Institute, Washington; 25Oct48;
A29820.**

I. Addy, Charles Edward.

II. MacNamara, Lester George.

Library of Congress
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ebc/r

WILD LIFE NAPKIN SERIES. SEE Beach
Products, Inc.

WILD LIFE PATROL.

New feature Wild Life Patrol.

Folder. © Herbert A. Rogers

d.b.a. Wild Life Patrol; 1Jul54;

A144209.

WILD LIFE PATROL.

Pest target. NM: revisions.

© Herbert A. Rogers d.b.a. Wild
Life Patrol; 1Jul54; A144208.

p

Wild life the world over, comprising twenty-seven chapters
written by nine distinguished world-traveled specialists: E. G.
Boulenger [and others] New York, Wise [1947]

624 p. illus., col. plates. 22^{cm}.

1. Zoology. I. Boulenger, Edward George, 1888-
H.) and Company, inc., New York.

II. Wise (Wm.

QL50.W68

590

47-4944*

© Wm. H. Wise & Co., inc.; 26Jun47; A14063.

Library of Congress

[2]

ekd/ep/ld

WILDMAN (A. J.) AND SON.

Tat-ooes; casecs; B-C-D. [Cowboys,
military insignias, space ships,
and similar subjects; Col. re-
productions of drawings. Appl.
author: Abraham J. Wildman.

© A. J. Wildman & Son; 20Jan53;
K36186-36188.

WILDMAN (A. J.) AND SON ©.

240 Tat-005; 10¢. Case A. (Decal-
comanias) Label. Appl. author:
Abraham J. Wildman. © 20Jan53;
KK89986.

WILMAN, ABRAHAM J.

Tat-oos. SEE Wildman (A. J.)
and Son.

Wildman, Annette.

AUTUMN LAUGHTER; w, m & © Annette
Wildman 12Oct53 EU334068

Library of Congress

Wildman, Annette.

A HOP-A-DE-SKIP; w, m & © Annette Wild-
man 50ct53 EU333282

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Wildman, Annette.

LILAC TIME; w, m & © Annette Wildman
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Wildman, Annette.

LITTLE REDBIRD; w, m & © Annette
Wildman 11Jan54 EU343829

Library of Congress
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Wildman, Annette.

LULLABY, MY BUTTERFLY; w, m & © Annette
Wildman 5Mar54 EU349863

Library of Congress
Copyright Office

WILDMAN, ANNETTE.

Moments of mood. [Poems] Kansas City,
Mo. [1952] 223 p. © Burton Pub. Co.;
1Nov52; A79259.

I. Burton Publishing Company.

Library of Congress
Copyright Office

j/e

WILDMAN, ANNETTE.

Mosaic of living; a collection of poems,
1915-1950. 144 p. © Burton Pub. Co.,
Kansas City, Mo.; 28Jul50 (in notice:
1951); A58555.

I. Burton Publishing Co.

OCT - 5 1951

Library of Congress
Copyright Office

g/kw

Wildman, Annette.

MY HEART LOVES ALL OF YOU; w, m & ©
Annette Wildman 12Oct53 EU334070

Library of Congress

Wildman, Annette.

MY LOVE LADY; w, m & © Annette Wild-
man 50ct53 EU333281

Library of Congress

Wildman, Annette.

SONG OF JUNETIME; w, m & © Annette
Wildman 12Oct53 EU334067

Library of Congress

WILDMAN, ANNETTE.

Sonnettones. Kansas City, Mo. [1951]

210 p. © Burton Pub. Co., Kansas City,
Mo.; 27Dec51; A67047.

I. Burton Publishing Company, Kansas City,
Mo.

Library of Congress
Copyright Office



/r

Wildman, Arthur Wesley, 1901-

M12
.B12
W5

BACH, JOHANN SEBASTIAN, 1685-1750.

The Bach book of organ music; transcriptions from the songs, cantatas, and instrumental pieces of Johann Sebastian Bach, [compiled & arr. by Arthur Wildman with registrations for the Hammond organ & pipe organ] \$1
© Belwin, inc., New York; 11Aug50;
EP48396.

I. Title. [II. Wildman, Arthur Wesley,
1901-

Library of Congress
Copyright Office

s. l.

xM13.9 OCT 4 - 1950

M14

.8

.W5

B3

WILDMAN, ARTHUR WESLEY, 1901-

arr.

Baldwin orga-sonic album; 23 favorite
melodies and hymns, transcribed by
Arthur Wildman, with orga-sonic
registrations by Russell Ames [pseud.]
\$1 © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; book 1, 22May53;
EP71726.

I. Title.

Library of Congress

SL

M14
.8
.W5B3
bk.2

WILDMAN, ARTHUR WESLEY, 1901- arr.
Baldwin orga-sonic album; 21 favorite
melodies and hymns transcribed by
Arthur Wildman, with orga-sonic
registrations by Russell Ames [pseud.]
\$1 © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; book 2, 22May53;
EP71725.

I. Title.

Library of Congress

MT192
.W497

WILDMAN, ARTHUR WESLEY, 1901-
Basic pedal studies for Hammond organ;
by Arthur Wildman. \$1 © Belwin, inc.,
Rockville Centre, N. Y.; 17Apr52;
EP61959.

1. Hammond organ---Studies and exercises.
I. Title.

SL

Library of Congress
Copyright Office



MT192

.W 5

bk. 4

WILDMAN, ARTHUR, 1901-

Belwin Hammond organ course; by Arthur Wildman, a direct approach to Hammond organ playing, with pipe organ registration included. © Belwin, inc., New York; bk. 4, 9Dec49; EP42456.

1. Hammond organ---Methods. I. Title.
- II. Title: Hammond organ course.

MT192
.W5

WILDMAN, ARTHUR, 1901-

Belwin Hammond organ course; by Arthur
Wildman, with pipe organ registration
included. © Belwin, inc., New York;
bk. 1, 2Sep49; EP39793.

1. Hammond organ---Methods.


I. Title. II. Title: Hammond organ course.

Library of Congress
Copyright Office

MT192 WILDMAN, ARTHUR, 1901-
.W5 Belwin Hammond organ course; by Arthur
Wildman. © Belwin, inc., New York; bk. 2,
15Sep49; EP40266.

I. Title. II. Title: Hammond organ course.

Library of Congress
Copyright Office



MT192 WILDMAN, ARTHUR, 1901- arr.
.W5 Belwin Hammond organ course; by Arthur
Bk.3 Wildman, a direct approach to Hammond
organ playing, with pipe organ registra-
tion included. © Belwin, inc., New York;
bk.3, 2Nov49; EP41740.

I. Title. II. Title: Hammond organ course.

s.l.

Library of Congress
Copyright Office

MT192 WILDMAN, ARTHUR WESLEY, 1901-
. W515 Belwin spinet model Hammond organ
course; by Arthur Wildman. \$1
© Belwin, inc., New York; bk. 1,
27Jul50; EP48262.

1. Hammond organ---Methods. I. Title.
II. Title: Spinet model Hammond organ
course.

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s. l.

Library of Congress
Copyright Office



M14
.8
.W5C6

WILDMAN, ARTHUR WESLEY, 1901- arr.
Connsonata concert album; models 2C &
2D-2E, arr. by Arthur Wildman, Conn-
sonata registrations by Wallace R. Behnke.
\$1 NM: registrations. © Belwin, inc.,
Rockville Centre, N. Y.; book 1-2,
16Jul54; EP81906-81907.

I. Title. [II. Behnke, Wallace R.]

Library of Congress

SL

WILDMAN, ARTHUR WESLEY ©.

A direct approach to Hammond organ
playing. 39 p., music. © 26Jan49;
AA106686.

WILDMAN, ARTHUR WESLEY ©.

A direct approach to Hammond organ
playing. Book 2. Supplementary
materials. 14 p., music.

© 25Mar49; AAl12237.

M14
8
W5F27

WILDMAN, ARTHUR WESLEY, 1901- arr.
Familiar melodies; for the Baldwin Orga-
sonic spinet organ, [arr.] by Arthur
Wildman, registered by Robert Read.
\$1 NM: registration for Baldwin Orga-
sonic organ. © Belwin, inc., Rockville
Centre, N. Y.; 1Apr54; EP79608.

I. Title. [II. Read, Robert]

Library of Congress

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54-1

M14

.8

.W5F3

WILDMAN, ARTHUR WESLEY, 1901- arr.

Favorite melodies for Wurlitzer organs;
arr. by Arthur Wildman, with registrations
by Edward Searles [pseud.] for Spinette
and other models. \$1 NM: arrangement.
© Belwin, inc., Rockville Centre, N.Y.;
16Mar54; EP78795.

I. Title.

SL

Library of Congress

MT192 WILDMAN, ARTHUR WESLEY, 1901-
. W52 arr.

From piano to Hammond organ; by Arthur
Wildman. \$1 © Belwin, inc., New
York; bk. 1, 4Apr50, bk. 2, 21Apr50;
EP45465, 45574.

I. Title.

s. l.

Library of Congress
Copyright Office

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MT192
.W523

WILDMAN, ARTHUR WESLEY, 1901-
From piano to Wurlitzer organ; by Edward
Searles [pseud.] A transition course for
pianists who wish to apply their musical
knowledge to the playing and teaching of
the Wurlitzer organ. \$1 each. © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; bk.1-2, 24Jul52; EP64004-
64005.

1. Wurlitzer organ---Methods. I. Title.

Library of Congress
Copyright Office

SL

M14

.8

.W5H27

WILDMAN, ARTHUR WESLEY, 1901-
comp.

Hammond chord organ solos; selected and
arranged by Arthur Wildman. \$1 © on
arrangement & compilation; Belwin, inc.,
Rockville Centre, N. Y.; 25Jul52;
EP64338.

I. Title.

SL

Library of Congress
Copyright Office

M14 WILDMAN, ARTHUR WESLEY, 1901- arr.
 .8 Hammond organ Christmas album; 30
 .W5H297 transcriptions by Arthur Wildman, with
 registrations for the spinet and for larger
 models of the Hammond organ. \$1
 NM: arrangement. © Belwin, inc., Rock-
 ville Centre, N. Y.; 5May54; EP80371.

I. Title.

SL

xM2114.5

Library of Congress

M14
.8
.W5H3

WILDMAN, ARTHUR WESLEY, 1901-
Hammond organ concert album; 11 favorite
classical melodies transcribed for
Hammond organ, by Arthur Wildman with
registrations for the spinet model and
for larger models. \$1 © on arrange-
ment; Belwin, inc., Rockville Centre,
New York; 29May52; EP62951.

I. Title.

SL

Library of Congress
Copyright Office

M14

.8

.W

WILDMAN, ARTHUR WESLEY, 1901- arr.

*Hammond organ music in the home; 24

best-loved melodies, transcribed by
Arthur Wildman [with registrations for
the spinet model and for the larger models]
\$1 © on arrangement; Belwin, inc., Rock-
ville Centre, N. Y.; 2Jan53; EP68483.

I. Title.

Library of Congress
Copyright Office

Wildman, Arthur Wesley, 1901-

M12
.H2W5

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

The Handel book of organ music; transcriptions from the oratorios, operas, and instrumental pieces of George Frederick Handel, arr. by Arthur Wildman. [Includes registration for electronic organ] \$1 © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 11Apr52; EP61793.

I. Title. [II. Wildman, Arthur Wesley,
1901-]

SL

Library of Congress
Copyright Office

xM14.8

Wildman, Arthur Wesley, 1901-

MT185

.H18

W5

HANON, CHARLES LOUIS, 1820-1900.

Hanon; for the organ; arr. by Arthur
Wildman, with pedal parts added and with
registrations for Hammond and pipe
organ. \$1 © on arrangement; Belwin,
inc., Rockville Centre, N.Y.; 18Sep53;
EP74370.

1. Organ---Studies and exercises.
- I. Wildman, Arthur Wesley, 1901-
- II. Title.

Library of Congress

SL

MT192
.W525
I5
v.2

WILDMAN, ARTHUR WESLEY, 1901-
Instruction for the orga-sonic; by Russell
Ames [pseud.] for students with or with-
out previous musical training. \$1 © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; v.2, 22May53; EP71727.

1. Orga-sonic---Methods.
- I. Title.

SL

Library of Congress

MT192
.W525
I5

WILDMAN, ARTHUR WESLEY, 1901-

Instruction for the orga-sonic; by Russell Ames [pseud.] for students with or without previous musical training. \$1 © on arrangement; Belwin, inc., Rockville Centre, N. Y.; v.1, 22May53; EP71728.

1. Orga-sonic---Methods.
- I. Title.

Library of Congress

SL^r

M12
. W55
M4

WILDMAN, ARTHUR, 1901-

Melodies you know; for Hammond organ,
pipe organ registration included, by
Arthur Wildman; a supplementary book
to the Belwin Hammond organ course or
any other elementary course of organ
instruction. \$1 © Belwin, inc., New
York; 2Mar50; EP44620.

I. Title. II. Title: Belwin Hammond organ
course.

s. l.

Library of Congress
Copyright Office

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M14

.8

.W5O67

WILDMAN, ARTHUR WESLEY, 1901-

Org'a-sonic Christmas album; 30 transcriptions by Arthur Wildman, with registrations for the Org'a-sonic by Russell Ames [pseud.] [For electronic organ] \$1 NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 17Jun54; EP81431.

I. Title. II. Title: Christmas album.

Library of Congress

SL

xM2114.5

M14
.8
.W5O7

WILDMAN, ARTHUR WESLEY, 1901- arr.
Orga-sonic home album; transcribed by
Arthur Wildman, registered by Robert
Read. \$1 NM: registration for Baldwin
Orga-sonic organ. © Belwin, inc.,
Rockville Centre, N. Y.; 1Apr54;
EP79610.

I. Title. [II. Read, Robert]

Library of Congress

SL

M14
.8
.W5S7

WILDMAN, ARTHUR WESLEY, 1901-
Spinet model concert album: [Hammond
organ spinet model concert album]
23 favorite melodies and hymns tran-
scribed and registered for the spinet
model of the Hammond organ, by Arthur
Wildman. \$1 © on transcription &
registration; Belwin, inc., Rockville
Centre, N. Y.; book 2, 15Sep52;
EP65166.

I. Title. II. Title: Hammond organ spinet
model concert album.

Library of Congress
Copyright Office

SL

M14
.8
.W5S7

WILDMAN, ARTHUR WESLEY, 1901-
Spinet model concert album; 21 sacred and
classical melodies transcribed and
registered for the spinet model of the
Hammond organ, by Arthur Wildman. \$1
© on arrangement; Belwin, inc., Rockville
Centre, N. Y.; bk.1, 12Jan51; EP52102.

I. Title.

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Library of Congress
Copyright Office

MT192
.W53

WILDMAN, ARTHUR WESLEY, 1901-
Teaching Hammond organ in private
lessons and class groups; a teacher's
manual for use with the Belwin Hammond
organ courses prepared by Arthur Wild-
man. 60¢ © Belwin, inc., New York;
16Mar51; AA178446.

1. Hammond organ---Methods.
- I. Title.

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M14
.8
.W5F32

WILDMAN, ARTHUR WESLEY, 1901- arr.
Twenty-eight favorites for the connsonata,
models 2c & 2D-2E; arranged by Arthur
Wildman, connsonata registrations by
Wallace R. Behnke. \$1 NM: arrange-
ments. © Belwin, inc., Rockville Centre,
N.Y.; 16Jul54; EP81908.

- I. Title: Favorites for the connsonata.
[II. Behnke, Wallace R.]

Library of Congress

SL

Wildman, Arthur Wesley, 1901-

M14

.8

.B2

W44

BACH, JOHANN SEBASTIAN, 1685-1750.

(Works) The Bach book for Wurlitzer organ; arranged by Arthur Wildman, with registrations for all models of Wurlitzer organs by Edward Searles [pseud.] \$1 © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 24Nov52; EP66957.

I. Title. [II. Wildman, Arthur Wesley, 1901-]

SL

Library of Congress
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Wildman, Arthur Wesley, 1901-

M14
.8
.H2
W5

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Works) The Handel book for Wurlitzer
organ; transcriptions from the oratorios,
operas, and instrumental pieces of Geo.
Frederick Handel, arr. by Arthur Wildman,
with registrations for all models of
Wurlitzer organs by Edward Searles
[pseud.] \$1 © on arrangement; Belwin,
inc., Rockville Centre, N. Y.; 24Nov52;
EP66956.

I. Title. [II. Wildman, Arthur Wesley,
1901-]

Library of Congress
Copyright Office

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M12
.M

Wildman, Arthur Wesley, 1901-
MENDELSSOHN-BARTHOLDY, FELIX, 1809-
1847.

*(Works) The Mendelssohn book of organ
music; [transcriptions from the oratorios
and instrumental works] arr. by Arthur
Wildman, with registrations for the
Hammond organ & pipe organ. \$1 © on
arrangement; Belwin, inc., Rockville
Centre, N. Y., 2Jan53; EP68446.

I. Title. [II. Wildman, Arthur Wesley,
1901-]

Library of Congress
Copyright Office

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Wildman, Arthur Wesley, 1901-

M14
.8
.B4
W54

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Works, instrumental) The Beethoven book
for Wurlitzer organ; transcriptions from
the sonatas and symphonies of Ludwig van
Beethoven, arr. by Arthur Wildman, with
registrations for all models of Wurlitzer
organs by Edward Searles [pseud.] \$1
© on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; 24Nov52;
EP66958.

I. Title. [II. Wildman, Arthur Wesley,

1901-

Library of Congress
Copyright Office

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M14
.8
.B4W5

Wildman, Arthur Wesley, 1901-
BEETHOVEN, LUDWIG VAN, 1770-1827.
(Works, instrumental) The Beethoven
book of organ music; transcriptions
from the sonatas and symphonies of
Ludwig van Beethoven, arr. for Hammond
organ by Arthur Wildman, with pipe organ
registration included. \$1 © on arrange-
ment; Belwin, inc., Rockville Centre,
N. Y.; 25Apr52; EP62118.

I. Title. [II. Wildman, Arthur Wesley,
1901-]

Library of Congress
Copyright Office

SL

M14
.8
.W5W75

WILDMAN, ARTHUR WESLEY, 1901-
Wurlitzer organ Christmas album; with
registrations for the spinet and larger
models, 30 transcriptions by Arthur
Wildman, registrations by Edward
Searles [pseud.] \$1 NM: arrangement.
© Belwin, inc., Rockville Centre, N.Y.;
4Jun54; EP81316.

I. Title. II. Title: Christmas album.

SL

Library of Congress

xM2114.5

M14
.8
.W5
W77

WILDMAN, ARTHUR WESLEY, 1901- arr.
Wurlitzer organ concert album; 11 favorite
classical melodies, arr. by Arthur
Wildman, with registrations for all models
of Wurlitzer organs by Edward Searles
[pseud.] \$1 © on arrangement; Belwin,
inc., Rockville Centre, N. Y.; 24Nov52;
EP66955.

I. Title.

SL

Library of Congress
Copyright Office

MT192

.2

.W5

WILDMAN, ARTHUR WESLEY, 1901-

Wurlitzer organ course; in four volumes
by Edward Searles [pseud.] \$1 each.

© on arrangement; Belwin, inc., Rockville
Centre, N. Y., book 1-2, 25Nov53;
EP76245-76246.

1. Electronic organ--- Methods.
- I. Title.

SL

Library of Congress
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MT192 WILDMAN, ARTHUR WESLEY, 1901-
.W5328 Wurlitzer organ course; by Edward Searles
bk. 4 [pseud.] Solos based upon melodies from
familiar masterpieces, scale studies for
manuals and pedals, polyphonic studies.
\$1 © on arrangement & compilation;
Belwin, inc., Rockville Centre, N. Y.;
bk. 4, 24Jul52; EP64002.

1. Wurlitzer organ---Methods.
- I. Title.

MT192 WILDMAN, ARTHUR WESLEY, 1901-
.W5328 Wurlitzer organ course; by Edward Searles
bk. 3 [pseud.] Transcriptions of fifteen favorite
items of repertoire with instructive an-
notations, scale studies for manuals and
pedals. \$1 © on arrangement & compila-
tion; Belwin, inc., Rockville Centre, N. Y.;
bk. 3, 24Jul52; EP64003.

1. Wurlitzer organ---Methods.
- I. Title.

SL

Library of Congress
Copyright Office

M14

.8

.W5W78

WILDMAN, ARTHUR WESLEY, 1901- arr.

Wurlitzer organ music in the home; arr.

by Arthur Wildman, with registrations for
the Spinette and other models, by Edward
Searles [pseud.] \$1 NM: arrangement.

© Belwin, inc., Rockville Centre, N.Y.;
16Mar54; EP78792.

I. Title.

SL

Library of Congress

M14
.8
.W5W8

WILDMAN, ARTHUR WESLEY, 1901-
Wurlitzer spinette album; 21 sacred and
classical melodies transcribed by
Arthur Wildman, with spinette registra-
tions by Edward Searles [pseud.]
(Wurlitzer organ series) \$1 © on
transcription & arrangement; Belwin,
inc., Rockville Centre, New York; bk.1,
24Jul52; EP64001.

I. Title.

SL

Library of Congress
Copyright Office



M14

.8

.W5W8

WILDMAN, ARTHUR WESLEY, 1901-
Wurlitzer spinette album; 23 favorite
melodies and hymns transcribed by
Arthur Wildman with spinette registra-
tions by Edward Searles [pseud.]
(Wurlitzer organ series) \$1 © on
arrangement; Belwin, inc., Rockville
Centre, New York; book 2, 24Nov52;
EP66959.

I. Title.

Library of Congress
Copyright Office

MT192
.W5333

WILDMAN, ARTHUR WESLEY, 1901-
Wurlitzer spinette course; by Edward
Searles [pseud.] (Belwin organ series)
\$1 © on arrangement for Wurlitzer
organ; Belwin, inc., Rockville Centre,
N. Y.; bk.1, 30Jun52; EP63379.

1. Wurlitzer organ---Methods.
I. Title.

SL

Library of Congress
Copyright Office



MT192 WILDMAN, ARTHUR WESLEY, 1901-
.W5333 Wurlitzer spinette course; by Edward
bk. 2 Searles [pseud.] (Belwin organ series)
\$1 © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; bk. 2, 3Jul52;
EP63667.

1. Wurlitzer organ---methods.
I. Title.

MT192
.W5336

WILDMAN, ARTHUR WESLEY, 1901-
Wurlitzer spinette course; by Edward
Searles [pseud., Spanish ed.] Spanish
translation by Jose E. Pedreira. (Belwin
organ series) NM: Spanish translation.
© Belwin, inc., Rockville Centre, N.Y.;
book 1, 29Nov54; EP85286.

1. Wurlitzer organ---Methods.
- I. Title. [II. Pedreira, José Enrique]

Library of Congress

SL

Wildman, Arthur Wesley, 1901-

MT192 SILL, HILDEGARD.

.S45

bk.1-B

The young organist; a Hammond organ course for young beginners, by Hildegard Sill and Arthur Wildman. \$1 © Belwin, inc., Rockville Centre, N. Y.; bk.1B, 2Jan52; EP59673.

1. Hammond organ---Methods.

I. Wildman, Arthur Wesley, 1901-

II. Title.

Library of Congress
Copyright Office

MAR 17 1952

Wildman, Arthur Wesley, 1901-

MT192 SILL, HILDEGARD.

.S45

The young organist; a Hammond organ course for young beginners, by Hildegard Sill and Arthur Wildman. \$1 © Belwin, inc., Rockville Centre, N. Y.; bk.1A, 2Jan52; EP59674.

1. Hammond organ---Methods. I. Wild-
man, Arthur Wesley, 1901- II. Title.

s.l.

Library of Congress
Copyright Office



MAR 17 1952

Wildman, Carl, tr.

KAZANTZAKĒS, NIKOS.

Zorba the Greek; translated by Carl
Wildman. With an introd. by Ian Scott-
Kilvert. London, J. Lehmann [1952]
319 p. (The Modern European library)
© Simon and Schuster, inc.; 16Sep52;
1c 9Jan53; AI-3748.

I. Wildman, Carl, tr.

II. Simon and Schuster, inc.

Library of Congress
Copyright Office

j/m

Wildman, Carl, tr.

KAZANTZAKĒS, NIKOS.

Zorba the Greek; translated by Carl
Wildman. New York, Simon and Schuster,
1953 [c1952] 311 p. Appl. states prev.
pub. abroad 16Sep52, AI-3748. © on
translation; Simon and Schuster, inc.;
18Mar53 (in notice: 1952); A83639.

I. Wildman, Carl, tr.

II. Simon and Schuster, inc.

Library of Congress
Copyright Office

j/m

*

WILDMAN, CHARLES, pseud. SEE ALSO
Mattes, Wilhelm.

EF0-1981

Library of Congress
Copyright Office

MAY - 9 1950

WILDMAN, CHARLES, pseud. See also
Mattes, Wilhelm.

Wildman, Charles.
BAKER, JOSEPHINE.

*1

Love has its own refrain. Pour un
refrain d'amour, valse. Paroles
anglaises de Nile, adaptation fran-
çaise de Louis Poterat, musique de
Joséphine Baker, Jo Bouillon et
Charles Wildman. Arrt de Francis
Salabert. (With Lucchesi, Roger
Antoine. A Porto Rico) © Editions
Salabert, Paris; 12Dec47; EF8551.
Piano-conductor score (orchestra,
with words) and parts.

M1356

.L

To Charles W. Wildman

My dear Sir,
I have the pleasure to acknowledge the receipt of your letter of the 10th inst. in relation to the matter of the
of the same. I have the honor to inform you that the same has been forwarded to the proper authorities for their consideration.
I am, Sir, very respectfully,
Your obedient servant,
J. H. [Signature]

M1010 WILDMAN, CHARLES.

.W66S93 Swedish rhapsody; by Charles Wildman,
arr. by Roy Douglas. © Keith, Prowse &
Co., ltd., London; 17Mar49; on full score;
EF12686. Score: piano and orchestra.

I. Douglas, Roy, 1907- arr.
II. Title.

m Charles Wildman cit. British

M37
.W

WILDMAN, CHARLES.

Swedish rhapsody; by Charles Wildman,
arr. for piano solo by Henry Geehl.

© Keith, Prowse & Co., ltd., London;
21Jul49; on arrangement; EF13843.

I. Geehl, Henry Ernest, 1881- arr.
II. Title.

Library of Congress
Copyright Office



no mention of Wildman on apple.

M1011 WILD MAN, CHARLES.

.W69

S8

Swedish rhapsody; by Charles Wildman,
[for] solo piano [or] two pianos without
orchestra, arr. by Roy Douglas. © Keith,
Prowse & Co., ltd., London; 17Feb49; on
arrangement; EF12443.

I. Douglas, Roy, 1907- arr. II. Title.

Library of Congress
Copyright Office

xM215

7. 10. 1911
B. 10. 1911
B. 10. 1911

appel: Charles Wildman on line 3B.

M38

.W

WILDMAN, CHARLES.

Theme from the Swedish rhapsody, by
Charles Wildman [arr. for piano by
Billy Mayerl] Piano solo. © Keith,
Prowse & Co., ltd., London; 26Jul48
(in notice: 1947); on arrangement;
EF10636.

I. Mayerl, Billy, 1902-
Title.

arr. II.

m Charles Wildman

M38

.W

WILDMAN, CHARLES.

Theme from the Swedish rhapsody, by
Charles Wildman. Piano solo [arr.
by Roy Douglas] © Keith, Prowse &
Co., ltd., London; 10Dec48; on ar-
rangement; EF11473.

I. Douglas, Roy, arr. II. Title.

Chas. Wildman not mentioned on app'l.

Wildman, Charles.

YOUR HOME IS IN MY ARMS; w Don Raye m
Charles Wildman © on English w
Leeds Music Corp. 15Dec50 EU224361

JAN 11 1951

Library of Congress
Copyright Office

AA46940

Wildman, Ernest A

General chemistry, part II. Richmond, Ind., 1947.

97-231 p. 28cm.

© author, Richmond, Ind.; 17Feb47;
AA46940.

afp 18Mar47

AA46950

Wildman, Ernest Atkins,
General chemistry. Part I.
[Richmond, Ind.] 1946.
95 p. illus. 28cm.

© author, Richmond, Ind.; 18Oct46;
2c 10Mar47; AA46950.

vf 18Mar47

WILDMAN, FLOYD E.

Bottleneck checkers; the American
game. [Rules] [By Floyd E. Wildman
and Verl E. Greenland] Folder.

© Floyd E. Wildman and Verl E.
Greenland, Fairfield, Iowa;
6Apr49; AA130731.

Wildman, Harold

Now that you've gone from me.
[Words and music] by Harold Wildman.

For solo voice with piano accompaniment (right hand only).

First line: Since we've been parted.

© 1c 3-2-46; Harold Wildman, Winnipeg, Man., Can.; E unpub. 9851.

was 6-24-46

WILDMAN, JOHN DONALD ©.

Food and filth. 1 v. © 3Jan48;

AA75628.

WILDMAN, JOHN HAZARD.

Fever, a novel. [1st ed.] Exposition Press. 162 p. © John Hazard Wildman; 30Mar53; A100620.

Library of Congress

J/L

WILDMAN, JOHN HAZARD.

Fever, a novel. [1st ed.] Exposition Press. 162 p. © John Hazard Wildman; 11Mar53; A98084.

Library of Congress
Copyright Office

bj/l

WILDMAN, JOHN HAZARD.

Peter Marvell. Boston [1952] 213 p.

© Bruce Humphries, inc.; 28Nov52;
A86129.

I. Humphries (Bruce) inc.

Library of Congress
Copyright Office

j/e

WILDMAN FAMILY (THOMAS WILDMAN, 1613-
1689)
Nash, Charles Elwood.

A genealogy of the descendants of Thomas Wildman, 1613-1689, of Bedford, N. Y. (formerly a township under Connecticut jurisdiction) with an account of the ancient Wildman family in England, 1085-1634 A. D. Compiled by Charles Elwood Nash. Southington, Conn., C. E. Nash & co., 1946-

pts. geneal. tab. 23^{cm}.

Bibliographical foot-notes.

© 3-1-46; 2 c 3-15-46; Charles Elwood Nash, Southington, Conn.; AA 7458.
1. Wildman family (Thomas Wildman, 1613-1689)

46-6719

Library of Congress

CS71.W673 1946

WILDMINX COMPANY.

Wild mink and how to take them
alive. 8 p. Appl. author:
Edwin Albert Jackson. © Wild-
minx Co.; 5Oct54; A155764.

WILDNER, CLARE L. ©

Instructions, on how your dog has
been fed, handled and trained
while in training with us.

Solon Springs, Wis., Wildner's
Training Kennels. 3 1. © 28Mar51;
AA183952.

JUN 1 1 1951

WILDNER, CLARE L. ©.

Standard Weimaraner's training education. Solon Springs, Wis. [1949]

3 l. © 14Nov49; AA133376.

WILDNER, CLARE L. ©.

Weimaraner standard. Solon Springs,

Wis., c1951. Sheet. © 1Jun51;

AA185312.

JUN 25 1951

Die Wildnis.

WOLLSCHLÄGER, ALFRED.

Die Wildnis, Roman von A. E. Johann
[pseud.] [Gütersloh] 1952. 350 p.
© C. Bertelsmann Verlag; 1Aug52;
AF0-8706.

I. Bertelsmann (C.) Verlag.

Library of Congress
Copyright Office

/P

Wildpferde.

M1350
.R

RIXNER, JOSEF, 1902-

Wildpferde; südamerikanische Skizze von
Jos. Rixner. Ausg. für Orchester.
[Piano-conductor score and parts]
© Francis, Day & Hunter, G.m.b.H.,
Berlin; 30Jul53; EF0-22158.

I. Title.

Library of Congress

Wildpferde.


M1350
.R

RIXNER, JOSEF, 1902-

Wildpferde; südamerikanische Skizze, von
Jos. Rixner. Ausg. für Salon-Orchester.
[Piano-conductor score and parts]
© Francis, Day & Hunter, G.m.b.H.,
Berlin; 30Jul53; EF0-22159.

I. Title.

Library of Congress



WILDRICK, JOHN R., Jr.

A manual of local government in Monroe County, Pennsylvania. Prepared for use in classes studying ninth grade civics in the schools of Monroe County, Pennsylvania. East Stroudsburg, Pa., State Teachers College. 119 p. illus.

© John R. Wildrick; 25Sep50; A50172.

sh/r

Library of Congress
Copyright Office

JAN 18 1951

Wildrick, Stanley Donald.

PSALM 1; with w, m & © Stanley Donald
Wildrick 10ct54 EU372548

Library of Congress
Copyright Office

Wildrick, Stanley Donald.

PSALM 43; with w, m & © Stanley Donald Wildrick 10Oct54 EU372537

Library of Congress
Copyright Office

Wildrick, Stanley Donald.

TRINITY FIGHT; w, m & © Stanley Donald
Wildrick 1Feb51 EU227973

MAR - 5 1951

Library of Congress
Copyright Office

Wildrick, Stanley Donald.

TWO BY TWO; w, m & © Stanley Donald
Wildrick 25Aug50 EU213418

Library of Congress
Copyright Office

SEP 13 1950

Wildrick, Warren N.

U. S. INDUSTRIAL COLLEGE OF THE
ARMED FORCES.

Emergency management of the national
economy, prepared by the Correspondence
Study Branch [W. E. Gladding, W. N.
Wildrick, J. E. Babcock and others]
Washington, 1950. v. 1-3. illus.
© National Foremen's Institute, inc.;
v. 1, 11Sep50, A49686; v. 2, 12Oct50,
A49687; v. 3, 8Nov50, A50485.

(continued on next card)

Library of Congress
Copyright Office

MAR 26 1951
hmp/r

U. S. INDUSTRIAL COLLEGE OF THE
ARMED FORCES.

Emergency management of... (Card 2)

- I. Gladding, Warren E.
- II. Wildrick, Warren N.
- III. Babcock, Jack E.
- IV. National Foremen's Institute, inc.

Library of Congress
Copyright Office

A50485

hmp/r

Wildrick, Warren N.

U. S. INDUSTRIAL COLLEGE OF THE
ARMED FORCES.

Purchase and procurement planning, prepared by Correspondence Study Branch of the Industrial College of the Armed Forces. [Application authors: Warren E. Gladding, Warren N. Wildrick, Jack E. Babcock, and others] 347 p. (Its Emergency management of the national economy, v. 3) © National Foremen's Institute, inc., Washington; 8Nov50; A50485.

(continued on next card)

Library of Congress
Copyright Office

JAN 29 1951
dr/r

U. S. INDUSTRIAL COLLEGE OF THE
ARMED FORCES.

Purchase and procurement ... (Card 2)

- I. Gladding, Warren E.
- II. Wildrick, Warren N.
- III. Babcock, Jack E.
- IV. National Foremen's Institute, inc.

AA 12396

Wildrick & Miller, inc., claimant.

America builds - your opportunity.
[New York, Printed by Frost brothers,
© 1946]

cover-title, 23 p. 20 1/2cm.
Pamphlet.

Appl. author: Stanley B. Wildrick.

© 4-22-46; 2c 5-13-46; New York;

AA 12396.

5-23-46 rs

M1356

.H

Wildroot.

Hefti, Neal.

Wildroot; by N. Hefti and Woody Herman, arranged by Joe Bishop. New York, Charling music corporation. 75¢

© 9May46; publisher; EP3798. Prev. reg. 6Oct45; EU441867.

Piano-conductor score (orchestra) and parts.

I. Herman, Woody, joint composer.

II. Bishop, Joe, arr. III. Title.

WILDROOT COMPANY, INC.

Which haircut is best for you?

Wildroot for better looking hair;
no. W-48. [Chart of 7 hair
styles for men] Col. reproduction
of drawing. Appl. author: Harry
James Lehman, Jr. © Wildroot
Co., inc.; 22Jun53; K35207.

WILDROOT CREAM-OIL CHARLIE ©
w & m John Ward Maurer 10ct47
EU101177

Library of Congress
Copyright Office

THE WILDROOT HAIR STYLE CHART.

SEE Wildroot Company, inc. Which
haircut is ...

WILDS, ALFRED LAWRENCE, joint author.

Experiments in organic chemistry.

AA185023. SEE Johnson, William
Sumner.

JUN 25 1951

Wilds, Alfred Lawrence, joint author.
Experiments in organic chemistry.
AA57067. SEE Johnson, William Summer.

WILDS, ELLEN.

New room decorations, by Ellen
Wilds, Doris Smith and Bill
Mervin. 48 p., of illus.

© F. A. Owen Pub. Co., Dansville,
N. Y.; 25Oct47; AA66602.

WILDS, ELLEN M.

Easy to make. Darien, Conn.,

Educational Pub. Corp., c1952.

32 p. illus. © The Educational
Pub. Corp.; 15Apr52; AA217530.

Wilds, Harvey Bernard, Jr.

BE MINE © w Harvey Bernard Wilds, Jr.
m Daniel Chris Complo, Jr. 26May49
EU168610

Library of Congress
Copyright Office

Wilds, Honey.

FLY TROUBLE; Fred Rose, Honey Wilds
& Bunny Biggs © Milene Music 15Nov51
EU256207

NOV 30 1951

Library of Congress
Copyright Office

WILDS, JAMES THOMSON, JR.

Applying for a job? By James

Timothee cpseud. 9 1.

© James Thomson Wilds, Jr. (in
notice: James Timothee); 14Apr54;
A133966.

AA

17243

Wilds, L

T

The Holy Spirit, our Spiritual
mother. Richmond, John Knox press
[c1945]

booklet (93 p.) 19 cm.

© 9-24-45; 2 c 8-16-46; John Knox
press, Richmond; AA 17243.

afp 9-5-46

Wilds, Ted.

MY CONSCIENCE IS CLEAR; w & m Ole Ras-
mussen & Ted Wilds © Vanguard Songs
10Jul51 EU243889

AUG 17 1951

Library of Congress
Copyright Office

Wilds, Ted.

THE SANDHILLS OF OLD NEBRASKA; w & m
Ole Rasmussen & Ted Wilds © Vanguard
Songs 10Jul51 EU243891

Library of Congress
Copyright Office

AUG 17 1951

Wilds, Ted.

SOMETHING FROM HEAVEN; w & m Ole
Rasmussen & Ted Wilds © Beechwood
Music Corp. 19Feb53 EU306593

Library of Congress
Copyright Office

Wilds, Ted.

SOMEWHERE IN SAN ANTONE; w & m Ole
Rasmussen & Ted Wilds © Vanguard
Songs 26Jun50 EU210008

AUG 1 6 1950

Library of Congress
Copyright Office

The wilds, wilds, wilds.

Piquet, John Alexander.

Wildt, Frank S.

M1673 NIELSEN, NELLIE GODSKE, 1896-

.A5N Alaska marches on, march song;

words and music by Nellie Godske
Nielsen, [arr. by Frank S. Wildt]
© Nellie Godske Nielsen; 15May48;
EP31299.

I. Wildt, Frank S., arr. II. Title.

Wildt, Frank S.

ALONE BUT DREAMING; m Frank S. Wildt
w & © Nathan R. Malick 21Apr50
EU201204

MAY 26 1950

Wildt, Frank S.

ALONE WITH MY HEART m Frank S.

Wildt, © w Gertrude E. Mason

11Oct47 EU99983

Wildt, Frank S.

M1676

.A5T

TERRY, LOUIS CRAWFORD.

The American Legion waltz; words by
Lawrence L. Foster, music by Lou
Terry, arr. by Frank S. Wildt. © Frank
S. Wildt, Lancaster, Pa.; 28Dec53;
EP76989.

I. Title. [II. Foster, Lawrence L.
III. Wildt, Frank S.]

Library of Congress

Wildt, Frank B.

Americans, wake up, folks; words by John Patrick.

② 10-9-46; J. Patrick, Boston;
EU42894.

Wildt, Frank S

arr.

Harris, H. R. Back to yesterday.

See

Wildt, Frank S

arr.

Patrick, John. Be christian.

Wildt, Frank S.

Beautiful words live forever; words by Norman
Ramen.

© 10-9-46; N. Ramen, East Aurora, N. Y.;
EU42895.

Wildt, Frank S.

Beautiful words live forever; w N.

Ramen, m Frank S. Wildt. © Norman

Ramen, East Aurora, N.Y.; on re-

arrangement of words and new music;

8Feb47; EU62495. Prev. reg. 9Oct46;

EU42895.

Wildt, Frank S.

THE BEAUTIFUL AMERICAN WALTZ; m Frank S.
Wildt w & © Russell H. Miller
10Apr50 EU200047

Library of Congress
Copyright Office

MAY - 4 1950

Wildt, Frank S.

BLARNEY ROSE FROM CORK arr Frank S.

Wildt © w & m John Patrick 30Dec48

EU152390

M1648

.W

Wildt, Frank S

The boy in the jeep; words by Marcia
Oral Clutter, music by F. S. Wildt and
M. O. Clutter; Weslaco, Tex. Marcia
Oral Clutter.

© 1Nov45; 2c 29Dec45; publisher;
EP3.

For voice and piano.

I. Clutter, Marcia Oral, joint composer.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Wildt, Frank S.

A CAGE FOR TWO © w Harley Solomon
Weaver & Blaine Eugene Stewart
m Frank S. Wildt 17May48 EU131063

E unpub. 23

Wildt, Frank S

Come to me my sweetheart; words by
Morris Gluck, music by Frank S. Wildt.

2 ~~h~~ p. 28 cm.

For solo voice with piano accompani-
ment and chord indications.

First line: The sun is always shin-
ing and life has been so bright.

© 1 c 12-29-45; Frank S. Wildt, Lan-
caster, Pa.; E unpub. 23.

jss 2-27-46

Wildt, Frank S.

THE CROWN AND COMFORT OF MY LIFE; w &
m Weer Branham arr Frank S. Wildt
© Weer Branham 19Sep52 EU288449

Wildt, Frank S.

DAISY DREAMS m Frank S. Wildt © w
Sylvia Irene Hetzler 3Sep48 EU144227

Library of Congress
Copyright Office

Wildt, Frank S.

The dipsy swing; w T. Clark, m
Frank S. Wildt. © Timothy
Clark, Wellsburg, W. Va.;
9Jul47; EU79499.

Wildt, Frank S.

Doggie woggie blues; words by Stanley Jacob
Erickson.

© 10-27-46; S. J. Erickson, Cleveland;
EU43661.

Wildt, Frank S.

DREAM HOUR; w John Starr m Frank S.

Wildt © John Starr 4Feb52 EU263287

Library of Congress
Copyright Office

FEB 26 1952

Wildt, Frank S.

DREAM TIME OF ROSIE m Frank S. Wildt
© w Sylvia Irene Hetzler 3Sep48
EU144228

Library of Congress
Copyright Office

Wildt, Frank S.

FIFTY TWO AND A JOKER m Frank S.

Wildt © w Walter A. Ware 22May48

EU132037

E unpub. 22

Wildt, Frank S
Forever Thine.

an.

See

Dusterhoff, Flo

jss 2-27-46

Wildt, Frank S.

GARDEN OF ROSES; w Bruce E. Copen m
Frank S. Wildt © Bruce E. Copen
22Jul54 EU365112

Library of Congress
Copyright Office

Wildt, Frank S.

GOIN' TO WYOMING arr Frank S. Wildt

© w & m Leon Albert 15Apr49 EU164155

Library of Congress
Copyright Office

Wildt, Frank S.

GOLDEN DREAMS OF YOU; m Frank S. Wildt
w & © Leslie Hill Sawyer & Camille
Hill Flynn 26Apr50 EU201887

Library of Congress
Copyright Office

MAY 1 2 1950

Wildt, Frank S.

GOLDEN IRISH SUNRISE arr Frank S.

Wildt, © w & m John Patrick

10Jul47 EU84474

Wildt, Frank S.

GYPSY MOON arr Frank S. Wildt © w & m

Katherine Durso Monte 10May48

EU134163

Wildt, Frank S.

HAT OFF TO U. S. A. m Frank S.

Wildt, © w Millie Pochyla 18Dec47

EU108637

Wildt, Frank S.

I am waiting for someone I love; w
J. Marelli, m Frank S. Wildt.

© Joe Marelli, Brooklyn; 12Jun47;
EU79983.

Wildt, Frank S.

IF THAT IS SO; w George W. J. Nolf m
Frank S. Wildt © George W. J. Nolf
30Jun53 EU321998

Library of Congress
Copyright Office

Wildt, Frank S.

IF YOU CAN'T SWING IT, THEN SING
IT m Frank S. Wildt © w Bernard
J. Sensabaugh 18Dec47 EU108640

Wildt, Frank S.

I'M GOING BACK TO DOVER m Frank S.

Wildt © w W. Irvin Shirley 22May48

EU132032

Wildt, Frank S.

I'M JUST LIVING FOR THESE MEMORIES OF
YOU; arr Frank S. Wildt w, m & ©
Grace E. Parrish 19Mar51 EU233218

APR 13 1951

Library of Congress
Copyright Office

Wildt, Frank S.

I'm only a go-between; w H. S. Weaver &
P. McKay sr., m Frank S. Wildt.
© Harley Solomon Weaver & Patrick
McKay, sr., Paden City, W. Va.;
9Feb47; EU46990.

Wildt, Frank S.

In the shadow of the pine; words by
L. Edward West.

© 12-15-46; L. E. West, Goldsboro,
N. C.; EU45211.

Wildt, Frank S.

IOWA WALTZ; arr Frank S. Wildt w, m & ©
Roy Earl Wells 1Jun50 EU205747

Library of Congress
Copyright Office

JUN 26 1950

Wildt, Frank S.

The Irish in your Brooklyn;
words by John Patrick.

© 12-15-46; J. Patrick, Boston;
EU45207.

Wildt, Frank S

Is it or isn't it love; words
by Edgar A. Kuhn.

For voice and piano.

© 15Mr46; E. A. Kuhn, Chambers-
burg, Pa.; EU 11689.

Wildt, Frank S.

M1630

POLK, WILLIAM EUGENE, 1906-

.2

It is a lovely romance; by Ronald Cross

.P

and Eugene Polk, [arr. by Frank S.

Wildt] Shreveport, La., Dream Music

Co. © Wm. Eugene Polk; 2Sep49;

EP39833. For voice and piano.

I. Cross, Ronald Wildon, joint composer.

II. Wildt, Frank S., arr. III. Title.

Wildt, Frank S.

It's you that keeps me guessing;
words by Herbert Sanford.

© 12-15-46; H. Sanford, Hillsboro,
Wis.; EU45206.

Wildt, Frank S.

KILLARNEY DAN arr Frank S. Wildt © w
& m John Patrick 22Sep49 EU179560

Library of Congress
Copyright Office

Wildt, Frank S.

LET US KEEP OUR LOVE A SECRET; w arr
Edgar Emmitt Smith m Frank S. Wildt
© Edgar Emmitt Smith 12Mar52
EU267555

Library of Congress
Copyright Office

Wildt, Frank S.

LITTLE BUSY BEE m Frank S. Wildt ©w
Millie Pochyla 19May48 EU133137

M1658
.T35T

Wildt, Frank S., arr.

Townsend, Gene Morris.

The lone star flag of Texas; words
by Patrick M. Townsend. [Accompaniment
by Frank S. Wildt] Texarkana, Tex.,
P. M. Townsend. 25¢

© 8Mar46; publisher; Ep2100.

For voice and piano; chords in
guitar tablature and symbols.

I. Wildt, Frank S., arr. II. Town-
send, Patrick M., lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

Wildt, Frank S.

LONELY ONE; w & m Weer Branham arr

Frank S. Wildt © Weer Branham 25Nov52

EU295341

Wildt, Frank S

Marching along; words by
Pansy Rupp.

For voice and piano.

© 15Mr46; Mrs. Raymond J.
Rupp, York, Pa.; EU 12608.

Wildt, Frank S.

THE MOON GAVE ME YOU m Frank S.

Wildt, © w Stanley Jacob

Erickson 17Jun47 EU82972

Wildt, Frank S.

A MOONLIGHT SHINING ON LOVER'S LANE
m Frank S. Wildt © w Louis J.
Mazzulla 19Oct48 EU146115

Library of Congress
Copyright Office

Wildt, Frank S.

Mother Machree and her ros'ry beads;
words by John Patrick.

© 12-15-46; J. Patrick, Boston;
EU45208.

Wildt, Frank S.

MY DREAM GIRL ON MARS; w arr Edgar

Emmit Smith m Frank S. Wildt ©

Edgar Emmitt Smith 12Mar52 EU267556

Wildt, Frank S.

MY LOVED ROSARY arr Frank S. Wildt,

©w & m John Patrick 10Jul47

EU84475

Wildt, Frank S.

'NEATH THE ORANGE, WHITE AND GREEN IN
OLD IRELAND arr Frank S. Wildt © w
& m John Patrick 22Sep49 EU179561

Wildt, Frank S.

NEW ENGLAND WINT'RY MOON, I THANK YOU
arr Frank S. Wildt © w & m John Pat-
rick 19May48 EU131338

Wildt, Frank S.

OH DONNA BELL m Frank S. Wildt © w
Elias Grant Barnes 16May49 EU167532

Library of Congress
Copyright Office

M1630 WILDT, FRANK S

.2 Oh, won't you mend my broken heart
.W for me? Words by Jeta Huston, music
by Frank S. Wildt. © Frank S.
Wildt; 4Feb48 (in notice: 1947);
EP27182.

M1658
.T3W

WILDT, FRANK S

Old Tennessee trail; words by Elsie
Victoria Phillips, music by Frank S.
Wildt. Lancaster, Pa., F. S. Wildt.
© Elsie Victoria Phillips; 25Jul49;
EP39731.

- I. Phillips, Elsie Victoria, lyricist.
- II. Title.

Library of Congress
Copyright Office

Wildt, Frank S.

*1

M2199 GILDNER, MRS. HARVEY.

.G

Once I loved the world; sacred song,
words and music by Mrs. Harvey
Gildner [arr. by Frank S. Wildt]
Lancaster, Pa., F. S. Wildt. ©
Mrs. Harvey Gildner; 1Feb48 (in
notice: 1947); EP27022.

E unpub. 25

Wildt, Frank S

... Our darlings of the U. S. A.; words
by Jeta Huston, music by Frank S. Wildt.
[4] p. 31 1/2 cm.

For solo voice with piano accompani-
ment.

First line: Our lassies come to the
bugle call.

© 1 c 12-29-45; Frank S. Wildt, Lan-
caster, Pa.; E unpub. 25.

jss 2-27-46

M1630.2

.S

Wildt, Frank S., arr.

Sholl, Ben.

"Queen of hearts" ... words by Benjamin F. Hobson, sr. [Arranged by Frank S. Wildt] Monticello, Ark., B. F. Hobson, sr.

© 22Aug46; publisher; EP6299.

For voice and piano.

I. Hobson, Benjamin F., lyricist.

II. Wildt, Frank S., arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Wildt, Frank S.

PRAISE TO GOD; m Frank S. Wildt w & ©
E. Ray Reed 5May50 EU202896

JUN 16 1950

Library of Congress
Copyright Office

Wildt, Frank S.

ROCKING MY BABY m Frank S. Wildt © w
Davetta Bryant 24May48 EU134158

Wildt, Frank S.

SAILING INTO THE WESTERN SKY; m Frank
S. Wildt w & © Florence M. Hartnell
25May51 EU239615

JUN 9 1951

Library of Congress
Copyright Office

Lee
Wildt, Frank S

arr.

Wagner, Steven M. Sailor boy in blue.

Wildt, Frank S.

SEMINOLE MOON SONG m Frank S. Wildt,
© w Pearl Null 18Dec47 EU108639

Wildt, Frank S.

SHINE O EASTERN STAR arr Frank S.

Wildt © w & m Flora Buehrer

29Jan48 EU116693

Wildt, Frank S.

SHINE ON PALE MOON m Frank S. Wildt

© w L. Edward West 22May48

EU132038

Wildt, Frank S.

SHIRLEY HAVE A HEART FOR ME m Frank
S. Wildt ©w W. Irvin Shirley
30Jan48 EU114933

Wildt, Frank S.

SLEEPY LAND DREAMS m Marcella Williams
arr Frank S. Wildt © w John Patrick
19May48 EU131335

Wildt, Frank S.

SMILE WHEN YOU SAY THAT m Frank S.

Wildt ©w Raymond Galbraith

22May48 EU132033

Wildt, Frank S.

SMILING WITH YOU; m Frank S. Wildt w &
© Louis J. Mazzulla 17Aug51 EU247402

AUG 30 1951

Library of Congress
Copyright Office

Wildt, Frank S.

THE SOLDIERS BIBLE m Frank S. Wildt

©w Ella Mae Keel 22May48 EU132034

M1630 WILDT, FRANK S
.2 Starlight and you; words by Elsie Victoria
.W Phillips, music by Frank S. Wildt.
Lancaster, Pa., F. S. Wildt. © Elsie
Victoria Phillips; 5Dec51; EP59310.

I. Title. [II. Phillips, Elsie Victoria]

Library of Congress
Copyright Office

JAN 21 1952

Wildt, Frank S.


SUNSHINE AND ROSES m Frank S. Wildt,
© w H. D. Apple 18Dec47 EU108638

Wildt, Frank S.

TELEVISION m Frank S. Wildt © w
Stanley Erickson 13Apr48 EU125011

Wildt, Frank S.
THAT NEAT LITTLE HOUSE IN IRELAND
arr Frank S. Wildt © w & m John
Patrick 30Dec48 EU152389

Library of Congress
Copyright Office



Wildt, Frank S.

THAT'S ALL FOR NOW, SWEETHEART m
Frank S. Wildt © w Didliffe W.
Chinnery 22May48 EU132035

Wildt, Frank S.

TRUST IN THE SAVIOUR m Frank S. Wildt

© w Bernard J. Sensabaugh 19May48

EU131334

Wildt, Frank S.

U. R. THE ONE; arr Frank S. Wildt w,
m & © Grace E. Parrish 19Mar51
EU233219

APR 13 1951

Library of Congress
Copyright Office

Wildt, Frank S.

WAITING FOR YOUR LOVE m Frank S. Wildt
© w Louis J. Mazzulla 19Oct48
EU146114

Library of Congress
Copyright Office

Wildt, Frank S.

Was I wrong about love? w George Weir,
m Robert Morgan, [arr Frank S. Wildt]
© Holmes publications, Wilmington,
N. C.; 29Dec46; EU61471.

Library of Congress
Copyright Office

Wildt, Frank S.

WHEN HE WROTE BEAUTIFUL DREAMER © w
Harley Solomon Weaver & Blaine
Eugene Stewart m Frank S. Wildt
17May48 EU131062

Wildt, Frank S.

WHEN I KISS YOU; m Frank S. Wildt w &
© Florence M. Hartnell 25May51
EU239614

.51

Library of Congress
Copyright Office



Wildt, Frank S.

WHEN THE MOONLIGHT FOLLOWS THE SUNSET
m Frank S. Wildt © w Louis J.
Mazzulla 23Feb49 EU158170

Library of Congress
Copyright Office

Wildt, Frank S.

WHERE THE SUNSET TURNS THE ROCKIES
ALL TO GOLD m Frank S. Wildt
© w Harold Ringer Peek 14Dec49
EU187825

Library of Congress
Copyright Office

Wildt, Frank S.
WHILE WE'RE DANCING, WE'RE ROMANCING
© w Harold Kay Prigga & Harley
Solomon Weaver m Frank S. Wildt
17May48 EU131061

Wildt, Frank S.

WHY, WHEN AND WHERE m Frank S.

Wildt (c) w Walter A. Ware 22May48

EU132036

Wildt, Frank S.

WILL YOU SAY I LOVE YOU; w Johnny
B. Patterson m Frank S. Wildt ©
Johnny B. Patterson 4Feb52 EU263286

Library of Congress
Copyright Office

FEB 26 1952

Wildt, Frank S.

YANKEE SAILOR BOY arr Frank S. Wildt

© w & m John Patrick 19May48

EU131333

Wildt, Frank S.

YOU ARE; w Norman Ramen m Frank S.

Wildt © Norman Ramen 23May52

EU275968

Library of Congress
Copyright Office

Wildt, Frank S.

YOU CAME LIKE AN ANGEL FROM HEAVEN
m Frank S. Wildt © w John Alfred
Schwaller 3May48 EU127801

Wildt, Frank S.
You can't play with fire and never get
burned; w G. Pappas, m F. S. Wildt.
© Frank S. Wildt, Lancaster, Pa., &
Gertrude Pappas, San Francisco;
31Jan47; EU47013. Correcting
EU235765.

Wildt, Frank S.

YOU SET MY HEART ON FIRE m Frank S.

Wildt © w John Alfred Schwaller

3May48 EU127802

Wildt, Frank S.

YOUR BLUE IRISH EYES LINGER ON arr
Frank S. Wildt © w & m John Patrick
2Dec48 EU150138

Library of Congress
Copyright Office

M1630

WILDT, FRANK S

. 2

Your love is a melody in my heart; words

. W

by Louis J. Mazzulla, music by Frank
S. Wildt. © Nordyke Pub. Co., Holly-
wood, Calif.; 9Jun49; EP-44108.

I. Title. [II. Mazzulla, Louis J.]

Library of Congress
Copyright Office

MAY - 2 1950

Wildt, Frank S.

YOUR LOVE IS A MELODY IN MY HEART

m Frank S. Wildt © w Louis J. Mazz-
ulla 19May48 EU131336

M1630 WILDT, FRANK S

1899-

.2 Your love is a melody in my heart;
.W [words] by Louis J. Mazzulla,
[music by Frank S. Wildt] Somerville, N. J., Blackstone Press.
© Louis J. Mazzulla; 30Dec48;
EP32486.

I, Mazzulla, Louis J
lyricist. II. Title.

1900-

Wildt, Frank S.

YOU'RE THE GIRL, I DIDN'T ASK YOUR
NAME m Frank S. Wildt © w Louis J.
Mazzulla 19May48 EU131339

Wildt, Frank S.

YOUR TEARS COULD PIERCE A HEART OF
STONE; w & m Weer Branham Sr. arr
Frank S. Wildt © on changed w & m
& arr Weer Branham Sr. 2Jul52
EU280065. Appl. states prev. reg.
7Mar52, EU267049.

M1630.2

.P

**Wildt (Frank S.) music publisher,
claimant.**

Powell, Allen I

My sweet Odell; words ... by A. I.
Powell. Lancaster, Pa., Frank S. Wildt,
music publisher.

© 5Sep45; 2c 29Dec45; publisher; EP5.
For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1630.2

.K

Wildt (Frank S.) music publisher, claim-
ant.

Kindly, Isadore J.

Pick a honey like me ... words ...
by I. J. Kindly. Lancaster, Pa.,
Frank S. Wildt, music publisher.

© 7Aug45; 2c 29Dec45; publisher;
EP4.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Wildt (Frank S.) music publisher.

M1659

RICHARDSON, DE SOTO E

.5

Romance of Chief Tecumseh ... words

.T4R

by Frances Wright, music by De

Soto E. Richardson. © Frank S.

Wildt, music publisher, Lancaster,
Pa.; 6Sep47; EP20215.

I. Wright, Frances, lyricist. II. Title.

WILDT, JOHANNÈS.

Life is for to-morrow! The passionate hours
of Modest Petrovitch Moussorgsky. A screen
play by Jean Lagarde [pseud.] in four
parts, with prologue and epilogue.
Provisionally tr. from the French by the
author. © Johannes Wildt; 1c 13Jan48;
DU13687.

Wildt, Theo, 1870-

M1564

.E

EILENBERG, RICHARD, 1848-1925.

Die Mühle im Schwarzwald; Idylle, op.52
[music by] Richard Eilenberg, Männer-
chor Bearb. von Theo Wildt [words by Jos.
Pircher] [With piano acc.] NM: arrange-
ment. © Aug. Cranz GmbH., Wiesbaden,
Ger.; 15Jan54; EF0-27002.

I. Title. [II. Wildt, Theo, 1870-
III. Pircher, Josef]

Library of Congress
art.

Wildt, Theo, 1870-

M1564

.E

EILENBERG, RICHARD, 1848-1925.

Petersburger Schlittenfahrt; Galopp [music
by] Richard Eilenberg [op.57, Text: Leo
Breiten, pseud., für Männerchor einger.
von Theo Wildt] [With piano acc.]

NM: arrangement. © Aug. Cranz GmbH.,
Wiesbaden, Ger.; 29Jan54; EF0-27000.

I. Title. [II. Obernbreit, Leopold,
1899- III. Wildt, Theo, 1870-]

Library of Congress

Wildt, Theo, 1870-

M1554

.E

EILENBERG, RICHARD, 1848-1925.

Petersburger Schlittenfahrt; Galopp [music by] Richard Eilenberg [op.57, Text: Leo Breiten, pseud., einger. von Theo Wildt] [Score: chorus (SATB) and piano] NM: arrangement. © Aug. Cranz GmbH., Wiesbaden, Ger.; 29Jan54; EF0-27001.

I. Title. [II. Obernbreit, Leopold,
1899- III. Wildt, Theo, 1870-]

Library of Congress

Wildwasser—Wasserwild.

PASSECKER, HANNS.

Wildwasser—Wasserwild. [Wien, 1952]
182 p. illus. © Verlag Ullstein & Co.,
G.m.b.H.; 4Sep52; AF0-9484.

I. Ullstein und Companie, G.m.b.H.

Wildwest in Oberbayern.

M1508

SCHANZE, ARTUR.

(Wildwest in Oberbayern) Die Lola von
der Prärie; [or] Ich bin die Lola, aus
dem Film Wildwest in Oberbayern, Lied
und Foxtrott, Musik: Artur Schanze,
Worte: Curt Hanno Gutbrod. © Edition
Royal, Bern, Switzerland; 10May52;
EF0-14027.

I. Title. II. Title: Ich bin die Lola.
III. Title: Wildwest in Oberbayern.
[IV. Gutbrod, Curt Hanno]

SL

Library of Congress
Copyright Office
art.

xM1508.8

WILD WIND; w, m & © Walter E. A.
Willis 2Sep53 EU329535

Library of Congress

The wild wind.

SINCLAIR, MARJORIE JANE (PUTNAM)

The wild wind, a novel. 250 p. © The
John Day Co., New York; 4Apr50; A46046.

I. Day (John) Co.

SEP 1 1950

Library of Congress
Copyright Office

md/kp

WILD WIND IN A CRAZY NIGHT; w Harry
Geller m James Thompson © Harry
Geller & James Thompson d.b.a.
Geller-Thompson Music Co. 30Jun53
EU322187

A WILD WIND ROSE IN THE NORTH; w
Marion Ray, m C. Lloyd Stafford
[pseud. of F. A. Challinor], sop. &
contralto. © 2Dec21, E526103.
R54870, 23Nov49, F. A. Challinor
(A)

WILDWOOD; m & © Gigi Gryce 16Sep52
EU288102

Library of Congress
Copyright Office

Wildwood; w Eddie [i. e. Clyde E.]
Mallé, m C. E. Mallé & Al.
Scottoline. © Clyde E. Mallé,
Philadelphia; 22Mar47; EU67962.

A 776

Wildwood.

Johnson, Josephine Winslow, 1910-

Wildwood, by Josephine W. Johnson. New York and London, Harper & brothers [1946,

3 p. l., 162 p., 1 l. 19 $\frac{1}{2}$ ".

"First edition."

© 1-30-46; 2c 1-27-46; Josephine W.
Johnson, Kirkwood, Mo.; A 776.

I. Title.

46-1199

Library of Congress °

PZ3.J6334Wh

[10]

The wild wood.

CLEWES, DOROTHY.

The wild wood, illus. by Irene
Hawkins. [1st American ed.
Contains the Cottage in the wild
wood and the Stream in the wild
wood, pub. separately in England]
128 p. © Coward-McCann, inc.,
New York; 8Mar48; A16350. (Pub.
abroad 1May45; AI425 & 10May46;
AI-322)

I. Hawkins, Irene, illus. II. Coward-
McCann, inc.

Library of Congress
Copyright Office

cg/p

WILDWOOD. JU 2450 see Brewer, Francois
Thrall.

WILDWOOD. DU32728. SEE Leavenworth,
Coman.

Wildwood (New Jersey) city directory.

A
9168

Polk's Wildwood (New Jersey) city directory, vol. VII, 1946, including North Wildwood, West Wildwood and Wildwood Crest ... Pittsburgh, Pa., R. L. Polk & co., c1946.

© 12Nov46; publisher; A9168.

I. Title: Wildwood (New Jersey) city directory. II. Polk (R. L.) and company.

v13 31Dec46

Wildwood crest; w & m W. Carr.

© William Carr, Wildwood Crest,
N. J.; 16Jan47; EU46059.

Wildwood crest; w & m W. Carr. ©
William Carr, Wildwood Crest, N. J.;
16Jan47; EU46055.

Revised

WILDWOOD FLOWER; by Odell McLeod © Lois
Pub. Co. 13Aug53 EP73569. Notice
2Sep53 v22 p593

Library of Congress

WILDWOOD FLOWER; arr m Chester B. At-
kins © Athens Music 12Apr54 EU354409

Library of Congress
Copyright Office

WILDWOOD FLOWER; m A. P. Carter arr
Donald Edward Allen © on arr Donald
Edward Allen 22Sep52 EU289057

Library of Congress
Copyright Office

Wildwood flower.

M1630

MCLEOD, ODELL,

.2

Wildwood flower; arr. by Odell McLeod.

.M

[Melody and chord symbols, with words]

© on arrangement; Lois Pub. Co.,

Cincinnati; 10Aug53; EP73569.

I. Title.

Library of Congress

Wildwood Music, inc.

I'LL COME BACK TO YOU; w & m Buck Ram
& Ande Rand © Wildwood Music, inc.
22Oct54 EU377367

Library of Congress
Copyright Office

Wildwood Music, inc.

MY WIFE AND WOMAN; w & m Arthur
Crudup © Wildwood Music, inc.
14Jan54 EU344100

Library of Congress
Copyright Office

Wildwood Music, inc.

SOMEBODY WISHED; w & m Jimmy Collin &
Jean Miles © Wildwood Music, inc.

22Oct54 EU377368

Library of Congress
Copyright Office

Wildwood Music, inc.

TELL-YOUR HEART; w & m Jimmy Collin
© Wildwood Music, inc. 22Oct54
EU377369

Library of Congress
Copyright Office

WILDWOOD SHRINES; w S. Anworth
Rutherford, m John W. Metcalf;
sop. or ten., alto or bar.
© 27Apr20; E475803. R18880;
15May47; William C. Waibel (E
of J. W. Metcalf), San Jose,
Calif.

WILDWOOD SLIM, PSEUD. SEE
Hanson, Roy Helmar, 1927-

EU351968

A wildwood tale.

RUTLEDGE, ARCHIBALD HAMILTON.

A wildwood tale; a drama of the open.

48 p. © Fleming H. Revell Co.,

New York; 30Oct50; A49793.

I. Revell (Fleming H.) Co.

DEC 1 3 1950

DEC 1 3 1950

rjm/sbn

Library of Congress
Copyright Office

E unpub. 114.

Wild wood wishing well.

See

Crosley, Edna Jett

jss 3-4-46

WILE, ADA S.

Emile Berliner, maker of the micro-
phone. R119410. SEE Wile,
Frederic William.

Wile, Ada Shakman, claimant
Explaining the Britishers, by Frederic
William Wile. R5447.

bc 3Feb47

WILE, BEATRICE.

Appointment with Patsy. SEE
Crabtree, Paul.

WILE, DANIEL D.

Recold coil selection chart.

IP1605. SEE Refrigeration Engi-
neering, inc.

WILE, FREDERIC WILLIAM.

Emile Berliner, maker of the microphone. © 190ct26, A949707.

R119410, 260ct53, Ada S. Wile (W)

Cl. Wile, Ada S.

Title: Berliner, Emile.

Wile, Frederic William
Explaining the Britishers.

Pub. 16Jan19, A511350. Prev. reg. AI 3299.
R5447, 14May46; Ada Shakman Wile (W) Washington,
D. C.

egn 30Jan47

WILE (H.) AND COMPANY, INC. ©

Don Richard's ad book and mat
service. Spring and summer 1950.

Buffalo [1950] 1 v., illus.

© 23Feb50; AA144922.

MAR 30 1950

WILE (M.) AND COMPANY, INC. ©.

Flexo-Lounge. (Men's suits)

Clip-

ping. © 7Sep48; KK26881.

WILE vs. Guile. SEE Train, Arthur
C. Tutt and Mr. Tutt. R15378.

WILEMSKI, NICHOLAS MARCEL.

[Bowling ball passing through first
row of pins and knocking down the
second row] Cartoon. (Bowling
kickbacks) (In The Bowling Revue,
Omaha) © Nicholas M. Wilemski,
d.b.a. M-W Service; 21Oct47;
B5-4568.

WILEMSKI, NICHOLAS MARCEL.

Has anyone turned in a lost blue
bowling ball? Cartoon. (Bowling
kickbacks) (In The Bowling Revue,
Omaha) © Nicholas M. Wilemski,
d.b.a. M-W Service; 25Nov47;
B5-4572.

WILEMSKI, NICHOLAS MARCEL.

His, hers. Cartoon. (Bowling
kickbacks) (In The Bowling
Revue, Omaha) © Nicholas M.
Wilemski, d.b.a. M-W Service;
28Oct47; B5-4569.

WILEMSKI, NICHOLAS MARCEL.

I don't care if the floor is slippery, I said you can't use those track shoes here! Cartoon. (In Spotlight, Spokane) © M-W Service (Nicholas M. Wilemski), New York; 20Oct47; B5-2975.

WILEMSKI, NICHOLAS MARCEL.

I don't care if the floor is slippery,
I said you can't use those track
shoes here! Cartoon. (Bowling
kickbacks) (In The Bowling Revue,
Omaha) © Nicholas M. Wilemski,
d.b.a. M-W Service; 7Oct47; B5-4567.

WILEMSKI, NICHOLAS MARCEL.

It's the bowling alley downstairs,
dear. They're complaining about
our noise! Cartoon. (Bowling
kickbacks) (In The Bowling Revue,
Omaha) © Nicholas M. Wilemski,
d.b.a. M-W Service; 4 Nov47;
B5-4570.

WILEMSKI, NICHOLAS MARCEL.

Let go of the ball, honey! Let go
of the ball. Cartoon. (In
Bowling Revue, Omaha) © M-W
Service (Nicholas M. Wilemski),
New York; 30Sep47; B5-2974.

WILEMSKI, Nicholas Maroel. SEE
M-W Service.

MAR 13 1950

WILEMSKI, NICHOLAS MARCEL.

[Toy train carrying bowling ball]

Cartoon. (Bowling kickbacks)

(In The Bowling Revue, Omaha)

© Nicholas M. Wilemski, d.b.a.

M-W Service; 2Dec47; B5-4573.

WILEMSKI, NICHOLAS MARCEL.

You will throw a seven while I'll
make a spare in the next frame.

Cartoon. (Bowling kickbacks)

(In The Bowling Revue, Omaha)

© Nicholas M. Wilemski, d.b.a.

M-W Service; 11Nov47; B5-4571.

Wilenchek, Hershel F.

AT LEAST; w & m Hershel F. Wilenchek
arr Jack H. Butler © Hershel F.
Wilenchek 13Sep54 EU370604

Wilens, B.

IT'S TOO LATE TO LEAVE ME NOW; w Helen
McClay, m B. Wilens. © 26Nov24,
E603830. R102423, 10Nov52, B.
Wilens (A)

M1621

WILENS, GRETA.

.W

Isola bella; song, words and music by
Greta Wilens. © Bosworth & Co., ltd.,
London; 29Jun51; EF0-10614.

I. Title.

DEC 27 1951

Library of Congress
Copyright Office

M1621

WILENS, GRETA.

.W

Isola Bella; song, words and music by
Greta Wilens. [English and Italian
words] © on Italian words; Bosworth
& Co., ltd., London; 1Feb52; EF0-12610.
Appl. states prev. reg. 26Nov51,
EF0-10614.

I. Title.

Library of Congress
Copyright Office

M1350

.W

WILENS, GRETA.

Isola Bella; words and music by Greta
Wilens, orchestration by Ronald Hanmer.
[Piano-conductor score (orchestra, with
English words) and parts] © on orches-
tration; Bosworth & Co., ltd., London;
19Feb52; EF0-12609. Appl. states prev.
reg. 26Nov51, EF0-10614.

I. Title. [II. Hanmer, Ronald Charles
Douglas, 1917-]

Library of Congress
Copyright Office



WILENSKI, REGINALD HOWARD.

English painting. [3d ed., rev.]

Faber and Faber. 314 p.

© Reginald Howard Wilenski; 4Jun54;
AIO-4371.

Library of Congress
Copyright Office

r/hw

WILENSKI, REGINALD HOWARD.

Outline of English painting.

133 p. illus. © Philosophical
Library, inc., New York; 14May48;
A23144. (Pub. abroad 10Apr48)

I. Philosophical Library, inc.

me/p

[Wilensky, Abraham]

So help me, Jackson, a play in 3 acts, by
Alton Wilkes [pseud.] and Ben Katz.

Typewritten

© 1c 9-17-46; Alton Wilkes (pseud. of Abraham Wilensky) & Benjamin Katz, East Lyme, Conn.; D unp. 5457.

el 11-4-46

Wilensky, Ella, 1900-

M1998

.L

LAVRY, MARC, 1903-

Songs for children. [Lyrics by Sh. Bass, Ella Wilensky and Miryam Shteklis, music by] Marc Lavry. [Hebrew words, with transliteration] © Edition Negen (From & Schreiber) Tel-Aviv; 1Oct50; EF19347.

I. Title. [II. Bass, Shmuel, 1900-

III. Wilensky, Ella, 1900-
Miryam, 1900-]

IV. Shteklis,

Library of Congress

xM1811

WILENSKY, HAROLD.

The performance of schizophrenic and normal individuals following frustration. [Washington] 1952. 20 p. (Psychological monographs: general and applied, v. 66, no. 12; whole no. 344) © The American Psychological Association, inc.; 25Nov52; A73184.

I. American Psychological Association, inc.

Library of Congress
Copyright Office

w/e

WILENSKY, HAROLD L.

Syllabus of industrial relations;
a guide to reading and research.

Syllabus Division, University
of Chicago Press. 305 p.

© University of Chicago;

23Jul54; A148000.

A5 1467

Wilensky, Harry

400 fiddlers and 4,000 singers to hail Alabama's quadruplets. (In The Atlanta journal, 2-18-40, p. 1)

Article.

(c) 2-18-40; 1 c 3-25-40; Atlanta journal co., Atlanta; A5 1467.

AFP 4-12-46

M1851

WILENSKY, MOSHE.

.W

Ani Mitsfat. I am from Safad, words by
Nathan Alterman, music by Moshe
Wilensky. [New York, Metro Music Co.]
(Songs of Israel, 511) [Words in Hebrew,
with transliteration] 50¢ © Henry Lefko-
witch; 15Feb50; EP46111.

I. Title. II. Title: I am from Safad. [III.
Alterman, Nathan]

Library of Congress
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JUN 1 2 1950

M1811

WILENSKY, MOSHE.

.2

Bat-sheva. Music by Moshe Wilensky,
lyrics by Haim Feiner. [Hebrew words,
with transliteration] © Edition Negen
(From & Schreiber) Tel-Aviv; 1Aug48;
EF19360.

.W

I. Title. [II. Feiner, Haim, 1925-]

M1851

.W

WILENSKY, MOSHE.

Bat-sheva; music by Moshe Wilensky,
lyrics by Haim Feiner. Tel-Aviv, M.
Wilensky. [Hebrew words, with trans-
literation] © SESAC, inc.; 25Oct48;
EF16122.

I. Title. [II. Feiner, Haim]

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M1811

WILENSKY, MOSHE.

.2

Chizbat. Music by Moshe Wilensky, lyrics
by Haim Feiner. (With his (Hakhablanim)
The saboteurs) [Hebrew words, with
transliteration] © Edition Negen (From &
Schreiber) Tel-Aviv; 27Jul48; EF19354.

.W

I. Title. [II. Feiner, Haim, 1925-]

M1851

.W

WILENSKY, MOSHE.

Chizbat; music by Moshe Wilensky, words
by Haim Feiner. Tel-Aviv, M. Wilensky.
[Hebrew words, with transliteration]
© SESAC, inc.; 15Oct48; EF16120.

I. Title. [II. Feiner, Haim]

MAR 20 1949

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Wilensky, Moshe.

DODA © m Moshe Wilensky 31Dec48
EU155684

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WILENSKY, MOSHE.

.2

.W

Finjan. Music by Moshe Wilensky, lyrics
by Haim Feiner. (With his Bat-sheva)
[Hebrew words, with transliteration]
© Edition Negen (From & Schreiber)
Tel-Aviv; 1Aug48; EF19360.

I. Title. [II. Feiner, Haim, 1925-]

M1851

.W

WILENSKY, MOSHE.

Finjan. Folk tune arr. by M. Wilensky,
words by Haim Feiner. Tel-Aviv,
Wilensky. [Hebrew words, with trans-
literation] © SESAC, inc.; 25Oct48;
EF16134.

I. Title. [II. Feiner, Haim]

MAR 27 1951

Library of Congress
Copyright Office

M1811

WILENSKY, MOSHE.

.2

(Hakhablanim) The saboteurs. [Hakhablanim]

.W

Music by Moshe Wilensky, lyrics by
Haim Feiner. [Hebrew words, with
transliteration] © Edition Negen (From &
Schreiber) Tel-Aviv; 27Jul48; EF19354.

I. Title. II. Title: Hakhablanim.

[III. Feiner, Haim, 1925-]

M1851

.W

WILENSKY, MOSHE.

Hakhablanim. The saboteurs; music by
Moshe Wilensky, lyrics by Haim Feiner.
Tel-Aviv, M. Wilensky. [Hebrew words,
with transliteration] © SESAC, inc.;
15Oct48; EF16119.

I. Title. II. Title: The saboteurs.
[III. Feiner, Haim]

Library of Congress
Copyright Office

MAR 20 1951

M1851

WILENSKY, MOSHE.

. W

Haroeh Bagalil. The shepherd in Galilee,
words by Yaakov Rimon, music by
Moshe Wilensky. [New York, Metro
Music Co.] (Songs of Israel, 514)
[Words in Hebrew, with transliteration]
40¢ © Henry Lefkowitz; 15Feb50;
EP46112.

I. Title. II. Title: The shepherd in Galilee.
[III. Rimon, Yaakov]

Library of Congress
Copyright Office

JUN 1 2 1950

M1852 WILENSKY, MOSHE, 1911-
.2 Hatizkor? Lyric: E. Harussi, music: M.
.W Wilensky. Tel-Aviv, TAV. [Words in
Hebrew, with transliteration] © Mayer
Joseph Naidat; 23Mar48; EF16329.

I. Title. [II. Harussi, Emanuel, 1908-]

Library of Congress
Copyright Office

APR 27 1951

M1811

.2
.W

WILENSKY, MOSHE.

(Hayu z'manim) There were times. [Hayu
z'manim] Music by Moshe Wilensky,
lyrics by Haim Feiner. (With his
Bat-sheva) [Hebrew words, with
transliteration] © Edition, Negen
(From & Schreiber) Tel-Aviv; 1Aug48;
EF19360.

I. Title. II. Title: Hayu z'manim.
[III. Feiner, Haim, 1925-]

Library of Congress

M1851

.W

WILENSKY, MOSHE.

Hayu zmanim. There were times; music
by Moshe Wilensky, words by Haim
Feiner. Tel-Aviv, M. Wilensky.
[Hebrew words, with transliteration]
© SESAC, inc.; 25Oct48; EF16118.

I. Title. II. Title: There were times.
[III. Feiner, Haim]

Library of Congress
Copyright Office

MAR 20 1951

M1811 WILENSKY, MOSHE, 1911-
.2 Kalaniot; English lyric by Paul Campbell
.W [pseud.] music by Moshe Wilensky. 40¢
© on English words; Sesac, inc., New
York; 21Dec51; EP59261. Appl, states
prev, reg. as Kalanioth, 12Dec50,
EF16136.

I. Title. [II. Kameron, Pete]

Library of Congress
Copyright Office

JAN 11 1952

M242

.W

WILENSKY, MOSHE, 1900-

Kalaniot. Wild poppies; music by M.
Wilensky. © Moshe Wilensky; 10Aug45;
EF12053. Score: solo instrument and
piano.

I. Title. II. Title: Wild poppies

Library of Congress
Copyright Office

M1851

.W

WILENSKY, MOSHE.

Kalanieth; [words by Natan Alterman,
music by Moshe Wilensky] Tel-Aviv,
Wilensky. [Hebrew words] © SESAC,
inc.; 20Oct45; EF16136.

I. Title. [II. Alterman, Nathan]

MAR 27 1951

Library of Congress
Copyright Office

M1851

WILENSKY, MOSHE.

.W

Katsir Baemek. Harvest time in the valley of Yisrael, words by E. Harussi, music by Moshe Wilensky. [New York, Metro Music Co.] (Songs of Israel, 513) [Words in Hebrew, with transliteration] 50¢ © Henry Lefkowitch; 15Feb50; EP46113.

I. Title. II. Title: Harvest time in the valley of Yisrael. [III. Harussi, Emanuel]

Library of Congress
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JUN 1 2 1950

WILENSKY, MOSHE.

The pilots' song. SEE HIS Shir hatayassim.

EF19354

xM

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WILENSKY, MOSHE.

The saboteurs. SEE HIS Hakhablanim.

EF19354

xM

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M1851

WILENSKY, MOSHE.

.W

Shir eres. Cradle song, words by N. Alterman, music by Moshe Wilensky. [New York, Metro Music Co.] (Songs of Israel, 512) [Words in Hebrew, with transliteration] 40¢ © Henry Lefkowitz; 15Feb50; EP46114.

I. Title. II. Title: Cradle song. [III. Alterman, Nathan]

Library of Congress
Copyright Office

JUN 12 1950

M1811

.2

.W

WILENSKY, MOSHE.

(Shir hatayassim) The pilots' song. [Shir hatayassim] Music by Moshe Wilensky, lyrics by Haim Feiner. (With his (Hakhablanim) The saboteurs) [Hebrew words, with transliteration] © Edition Negen (From & Schreiber) Tel-Aviv; 27Jul48; EF19354.

I. Title. II. Title: Shir hatayassim.
[III. Feiner, Haim, 1925-]

Library of Congress

M1851

.W

WILENSKY, MOSHE.

Shir hatayassim. The pilots' song; music
by Moshe Wilensky, lyrics by Haim
Feiner. Tel-Aviv, M. Wilensky.
[Hebrew words, with transliteration]
© SESAC, inc.; 15Oct48; EF16121.

I. Title. II. Title: The pilots' song.
[III. Weiner, Haim]

MAR 20 1951

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WILENSKY, MOSHE.

There were times. SEE HIS Hayu z'manim.

EF19360

xM

Library of Congress
Copyright Office

Wilensky, Nathan David, joint author.

COLLENS, WILLIAM S.

Peripheral vascular diseases;
diagnosis and treatment, by
William S. Collens [and] Nathan
D. Wilensky. 2d ed. 622 p.
© on additions; Charles C. Thomas,
Publisher; 25Nov53; A116725.

I. Wilensky, Nathan David, joint
author.

II. Thomas (Charles C.) Publisher.

Library of Congress
Copyright Office

bj/g

WILENT, EMNETT VERNON ©.

Rectal disorders; hemorrhoids
(piles). 1 v., illus.

© 15Dec48; AA104423.

Wiles, Ann Denn. See
Wiles, Annabel Denn.

Wiles, Annabel Denn.

ALL THE STARS; w & m John William
Wiles m Annabel Denn Wiles © John
William Wiles & Annabel Denn Wiles
22Dec50 EU225053

Library of Congress
Copyright Office

FEB 13 1951

Wiles, Annabel Denn

If there were words; w D. E. Norton,
m D. E. Norton & Ann [i. e. Annabel]
Denn Wiles. © David E. Norton &
Annabel Denn Wiles, San Pedro,
Calif.; 21Apr47; EU73738.

Library of Congress
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Wiles, Annabel Denn
Jody; w J. W. Wiles, m J. W. Wiles &
A. D. Wiles. © John W. Wiles &
Annabel Denn Wiles, San Pedro, Calif.;
7Jan47; EU45792.

Wiles, Annabel Denn.
MacARTHUR FOR AMERICA © w John Wil-
liam Wiles m Annabel Denn Wiles
8Apr48 on new w EU124506

Wiles, Annabel Denn.

MY PRAYER; w & m John William Wiles
m & arr Annabel Denn Wiles © John
William Wiles & Annabel Denn Wiles
20Aug52 EU285170

Library of Congress
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Wiles, Charlena Alberta.

DANCE OF LOVE © w & m Charlena Alberta
Wiles 25Oct49 EU182966

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Wiles, Charlena Alberta.

GOLDEN UMBRELLA; w, m & © Charlena
Alberta Wiles 31Dec52 EU298632

Library of Congress
Copyright Office

WILES, DEWEY VERNON.

Permanent term insurance vs. insurance with cash value. Dallas, 1952. 23 p. © Dewey Vernon Wiles; 6Nov52; AA226506.

WILES, EDWARD JOHN. SEE Wiles, John.

WILES, ELEANOR.

Fifteen years of bookbuilding; the story of
the Bookbuilders of Boston. [Boston]
Bookbuilders Workshop. 24 p. © The
Bookbuilders of Boston; 24Sep51; A59976.

I. Bookbuilders of Boston.

OCT 29 1951

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ebc/r

Wiles, Gwin Blair.

HEY MR. STORK; m James Alexander
Brennan w & © Gwin Blair Wiles
20Mar50 EU197538

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Copyright Office

APR 18 1950

Wiles, Gwin Blair.

PATSY, THE FASTEST GAL IN TOWN; m Robert Louis Carleton w & © Gwin Blair
Wiles 8May50 EU203075

JUN 26 1950

WILES, JOHN.

The moon to play with. Chatto &
Windus. 280 p. © Edward John
Wiles; 20Aug54; AIO-4645.

r/t

Library of Congress
Copyright Office

Wiles, John W.
Jody; w J. W. Wiles, m J. W. Wiles &
A. D. Wiles. © John W. Wiles &
Annabel Denn Wiles, San Pedro, Calif.;
7Jan47; EU45792.

Wiles, John William.

ALL THE STARS; w & m John William
Wiles m Annabel Denn Wiles © John
William Wiles & Annabel Denn Wiles
22Dec50 EU225053

FEB 13 1951

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Wiles, John William.

MacARTHUR FOR AMERICA © w John Wil-
liam Wiles m Annabel Denn Wiles
8Apr48 on new w EU124506

Wiles, John William.

MY PRAYER; w & m John William Wiles
m & arr Annabel Denn Wiles © John
William Wiles & Annabel Denn Wiles
20Aug52 EU285170

Wiles, Joseph Pitts, 1849- tr.

Calvin, Jean, 1509-1564.

... John Calvin's "Instruction in Christianity," an abbreviated edition of "The institutes of the Christian religion," translated from the Latin into simple modern English by Joseph Pitt Wiles ... edited and abridged by David Otis Fuller ... Grand Rapids, Mich., Wm. B. Eerdmans publishing company, 1947.

246 p. 20^{cm}. (Gems from giants of yesterday)

1. Reformed church—Doctrinal and controversial works. 2. Theology, Doctrinal. I. Wiles, Joseph Pitts, 1849- tr. II. Fuller, David Otis, 1903- ed.

BX9420.I 65 1947 230.42

47-23428

© 21 May 47; publisher; A13117.

AA 8989

Wiles, Kimball, jt. auth.

Experiences in in [!] safe living.

see

Weedon, Vivian

afp 10-4-46

WILES, KIMBALL.

Supervision for better schools; the role of the official leader in program development. 330 p. illus. © Prentice-Hall, inc., New York; 12May50; A44312.

I. Prentice-Hall, inc.

egm/r

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Copyright Office

JUN 28 1950

WILES, KIMBALL.

Teaching for better schools. Illustrated
by Don Sudlow. New York, 1952. 397 p.
illus. © Prentice-Hall, inc.; 12Dec52;
A73633.

I. Sudlow, Don, illus.

II. Prentice-Hall, inc., New York.

Library of Congress
Copyright Office

j/m

Wiles, Maxine Ann.

I HOPE I'M THE KIND OF GIRL YOU'VE BEEN
LOOKING FOR; w, m & © Maxine Ann
Wiles 13Jul50 EU209302

Wiles, Maxine Ann.

I WISH THAT I WERE SANTA CLAUS © w & m
Maxine Ann Wiles 18Jul49 EU173289

WILES, RALPH WILLIAM.

The law of destiny, a novel.

© 1Apr26, A890206. R123163,

30Dec53, Ralph Wm. Wiles (A)

WILES, RALPH WILLIAM.

The law of destiny, a novel of two brothers.
[Rev. ed.] New York, William-Frederick
Press, 1952. 285 p. illus. © on revisions;
Ralph Wm. Wiles; 1Jul52; A77482.

WILES, RALPH WILLIAM.

Pipe dreams and memories, an autobiography. William-Frederick Press. 312 p. © Ralph Wm. Wiles; 26Aug53; A120899.

Wiles, Mrs. Ray.

FAIRY LACE; w Mrs. Ray Wiles m Louis
Tobin © Mrs. Ray Wiles 20Feb52
EU265328

MAR 14 1952

Library of Congress
Copyright Office

Wiles, Raymond L.

Joe's lament; w Ramon Levon [pseud. of
Raymond L. Wiles] m Lew [i.e. Louis]
Tobin. © Raymond L. Wiles, Payette,
Id.; 19May47; EU76006.

Wiles, Thelma.

IN THE STILL OF THE NIGHT; w, m & ©
Thelma Wiles 25Apr52 EU272632

Library of Congress
Copyright Office

Wileshal, John J.

IN SUMMER OR IN WINTER, I'LL BE
MAKING LOVE TO YOU m James
Alexander Brennan © w John J.
Wileshal 24May48 EU132667

Wileshal, John Joseph.
WOULD IT BE WRONG TO FALL IN LOVE
WITH YOU © w John Joseph Wileshal
m Screenland Recorders 2Jan47 EU119038

Wileshal, Johnny.

DAWN IS HERE AGAIN m Hal Chanslor ©
w Johnny Wileshal 28Dec48 EU152160

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Wileshal, Johnny.

PARADISE LOVE m Leo & Hector Richard

© w Johnny Wileshal 24Feb48 EU118265

Wileshal, Johnny J.

BLUE-EYED SUZIE m Louis Tobin © w
Johnny J. Wileshal 18May48 EU130953

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Wileshal, Johnny J.

DAY IN, DAY OUT, MORNING, NOON, AND
NIGHT, I LOVE YOU © w Johnny J.
Wileshal m Ben Patton 4Mar48
EU119935

Wileshal, Johnny J.

EASTER CORSAGE; w & m Bernard Dantow
& Johnny J. Wileshal w, m & © Johnny
Charles Smolen 25Jan51 EU227086

FEB 21 1951

Wileshal, Johnny J lyricist.
Carleton, Bob. The girl I left
behind.

Lee

Wileshal, Johnny J.

WHEN I TOOK A STROLL WITH YOU © w & m
Johnny J. Wileshal 31Aug48 EU141886

Library of Congress
Copyright Office

Wileshal, Johnny Joseph.

COULD I MAKE LOVE TO YOU; w Johnny
Joseph Wileshal & Johnny Smolen
m Walter Samuels © Johnny Joseph
Wileshal & Walter Samuels 14Mar50
EU194392

Library of Congress
Copyright Office

APR 8 1950

Wileshal, Johnny Joseph.

M1630

SMOLEN, JOHNNY CHARLES, 1901-

.2

Easter corsage; words and music by B.

.S

Santow, J. Wileshal and Johnny Smolen.

50¢ Appl. states prev. reg. 25Jan51,

EU227086. © Morales Music Pub. Co.,

Fresno, Calif.; 23Mar53; EP73974.

- I. Title. [II. Santow, Bernard.
III. Wileshal, Johnny Joseph]

Library of Congress

xM1629

.3

.E3

Wileshal, Johnny Joseph.

SWEETHEART; w Johnny Joseph Wileshal m
Van Williams © Johnny Joseph Wileshal
& Van Williams 20Mar50 EU197411

Library of Congress
Copyright Office

APR - 7 1950

Wilets, Bernard M.

IF I WAS ALONE; w, m & © Bernard M.
Wilets 26Nov46 EU57631

Wilets, Bernard M.

IS THIS LOVE; w, m & © Bernard M.

Wilets 26Nov46 EU57632

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WILETS, BERNARD MORSE.

The conqueror, a play in four acts.

© Bernard Morse Wilets; 21Nov52;
DU32487.

Wiley, Adolphus

I DON'T WANT NO ONE BUT YOU © w & m
Adolphus Wiley 5Jun47 EU82729

Wiley, Adolphus

I'M LONGING FOR YOUR LOVE © w & m
-Adolphus Wiley 5Jun47 EU82730

Wiley, Adolphus.

PLAY YOUR HAND © w Joseph George
Freeman m Adolphus Wiley 25Oct49
EU184426

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Wiley, Al.
ADORABLE © w & m Al Wiley 12Dec47
EU110948

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Wiley, Al.

God only knows; w A. Wiley, m J. E.
Sumbly. © Justin E. Sumbly &
& Al Wiley, Baltimore; 26May47;
EU79917.

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Wiley, Al, 1904-

M2199 SUMBY, JUSTIN E 1920-

.S God only knows, text and music by
Al Wiley and Justin E. Sumby.
© Handy Bros. Music Co., inc., New
York; 16Nov48; EP31452.

I. Wiley, Al, 1904- joint composer.
II. Title.

Wiley, Al.

I'VE BEEN TO HEAVEN IN A DREAM m Al
Wiley © w James Carmichael 4Nov48
EU155224

Library of Congress
Copyright Office

Wiley, Al

Mine alone; w Sarah Cephas, m A. Wiley.

© Al Wiley, Baltimore; 29Apr47;

EU72695.

Wiley, Al.

NORA; w, m & © Al Wiley 25Sep53

EU332073

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Wiley, Al.

RED ROSES © w & m Al Wiley 19Mar48
EU127554

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Wiley, Al

"Rendezvous with love;" lyric by
Sarah Cephas; music by Al Wiley.

Melody unaccompanied.

First line: There is none beneath
the sun.

© 1 c 3-10-46; Sarah Cephas and Al
Wiley, Baltimore; E unpub 10927.

Wiley, Al.

(YES I) ASK JESUS m Al Wiley © w
Isadora J. Livingston 19Apr48
EU126843

WILEY, ALBERT J.

Does the average man and woman need
a will? A77182. SEE Paterson,
N. J. Chamber of Commerce.

WILEY, ALEXANDER.

Forget U. S. tariff cases out, improve own productivity, Wiley advises Europe. (Article (In St. Paul pioneer press, Mar. 9, 1953, p. 10) © North American Newspaper Alliance, inc.; 9Mar53; B5-24046.

Wiley, Alexander, 1884—

Laughing with Congress. Illus. by Leo Manso. New York,
Crown Publishers, 1947.

xxiv, 228 p. illus. 21 cm.

© Alexander Wiley, Chippewa Falls, Wis.; 14Oct47; A17781.

1. U. S. Congress—Anecdotes, facetiae, satire, etc.

I. Title.

JK1051.W5

328.73

47-6461*

Library of Congress

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711.25

WILEY, MRS. ALEXANDER. SEE
Wiley, Victoria.

EU363139

WILEY, MRS. ALEXANDER. SEE
Wiley, Ev. Victoria.

EU367237

Wiley, Alfred Roberts.

NIGHT AND MORNING; w Ethel Parton
Rainey w, m & © Alfred Roberts Wiley
15Mar51 EU232442

APR 12 1951

Library of Congress
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Wiley, Ambus.

HE'S MINE; w, m & © Ambus Wiley 16Aug54
EU367798

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Copyright Office

AA

31641 Wiley, Ann Marshall.

A number of things in verse. [Rockford, Ill., Printed by Forest City printing co.] c1946.

pamphlet (34 p.) 18cm.

Poems.

Appl. author & cl.: Ann Marshall
Wiley (Mrs. Robert E. Wiley)

⑩ 11-29-46; 2 c 12-8-46; Ann Marshall
Wiley, Rockford, Ill.; AA 31641.

afp 1-18-47

WILEY, ANN MARSHALL. SEE
Sampler, 1952. AA228469.

WILEY, ANNE MARSHALL. SEE
Sampler, 1953.

Wiley, Arnold.

ALL WRONG BLUES; w & m Arnold Wiley,
arr. James Alston. © 28May25,
E618424. R96992, 30Jun52, Arnold
Wiley (A)

Wiley, Arnold.

ARNOLD WILEY RAG; m Arnold Wiley, arr.
James Alston. © 28May25, E618421.
R96005, 28May52, Arnold Wiley (A)

E unpub
4878

Wiley, Arnold,

Arnold Wiley's boogie, by Arnold
Wiley.

For piano solo.

© 1 c 2-1-46; Arnold Wiley, New York;
E unpub 4878.

ksk 4-23-46

Wiley, Arnold.

AT THE DIXIE DRUGSTORE DOWN ON
MISSOURI STREET; w & m Arnold Wiley,
arr. James Alston. © 28May25,
E618423. R96007, 28May52, Arnold
Wiley (A)

Wiley, Arnold.

The boa hog blues; words by A. Wiley.

Melody.

© 7-29-46; Chelsea music corp., New
York; EU 32760.

Wiley, Arnold.

DEAR OLD COMPANION, COME BACK TO ME;

w & m Arnold Wiley, arr. James
Alston. © 28May25, E618425. R96008,
28May52, Arnold Wiley (A)

Wiley, Arnold

I don't want your money. Words and
music by Arnold Wiley. Violin.

Melody unaccompanied.

First line: I don't want your money.

© 1 c 2-1-46; Arnold Wiley, New
York; E unpub 4877.

ksk 4-23-46

Wiley, Arnold.

LONG AS I'M LEARNING LOVE; w & m
Arnold Wiley, arr. James Alston. ©
28May25, E618427. R96010, 28May52,
Arnold Wiley (A)

Wiley, Arnold.

MY DEAR OLD COMPANION HAS COME BACK
HOME TO ME; w & m Arnold Wiley.

© 31Jul25, E620130. R98728,
15Aug52, Arnold Wiley (A)

Wiley, Arnold.

PIANO PLAYING PAPA BLUES; w & m

Arnold Wiley, arr. James Alston. ©

28May25, E618426. R96009, 2Jun52,

Arnold Wiley (A)

Wiley, Arnold.

SUGAR DADDIES DON'T WALK ANY MORE;

w, m & © Arnold Wiley 18Mar52

EU268229

Wiley, Arnold.

YOUR EYES ARE WIDE OPEN BUT YOU ARE
FAST ASLEEP; w & m Arnold Wiley. ©
28May25, E618422. R96006, 28May52,
Arnold Wiley (A)

Wiley, Arnold B., Jr.

THE BROTHERHOOD SONG; w & m Arnold B.
Wiley Jr. © Arnold B. Wiley Jr.,
Vivian A. Wiley, Leonard Wiley,
William Wiley & Bertha Elaine Wiley
4Dec52 EU296188.

Wiley, Arnold Burke.

FRIDAY THE 13TH; m & © Arnold Burke
Wiley 26Aug54 EU368726

Library of Congress
Copyright Office

Wiley, Bell Irvin, ed.

HAGAN, JOHN W.

Confederate letters; edited by Bell
Irvin Wiley. 55 p. © University
of Georgia Press; 22Nov54;
A164633.

I. Wiley, Bell Irvin, ed.

II. Georgia. University. Press.

Wiley, Bell Irvin, ed.

HEARTSILL, WILLIAM WILLISTON.

Fourteen hundred and 91 days in the Confederate Army. A journal kept by W. W. Heartsill for four years, one month, and one day; Or, Camp life, day by day, of the W. P. Lane Rangers from April 19, 1861 to May 20, 1865. Edited by Bell Irvin Wiley. 332 p. NM: introd. & index. © McCowat-Mercer Press,

(Cont'd. next card)
A141903

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HEARTSILL, WILLIAM WILLISTON.

Fourteen hundred and 91 days in the
Confederate Army. Card 2.

inc.; 24May54 (in notice: 1953);
A141903.

I. Wiley, Bell Irvin, ed.

II. McCowat-Mercer Press, inc.

WILEY, BELI. IRVIN.

Johnny Reb and Billy Yank. [Article]
(In the Emory University quarterly,
Mar. 1952, p. 1-6) © Emory
University; 29Mar52; B5-20508.

WILEY, BELL IRVIN.

The life of Billy Yank, the common soldier of the Union. [1st ed.] [Portions of the book have been prev. pub. in various periodicals] Indianapolis [1952] 454 p. illus. © on full-length book version; The Bobbs-Merrill Co., inc.; 31Mar52; A65493.

I. Bobbs-Merrill Company, inc.

Wiley, Bell Irvin.

FLETCHER, WILLIAM ANDREW.

Rebel private, front and rear. With
a pref. by Bell Irvin Wiley. New
ed. University of Texas Press.
162 p. © Bell Irvin Wiley;
21Nov54; A171473.

I. Wiley, Bell Irvin.

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h/m

Wiley, Bernice Markson.

BEYOND THE SHADOW OF A DOUBT; w Ber-
nice Markson Wiley m Jean Miller
Prago arr William A. Grantham © Ber-
nice Markson Wiley & Jean Miller
Prago 27Sep54 EU372014

Wiley, Bernice Markson.

IT'S HEAVENLY; w Bernice Markson Wiley
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